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ENGLISH FURNITURE
GEORGIAN SILVER · PAINTINGS
GOLD & ENAMEL WATCHES
TAPESTRIES · RUGS · OBJECTS OF ART

Property of the Estate of the Late

JAMES A. STILLMAN

New York

SOLD BY ORDER OF THE EXECUTOR

Public Auction Sale
May 10, 11, 12, and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 568

FREE PUBLIC EXHIBITION

From Saturday, May 6, to Time of Sale

Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons

May 10, 11, 12 and 13 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

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ENGLISH OAK & WALNUT FURNITURE

GEORGIAN SILVER, PAINTINGS AND SHIP MODELS

A Collection of Gold & Enamel Watches

(1750-1830)

Tapestries, Carpets and Oriental Rugs

Table Glass, China, Linens and Hangings

Property of the Estate of the Late

JAMES A. STILLMAN

New York

SOLD BY ORDER OF THE EXECUTOR

By Direction of the Attorneys

SHEARMAN & STERLING

Public Auction Sale

May 10, 11, 12 and 13 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1944

THE STILLMAN COLLECTION OF FIREARMS, SPORTING EQUIPMENT

Collectors' American and European firearms, miniature and model cannon, and sporting guns, fishing tackle and golfing equipment, collected by the late James A. Stillman, will be dispersed at public auction sale at the Parke-Bernet Galleries, Inc., Tuesday afternoon, May 9, and are described in a separate catalogue.

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

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FIRST SESSION

Wednesday, May 10, 1944, at 2 p.m

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

TABLE GLASS

1. Old Dutch Blown and Etched Glass Flip
Large tapering cylindrical beaker etched with a jardiniere of foliage scrolls, the foot tinged aquamarine. *Height* 10½ *inches*

2. Cut Glass Liqueur Service
Three pear-shaped oval decanters cut with swirled flutings and with collared neck; and nine fluted liqueurs with trumpet foot. [Lot.] *Height of decanters* 9¾ *inches*

3. Six Decorative Glass Flower Holders
Tapering square beveled and stepped vase of heavy optical glass; footed trumpet vase cut with floral ornament; pair of heavy molded mammoth goblets; large oblong vase, and another smaller. [Lot.] *Heights* 5¼ *to* 10¼ *inches*

4. Two Cut Glass Decanters and Pair Toilet Bottles
Tall cylindrical wine ewer finely cut with mounting stems of thistles and reeds, small chip at lip; square decanter with a dotted trellis pattern; and a pair of lozenge-pattern quadrangular bottles with tortoise-shell necks and glass block stoppers. Together with an etched hunting goblet. [Lot.] *Heights* 7½ *to* 13¾ *inches*

5. Two Emerald Green Glass Vases
Funnel-shaped footed vase embellished with button bosses; and a taller tapering vase ornamented with stippled bosses; of heavy rich deep green glass.
Heights 7¼ *and* 9¾ *inches*

6. Pair Steuben Glass Decanters, and Six Highballs
Ovoid decanter with cylindrical stopper centring a bubble, and six heavy bevel-edged tumblers; signed. [Lot.] *Height of decanters* 9 *inches*

7. Set of Four Beveled Glass Quadrangular Decanters with Yachting Insignia
Plain heavy square decanter with beveled edges and flat mushroom stoppers; enameled with crossed burgees. *Height* 9½ *inches*

8. Six Beveled Glass Quadrangular Decanters with Yachting Insignia
Five matching the preceding, one slightly differing and without insignia.

9. Purple Cut Glass Table Service

17.00 Eleven conical goblets, seven finger bowls, five dessert plates and four sherbets. Heavy translucent glass in a rich shade of purple, cut with horizontal rings of fluting. A few small chips. [Lot.]

10. Ten Gold-Decorated Glass Decanters and Sweetmeat Compotes

75- Set of three funnel-shaped decanters etched with a rooster; tall-necked globular decanter and wine ewer; four tall-stem sweetmeat dishes with gold-encrusted crest and motto; and a small basket encrusted with gilded grapevines. [Lot.] *Heights 7 to 13 inches*

11. Gold-Rimmed Glass Table Service

120- Fourteen goblets, fourteen champagnes, twenty-four amber-tinted wines, twelve sherries, twelve liqueurs, sixteen finger bowls with stands, two decanters, claret jug, and a small liqueur decanter and ewer. With gold rims and star-cut foot, and gilded crest and motto. [Lot.]

[See illustration of part]

12. Gold-Rimmed Glass Table Service

75 Fifteen champagnes, twenty wines, twelve sherries, nine liqueurs, eighteen finger bowls with nine stands, decanter, claret jug and a liqueur decanter. Matching the preceding service. [Lot.]

13. Thirty-one Chartreuse-Tinted Glass Hocks

50- Goblet tinted yellowish green, with etched crest and motto, on tall clear hexagonal stem and round foot.

[See illustration of two]

14. Pair Hawkes Etched Glass Decanters, and Twelve Stuart Cut Glass Highballs

100- Club-shaped decanters, one etched with a perched owl beneath a smiling full moon, the other with two roosters on the shore of a lake; and twelve highballs finely cut with a paneled arcade and thumbspots. [Lot.] *Height of decanters 11¼ inches*

[See illustration of one]

15. Lot of Decorative Table Glass

10- Nine Stuart highballs with crisply cut fluting; six heavy plain highballs; four highballs with *diamanté*-cut collar; four mammoth brandy goblets and three champagnes; whiskey decanter, monogrammed; and a decanter with triple knopped neck. [Lot.]

[See illustration of one]

16. Two Pairs English Finely Cut Glass Decanters

80- Pestle-shaped, one pair cut with large thumbspots and flutings, the other pair with bossed and cusped niches; with matching stoppers. *Heights 13 and 13¾ inches*

[See illustration of two]

[16] [17] [17] [16]

CENTRE ROW: NUMBERS 13-14-15-13

TOP ROW: NUMBER 11

17. THREE ENGLISH CUT GLASS DECANTERS

Antique pear-shaped heptagonal decanter with knopped neck and steeple stopper, chipped; and a pair of almost matching Hawkes octagonal decanters etched with crest and motto.

Height 13¼ *inches*

[See illustration of two]

18. CUT AND TINTED GLASS TABLE SERVICE

Seventeen clear glass chamagnes, nine goblets, fourteen wines, seventeen ports, thirty liqueurs, fifteen sherbet dishes, eleven finger bowls and twenty-three plates, and seventeen emerald-tinted wines; with cut hexagonal stem, and etched with crest and motto. Together with a pair of decanters, pair of wine ewers and a pair of covered sweetmeat tazzas. [Lot.]

19. Gold-Rimmed Glass Table Service

35

Pair of large footed decanters, pair of small footed decanters and four individual wine carafes with stoppers, seventeen dessert plates, five finger bowls with stands and twenty assorted glasses. Assembled service with gilded rims, the plates and finger bowls etched with crest and motto, the balance enameled with yachting burgees. [Lot.]

20. Six Decorative and Tinted Glass Vases

40

Tapering square vase and two cylindrical vases in opaline glass; green cylindrical vase with ridge handles, and a footed trumpet vase; and a clear pear-shaped vase. [Lot.]
Heights 6¾ *to* 12 *inches*

21. Four Decorative Glass Vases

15

Tall cylindrical vase, another tapering, and a bulbous flaring vase, in clear glass; and an amber glass two-handled ovoid vase. [Lot.] *Heights* 12 *to* 15½ *inches*

22. Lot of Decorative Table Glass

70

Twelve oyster plates with sauce cups; five strawberry plates with sugar cups; eight fruit suprêmes with six insets; twelve fruit juice glasses with six ice bowls; caviar bowl with inset; five pitchers; and two small trays. [Lot.]

23. Six Decorative and Tinted Glass Flower Holders

15

Paneled flaring green glass bowl; shallow bowl in mottled yellow 'agate' glass; two clear glass footed vases; and a pair of small olive green krater vases. [Lot.]

24. Lot of Enameled and Other Table Glass

30

Twelve cocktails with chrome base and a small chrome-mounted tray; six cocktails with amusing blown animal and bird knops; twenty-three assorted whiskey, cocktail and high-ball glasses with varied enameled decoration; and four 'bell' cocktails. Together with a pair of decanters and a pair of wine ewers etched with crest and motto. [Lot.]

MINTON, COPELAND SPODE AND OTHER TABLE CHINA

25. Thirteen Minton Rose du Barry and Gold Porcelain Service Plates

50

With *rose du Barry* border between striped gold circles, encrusted with crest and motto. Together with three plates somewhat varying and without crest. A few glaze cracks. [Lot.]
Diameter 10¼ *inches*
From T. Goode & Co., London

27. Minton White and Gold Porcelain Dinner Service

180

Thirty-six dinner plates, thirty-six entrée plates, seventeen soup plates, twenty-four dessert plates and twelve small bouillon cups and saucers. With narrow tooled gold rim bands, and crest and motto. Together with two oval and three round platters. [Lot.]
From Gilman Collamore & Co., New York

28. Minton White and Gold Porcelain Dinner Service
Thirty-two dinner plates, fifteen entrée plates, ten soup plates, and seventeen dessert plates. Matching the preceding. A few chips. [Lot.]
From Gilman Collamore & Co., New York

29. Vienna Porcelain Tea Service Painted with Animals and Birds
Teapot, hot water pot, covered sugar bowl, creamer, waste bowl, and ten cups and saucers. Finely painted in colors with lions, tigers, stags, foxes, quail, ducks, pheasants, and other animals and birds in their natural habitats; gilded interiors, rims and handles. Teapot cover a replacement. [Lot.]

30. Twelve Decorated Porcelain Luncheon Plates *Sèvres Style*
With laurel wreath medallion enclosing pink roses, the border decorated with bowknotted floral festoons hung from orchid medallions; scalloped edge outlined with a green and gold laurel wreath. *Diameter 9½ inches*

[See illustration of one]

31. Twelve Royal Worcester Decorated Porcelain Dinner Plates
Overlaid by a royal blue and gold hexafoil enclosing iron red and blue peonies at centre and within compartments, with demi-chrysanthemums projecting from the rim.
Diameter 9⅝ inches
From Tiffany & Co., New York

[See illustration of one]

32. Twelve Decorated Porcelain Luncheon Plates *Sèvres Style*
The cavetto centring a cluster of flowers, the border decorated with baskets of flowers and urns of fruit in colors alternating with green laurel wreaths, the scalloped edge outlined in blue and gold. *Diameter 9½ inches*

[See illustration of one]

33. Twelve Decorated Porcelain Luncheon Plates *Sèvres Style*
Similar to the preceding.

34. Ten Wedgwood Decorated Porcelain Service Plates
The border painted with garlands of pink roses upon a chain of gold-stippled oval cartouches outlined with foliage, a small spray of roses also at centre. *Diameter 10¼ inches*
From Gilman Collamore & Co., New York

[See illustration of one]

Illustration of numbers 30 to 34 appears on the following page

[34] [35] [38]

AT TOP: NUMBERS 30-31-32

130

35. NINETEEN MINTON APPLE GREEN AND GOLD PORCELAIN SERVICE PLATES
White centre with crest and motto, wide green border within narrow tooled gold circles.
Diameter 10¼ *inches*

From Gilman Collamore & Co., New York

[See illustration of one]

110

36. TWELVE MINTON APPLE GREEN AND GOLD PORCELAIN SOUP PLATES
Matching the preceding. *Diameter* 9½ *inches*

From Gilman Collamore & Co., New York

37. Twelve Copeland Spode Apple Green and Gold Porcelain Demitasses and Saucers
With narrow apple green borders outlined with gilding, the cup encrusted with gold crest and motto.

38. Sixteen Copeland Spode Decorated Porcelain Service Plates
Border decorated with shell scallops and gilded maple-leaf festoons suspended from green leaf scrolls, within a green chain garland; molded white and gold undulating gadrooned edge. *Diameter* 10⅜ *inches*
From Davis Collamore & Co., Ltd., New York

[See illustration of one]

39. Seventeen Copeland Spode Decorated Porcelain Service Plates
Similar to the preceding.
From Davis Collamore & Co., Ltd., New York

40. Haviland Limoges White Porcelain Dinner Service
Forty-eight dinner plates, forty-six entrée plates, and twenty-two soup plates. Plain white porcelain with blue and gilded border rings; small enameled crest and motto. A few chips. *Diameters* 8½ *to* 9⅝ *inches*

41. Lot of Minton and Other Table China
Eighteen-piece solitaire service decorated with a peacock and rose pink scale border with floral reserves, and a twelve-piece service decorated with *café au lait* and green scale floral cartouches, in Minton porcelain; six gold-rimmed white porcelain salad plates; six French molded white faïence asparagus plates and six artichoke plates. A few chips. [Lot.]

SILVER AND SILVER-PLATED WARE

42. Twenty-eight Sterling Silver Decanter Labels *Tiffany & Co., New York*
Small oblong tags with molded edge, pierced with various wine and liquor designations; on linked chains. Two gilded. *Width* 1⅝ *inches*

43. English Sterling Silver Sugar Bowl and Two Creamers
Two-handled cylindrical sugar bowl; tapering cream jugs, one having hinged cover. [Lot.] *Heights* 2½ *to* 4 *inches*

44. Four English and Continental Silver Decorative Boxes
English silver square matchbox with sapphire cabochon push, crested, cigarette case with end match compartment, and a chased vinaigrette box engraved with name; and a Dutch silver patchbox *repoussé* with a *pastorale*. [Lot.] *Lengths* 1½ *to* 4 *inches*

45. Set of Four Silver-Plated Footed Salts and Four Pepper Casters in the Adam Taste
Goblet-shaped salt with fluted patera ornament and two lion-mask loose ring handles, on square base; the caster matching, with *repoussé* perforated cover. Crested. The salts with spoons and glass liners. [Lot.] *Heights* 3¼ *and* 7½ *inches*

46. Two Sterling Silver Cigarette Boxes and a Cigarette Case
Tiffany oblong box, the cover engraved with a flock of ducks flying toward a wooded shore; box with cover inset with a brand label under glass; and a folding four-section cigarette case, monogrammed. Together with six small silver matchbox holders. [Lot.]
Length of boxes 4½ *to* 6 *inches*

47. Five English Ajouré Silver Oval Salts, and Two Coasters
Oval frame pierced with engraved branches of foliage and perched birds, with crested cartouche, claw-and-ball feet, and blue glass liners, by Geo. Fox, London; coasters pierced with interlaced and rosetted cusped scrolls, turned mahogany base. [Lot.]
Widths 3 *and* 5 *inches*

48. Silver-Plated Desk Calendar Clock *Howard & Co., New York*
Square case with incurvate corners, fitted with Swiss movement, the dial showing indicators for day, month, and date, and phases of the moon. In leather case. *Width* 4 *inches*

49. Three Sterling Silver Pocket Flasks
Hammered flask with 14-karat gold inlaid stripes; another in striped silver; and a plain flask, monogrammed. *Heights* 5½ *to* 6 *inches*

50. Silver Pear-Shaped Muffineer in the Early Georgian Taste *Chester*, 1900
Repoussé with fluted petals beneath a molded ring, on round foot; tall cover pierced with trellis work and engraved butterfly devices. *Height* 6½ *inches*

51. Cigarette Box with Fourteen-Karat Gold Cover
Cedar-lined copper oblong box, the tall cover of gold reeded with fine lateral stripes, the top with a quartered design and chased with blossoms at the corners and about a button finial inset with an oval cabochon of *fei-ts'ui* jade. Monogrammed. *Length* 6½ *inches*

[NUMBER 52]

52. IMPORTANT FRENCH CHASED SILVER SERVICE OF FLATWARE *J. B. C. Odiot, Paris*
Twenty-four steel-bladed dinner knives, twenty-four dinner forks, eighteen steel-bladed entrée knives, eighteen entrée forks, eighteen tablespoons, eighteen fruit knives, eighteen dessert spoons, twenty-four teaspoons, twelve coffee spoons, eleven butter spreaders; four large serving spoons, asparagus tongs, soup ladle, two sauce ladles, three large serving forks, fish slice, pancake server, shell server, sugar tongs, and six other assorted serving implements. Heavy pieces, the spatulate tapering handle bordered with a simple Louis XV design of endive scrolls and tipped with a shell motive. Engraved with crest and motto. [Lot.]

[See illustration of part]

53. IMPORTANT FRENCH CHASED SILVER SERVICE OF FLATWARE *J. B. C. Odiot, Paris*
2.100-
Twenty-four steel-bladed dinner knives, twenty-four dinner forks, seventeen steel-bladed entrée knives, eighteen entrée forks, eighteen tablespoons, eighteen fruit knives, eighteen dessert spoons, twenty-two teaspoons, twelve coffee spoons, two large serving spoons, asparagus tongs, two sauce ladles, two large serving forks, pancake server, sugar tongs, and five other assorted serving implements. Matching the preceding service, also crested. [Lot.]

54. STERLING SILVER FLASK, AND PAIR ENGLISH SILVER-MOUNTED DECANTERS
70-
Large rounded oblong flask of plain silver, monogrammed; and a pair of beveled glass quadrangular Brandy and Whiskey decanters with inscribed silver tops and tumbler cups, in calfskin case. [Lot.] *Heights 8½ and 9 inches*

55. THREE STERLING SILVER POCKET FLASKS
35
Two assorted plain flasks, monogrammed; and a small flask by Asprey, London. [Lot.] *Heights 4½ to 8¼ inches*

56. ENGLISH SILVER CIGARETTE BOX
30
Rectangular, the cover inset with a metal offset print of the *Cutty Sark in the Trades,* under glass; wood interior. *Length 6½ inches*

57. STERLING SILVER INKWELL *Black, Starr & Frost, New York*
50
Massive octagonal frame in the Queen Anne taste, shaped and molded to the straight base, two hinged covers centred with apertures. *Height 5 inches*

[See illustration]

58. PAIR FINELY WROUGHT SILVER OVAL TRAYS IN THE GEORGIAN TASTE *London, 1906*
160-
Plain centre engraved with crest and motto, molded piecrust border, the gadrooned rim enriched with shells. *Length 13 inches*

[See illustration]

59. FINELY WROUGHT SILVER CIRCULAR TRAY IN THE GEORGIAN TASTE *London, 1904*
170-
Matching the preceding; on four voluted supports. Crested. *Diameter 13¼ inches*

[See illustration]

60. PAIR SILVER FRUIT BOWLS *London, 1906*
670-
Hemispherical bowl of heavy plain silver with flaring conical foot. Engraved with crest and motto. Total weight about 72 ounces. *Diameter 9½ inches*

[See illustration opposite and on page 93]

[NUMBER 58]

CENTRE ROW: NUMBER 60

AT TOP: NUMBERS 57-59-61

61. STERLING SILVER LIGHTHOUSE-FORM HOT WATER POT IN THE QUEEN ANNE TASTE

Tapering cylindrical pot with curved and pointed spout, hinged dome cover with urn finial, and wood loop handle. *Height* 9½ *inches*

[See illustration]

62. PAIR SILVER-PLATED COVERED URNS IN THE GEORGIAN TASTE

Gadrooned ovoid urn engraved with bands of foliage and formal blossoms; two lion-mask loose ring handles; domed cover with cauliflower finial. Have shallow liners. *Height* 12 *inches*

63. THREE STERLING SILVER PHOTOGRAPH FRAMES
Rectangular easel frames, a pair in plain silver by Black, Starr & Frost, New York, and a smaller frame in English silver with serpentine reeded rim. [Lot.]
Heights 9¼ and 11½ inches

64. SILVER-PLATED INDIVIDUAL TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Tall-necked coffee pot, hot water pot, ovoglobular teapot, two-handled covered sugar bowl, creamer, and open bowl. Plain pieces, all but two engraved with yachting insignia. [Lot.]

65. SILVER-PLATED INDIVIDUAL TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Tall-necked coffee pot, hot water pot, two teapots, creamer and open sugar bowl. Matching the preceding, three with engraved insignia. [Lot.]

66. WROUGHT STERLING SILVER TOILET SET *Tiffany & Co., New York*
Hand mirror, powder box, comb and hairbrush, richly wrought with an allover pattern of blossoms and ferns. [Lot.]

67. PAIR CONTINENTAL WROUGHT GILDED SILVER TABLE FIGURES OF FIGHTING COCKS
Naturalistic figures with finely wrought plumage, the wings partly spread; one crouching, the other with arched neck. *Length about 11 inches*

68. STERLING SILVER COCKTAIL JUG *Udall & Ballou, New York*
Plain cylindrical vessel with sloping shoulder and straight neck, strap handle; fitted with domed cover with strap handle. Replica of an old Dutch milk can. *Height 12½ inches*

[See illustration on page 91]

69. THREE SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Plain oval dish engraved with crest, and with scalloped and gadrooned rim.
Length 15¾ and 17 inches

[See illustration of one]

70. PAIR SILVER-PLATED CIRCULAR TRAYS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Plain round tray with piecrust border and scrolled rim embellished with rococo foliage and shells molded in relief. *Diameter 13½ inches*

71. PAIR SILVER-PLATED OVAL TRAYS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Matching the preceding. *Length 16 inches*

[NUMBERS 69 AND (AT TOP) 72]

72. PAIR SILVER-PLATED OVAL TRAYS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Larger tray matching the preceding. *Length 18½ inches*

[See illustration of one]

73. PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Plain oval dish with scrolled gadrooned edge. *Length 12½ inches*

74. PAIR SILVER-PLATED OVAL PLATTERS IN THE GEORGIAN TASTE
Tiffany & Co., New York
Larger platter matching the preceding. *Length 14½ inches*

[NUMBER 75]

75. PAIR WROUGHT SILVER CANDELABRA IN THE LOUIS XVI TASTE

J. B. C. Odiot, Paris

600 Reeded and tapering columnar stem, with reeded patera foot, and molded base and top with crossed ribbons; fitted with six reeded and twisted arms sheathed in acanthus leaves and supporting reeded urn *bobêches*, surrounding a central *bobêche* with removable flame finial. Heavy pieces.

Height 22½ inches

[See illustration]

76. SILVER TWO-HANDLED OBLONG TRAY *Chas. Stuart Harris, London*

750 With invected scalloped corners, gadrooned edge and loop handles. Weight about 56 ounces.

Length 21¾ inches

[See illustration facing page 114]

77. Set of Four Silver-Plated and Glass Wire-Pattern Covered Urns
Adam Style
Classic ovoid urn and bell-shaped cover formed of wire chrysanthemum petals, with loose wreath handles suspended from goats' heads; on square base; artichoke finial. Glass liners; one lacking. Engraved underfoot. *Height* 15 *inches*

78. Repoussé and Ajouré Sterling Silver Centrepiece *Tiffany & Co., New York*
Large round bowl with plain deep cavetto, the lobed and valanced border pierced with rosetted trellis cartouches and *repoussé* in high relief with roses, foliage and rococo scrolls, the rim wrought with leaf scrolls, and clusters of wheatears upon shells. Weight about 186 ounces. *Diameter* 23 *inches*

79. French Wrought Silver and Cut Glass Liqueur Service, with Tray
Pair of fluted club-shaped decanters engraved with floral ornament about the neck, mounted in *repoussé* silver wrought with bowknotted floral festoons and trailing branches; twelve matching liqueurs, the handles mounted with winged female heads; and a rounded oblong tray wrought with floral swags and reeded rim, glass bottom. [Lot.]
Length of tray 14¾ *inches*

80. Sterling Silver Circular Tray *Tiffany & Co., New York*
Of plain silver with molded edge, engraved with golf trophy inscription in centre.
Diameter 15 *inches*

81. Pair Silver-Plated Oval Venison Platters *Reed & Barton, New York*
Large plain dish with molded rim. *Length* 22 *inches*

82. Set of Four Silver-Plated Hot Dishes
Rounded oblong dish set into two-handled heating compartment. One handle imperfect.
Length 13½ *inches*

83. Pair Repoussé Gold-Plated Candlestick Lamps
Elaborately knopped and leaved baluster shaft on quatrefoil-scrolled foot, embellished with rococo foliage borders. Wired for electricity. *Height* 12½ *inches*

84. Eight Sterling Silver Trophy Goblets
Plain goblets, including a champagne with trumpet foot; seven engraved with inscriptions. Mainly by Tiffany & Co., New York. [Lot.] *Height* 5 *to* 6¾ *inches*

85. Sheffield Plate Armorial Cigar Box
Plain square box, the hinged cover with reeded edge and engraved with coat of arms and motto. 7 *inches square*

86. Fifteen Silver-Plated Water Goblets
Plain goblet on trumpet foot with reeded edge, engraved with coat of arms and motto.
Height 6¼ *inches*

87. Lot of Silver and Other Desk Accessories
Victorian silver triangular twelve-inch rule opening as case; sterling silver small photograph frame; striped pen holder; silver-topped cut glass inkwell; English wrought silver-handled scissors; string box; stabilizing wick lamp engraved with inscription; miniature pail; matchbox incised with perpetual calendar; soap box; combination clip and magnifying glass; and two steel scissors. Some monogrammed. [Lot.]

88. Lot of Sterling Silver Table Ware
Hand-hammered oval bread tray engraved with inscription; four sets of individual condiments, by Tiffany & Co., pair of oval salts with wrought boar's-head handles, monogrammed and with spoons; pepper mill; twelve oyster forks; three grape scissors, two having grought grapevine handles; and a claw-foot sugar tongs. [Lot.]

89. Lot of Enamel and Silver-Plated Decanter Labels
Twenty-six decorated enamel labels, some imperfect, some lack chains; and ten silver-plated labels. As exhibited. [Lot.]

90. Lot of Silver-Plated and Other Bar Accessories
Glass cocktail shaker with plated top; wicker decanter holder with plated handle; pewter flask; cruciform measuring jiggers; fifteen silver-plated ice balls; cylindrical thermos (imperfect); glass flask with plated mount; drink measure; plated goblet and two beakers, and two bottle openers. [Lot.]

91. Lot of Silver-Plated Table Articles
Two-handled cooler with cover; two individual hot vegetable dishes with covers; two small carafes with covers; tobacco jar; matchbox holder; and five shell dishes. Together with a wood pepper mill. [Lot.]

92. Brass and Bell Metal Jewel Casket, and Pair Copper Mugs
Oblong brass box mounted with bell metal bands and borders ornamented with nail-heads, small ring handles; glass-bottomed copper mugs with horizontal brass reeding and handle, inscribed *Mondanne*. [Lot.] *Length of casket 5¼ inches*

LINENS

93. Embroidered Batiste and Satin Chaise Longue Cover and Four Lace Boudoir Pillows
Cover of *point de chaînette* floral embroidery over shell pink satin; two lace-covered old rose and pink satin pillows; small filet lace pillow over blue satin; and a filet lace seat cover over Nile green satin. [Lot.]

94. Six Linen Sheets and Six Pillow Cases
Double size, fagoted hem; embroidered monogram. As exhibited. [Lot.]

95. Six Linen Sheets and Six Pillow Cases
Similar to the preceding, also monogrammed. As exhibited. [Lot.]

96. Seven Linen Sheets and Ten Pillow Cases
Single size, matching the preceding, also monogrammed. As exhibited. [Lot.]

97. Twelve Percale Sheets and Twelve Pillow Cases
Single size sheets; hemstitched, with embroidered monograms. A few slight wears. [Lot.]

98. Sixteen Sheets and Twenty-Five Pillow and Bolster Cases
Assorted, some monogrammed. As exhibited. [Lot.]

99. Two Silk Eiderdowns
One in celadon, one in powder blue silk, quilted with imbrications; the latter slightly faded and with small repair.

100. Thirty-nine Huck Linen Face Towels
A dozen in diaper design; seven with striped diaper pattern; six large towels; the balance assorted. All monogrammed; some small repairs. As exhibited. [Lot.]

101. Nineteen Turkish Bath Towels, with Eighteen Wash Cloths and Four Bath Mats
Blue-bordered large towels of good quality, matching face cloths, monogrammed; and four monogrammed bath mats. [Lot.]

102. Luncheon and Tray Set in Lace-Edged Italian Linen
Forty hemstitched round doilies in four sizes; ten napkins, a few varying; and thirty-six large rectangular place mats or tray cloths. [Lot.]

103. Two Linen Damask Table Cloths and Eighteen Napkins
Fine quality damask with banded pattern. [Lot.] *3 yards 34 inches x 2 yards*
2 yards 32 inches x 2 yards

104. Guipure Lace Table Cloth
Stellate and quatrefoil trellis pattern, with rectangular panel frame and border developing formal scrollings. A few discolorations. *3 yards 6 inches x 2 yards*

105. Three Linen Damask Table Cloths and Eighteen Napkins
Plain banded patterns; embroidered monograms. Some show slight wear. [Lot.]
4 yards 7 inches x 1 yard 34 inches
3 yards 15 inches x 2 yards
3 yards 15 inches x 1 yard 34 inches

106. Lot of Assorted Doilies and Napkins
Twenty-six *fil tiré* round linen doilies, a dozen in *rose point* lace, thirty-nine lace-edged doilies in three patterns, twenty embroidered linen doilies in two patterns, and three in guipure lace; eleven hemstitched handkerchief linen tea napkins; and sixty assorted cocktail napkins. [Lot.]

107. Lot of Assorted Linens
Twenty-eight Italian linen rectangular tray cloths or place mats ornamented with fagoting, and two larger matching cloths; and fifty small handkerchief linen tray cloths, monogrammed. Together with twelve pastel-colored handkerchief linen guest towels. [Lot.]

108. Lot of Table Linens
Two linen damask tea cloths; thirty-one tray cloths and thirty-nine matching napkins in fine pastel-colored linen damask, some faded; twelve large white linen tray cloths, monogrammed; and a set of four tea cloths, nine tray cloths and eleven napkins in a diapered linen damask with embroidered scalloped edge and monograms. [Lot.]

109. Lot of Turkish Bath Linens
Nine blue-bordered bath towels, twenty-two wash cloths, and a bath mat; four pink-bordered bath towels and four wash cloths; all monogrammed; large bath sheet, and three green-bordered bath towels. [Lot.]

TEXTILES AND HANGINGS

110. Pair Louis XIV Jardiniere Velvet Cushions *Italian, XVII Century*
Woven with sprays of flowers and leafage garlanded with floral branches, in wine red, green, terra cotta and beige on an ivory ground, showing some repairs.

111. Gold- and Silk-Embroidered Crimson Satin Cape *Italian, circa* 1700
Worked in gold and silver threads with leaf scrollings supporting pastel-colored flowers and jardinieres of fruit. Together with a Chinese gold- and silk-embroidered scarlet flannel dragon housing. [Lot.]

112. Silk-Embroidered Amber Velvet Cape *Italian, Early XVIII Century*
Embroidered in pastel silks with upstanding clusters of flowers and fruit; finished with magenta fringe to form a table cover.

113. Silk Needlework Valance *Florentine, Early XVII Century*
Worked in gay colors in a *chevronné* gray silk ground with recurrent urns of peonies, tulips and other flowers, between dragon scrolls; fringed. 10 *feet x* 21 *inches*

114. Silk Needlework Valance *Florentine, Early XVII Century*
Design of the preceding, but smaller. Together with a small cushion. [Lot.]
10 *feet x* 11½ *inches*

115. Lyons Salmon Pink Velvet Coverlet
Four widths; in good condition. 8 *feet x* 7 *feet*

116. Emerald Green Velvet Table Cover *French, XVIII Century*
Sumptuous heavy velvet of beautiful tone, bordered with scalloped gold galloon.
7 *feet* 4 *inches x* 41 *inches*

117. Three Pairs Crimson Silk Damask Window Hangings
Symmetrical design of large sprays of flowers and foliage framed by curling leafage and blossoms; interlined and fringed. 9 *feet* 10 *inches x* 11 *feet* 3 *inches and* 8 *feet*

118. Two Pairs Crimson Silk Damask Window Hangings
Design of the preceding. *9 feet 10 inches x 9 feet and 5 feet*

119. Three Pairs Crewelwork Window Hangings with Valances
Queen Anne Style
Natural twill embroidered with mounting branches of blossoms, and leaves, with perched birds; interlined. Some signs of wear. *9 feet x 48 inches and 7 feet 8 inches*

withdrawn

120. Two Pairs Canary Yellow Printed Linen Window Hangings with Valances
Patterned with flowering shrubs; particolored fringe; interlined. With tiebacks.
5 feet 2 inches x 8 feet
5 feet 10 inches x 53 inches

121. Pair Window Hangings and Pair Portieres in Chinoiserie Printed Percale
Designed with Chinese personages in pleasure craft on lakes near summer palaces; with a narrow valance; interlined. As exhibited. *Hangings 9 feet x 7 feet 9 inches*
Portieres 6 feet 2 inches x 5 feet 7 inches

122. Pair Window Hangings and Bed Canopy in Chinoiserie Printed Percale
Matching the preceding, the canopy lined with *vieux rose* silk taffeta, and having a pleated taffeta panel as background, hanging from an oval Directoire-style support decorated in black and gold. *Hangings 9 feet 1 inch x 7 feet 9 inches*

123. Two Pairs Emerald Green Silk Damask Window Hangings
Design of large symmetrical leaf palmettes; interlined and fringed.
8 feet 9 inches x 12 feet

124. Two Pairs Green Cretonne Window Hangings *Queen Anne Style*
Large pattern printed in gay colors with mounting and scrolling stems of flowers enclosing two-handled jardinieres of blossoms; interlined and fringed. *10 feet x 9 feet*

125. Two Pairs Buff Satin Damask Window Hangings
Design of umbrella-shaped leaf palmettes enclosed within frameworks of scrolling leafage; interlined and fringed. *9 feet 2 inches x 5 feet*

126. Length of Celadon Ribbed Velours
In new condition. *7 yards x 49 inches*

MOTOR ROBES

127. Beaver Motor Robe
Mounted on brown wool. *6 feet 4 inches x 49 inches*

128. Pair Spotted Deerskin Motor Robes
With shaped upper border and provided with two deep pockets flanking a metal medallion bearing a crest; mounted on beige whipcord lined with plaid wool.
5 feet 3 inches x 48 inches

[NUMBER 129]

129. MINK MOTOR ROBE
Composed of lustrous brown pelts trimmed with two rows of tails; mounted on navy blue broadcloth. *6 feet 3 inches x 5 feet 4 inches*
From C. Gunther & Son, New York

[See illustration]

130. FUR MOTOR ROBE
Fluctuating brown fur mounted on red plaid wool. *56 inches x 46 inches*

131. TWO WOOL MOTOR ROBES
One jet black, the other a deep green. Together with a tan broadcloth light cover. [Lot.]

132. FOUR CLOTH MOTOR ROBES
Three in beige whipcord, with reverse in plaid wool; the fourth in striped fawn broadcloth. Some discolorations. [Lot.]

MARINE AND OTHER PRINTS

133. Colored Lithograph *Currier & Ives, N. Y.*
H.T.P. 1227. The Miniature Ship Red, White and Blue. Small folio, in fine condition. Framed.

134. Two New York Views
Ruins of the Merchant's Exchange, New York; Wall Street, December 16, 1835. One framed with rent receipt for rooms at the Merchant's Exchange Building, and with two commemorative tokens of the Merchant's Exchange. Small folios. Framed.

135. Colored Lithograph *Sarony & Major, after H. Walke,* 1848
The Attack of the Mexicans from the Chapperal. Large folio. Framed.

136. Woodcut
The Tiger in the Zoo, by Decoris. Large folio, signed artist's proof. No. 8 of an edition of 100. Framed.

137. Etching *W. Russell Flint*
The Bather. Fine impression, signed artist's proof. Framed.

138. Colored Lithograph *Day & Son, after T. G. Dutton,* 1852
The Cutter Yacht 'Volante'. Folio, in good condition. Framed.

139. Colored Lithograph *T. G. Dutton, after N. M. Condy*
H.M.S. Brig Acorn . . . in Chase of the Piratical Slaver Gabriel. Medium folio, in fine condition. Framed.

140. Mezzotint Engraving in Colors *H. Macbeth Raeburn, after Ben Marshall*
J. J. Shaddick. Large folio, signed artist's proof. Framed.

141. Two Colored Whaling Prints
The Whale Fishery, Attacking a 'Right' Whale and 'Cutting In', by Currier & Ives; and Northern Whale Fishery, by Duncan after Huggins, London, pubd. March 1829. Large folios, with tears across both prints. Framed.

142. Mezzotint Engraving in Colors *T. H. Crawford, after Trumbull*
Alexander Hamilton, bust portrait. Large folio, signed artist's proof. Framed.

143. Etching *Arthur Briscoe*
The Main Brace. Fine impression, signed artist's proof. Proof no. 22 of an edition of 75. Framed.

144. Colored Lithograph *Deroy, after P. P. Rubens*
La Chasse au Sanglier. Large folio, in fine condition. Framed.

145. Line Engraving *B. Tanner, after H. Reinagle,* 1816
Macdonough's Victory on Lake Champlain . . . Sept. 11, 1814. Pubd. 4th of July, 1816 by B. Tanner, Phila. Large folio, some tears and stains. Matted.

[NUMBER 146]

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146. COLORED LITHOGRAPH *Robert Currier, after J. B. Smith & Son,* 1855
H.T.P. No. 1236. Clipper Ship 'Red Jacket'. Large folio; some spots. Framed.

[See illustration]

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147. COLORED AQUATINT *W. T. Bennett, after N. Calyo,* 1836
View of the Great Fire in New York Decr. 16 & 17, 1835. Pubd. by L. P. Clover, New York. Large folio, several tears in print; mounted. See Stokes, *Iconography of Manhattan Island,* vol. III, p. 617.

15-

148. TWO MEZZOTINT ENGRAVINGS IN COLORS
H. Macbeth Raeburn, after Sir Henry Raeburn
Sir John Sinclair; and The MacDonnell. Large folios, signed artist's proofs. Framed.

149. Two Fishing Prints *Himely, after Garneray*
La Baleine; and Les Requins. Oblong folios, in good condition. Framed.

150. Two Whaling Lithographs *Endicott & Co., and Prang & Mayers,* 1858-59
Sperm Whaling; no. 1—The Chase, and no. 2—The Conflict. Oblong folios; much stained. Framed.

151. Colored Marine Engraving *R. Whitechurch, after James Hamilton*
The Action between the Seraphis and Bon Homme Richard, Septr. 23rd, 1779. Pubd. by Fishel, Adler & Co. Large folio, on stretcher.

152. Mezzotint Engraving *J. R. Smith, after Morland,* 1799
The Horse Feeder. London, pubd. May 1, 1799. Folio, small margins. Framed.

153. Two Etchings *James A. McNeill Whistler*
Kennedy nos. 175 and 78. Adam & Eve Tavern; and Jo's Bent Head. Fine impressions, the former signed in the plate. Framed.

154. Mezzotint Engraving in Colors *T. H. Crawford, after Trumbull*
Alexander Hamilton. Large folio, signed artist's proof. Matted.

155. Two Fishing Prints *Jazet, after Garneray*
Peche du Souffleur and, Combat de Scies et de Baleines. Elephant folios, fine condition. Framed.

156. Two Whaling Prints *Martens, after Garneray*
Whale-Fishery; and Cachalot Fishery. Paris, publ. by Goupil & Vibert. Elephant folios, fine condition. Framed.

157. Two Mezzotint Engravings in Colors
H. Macbeth Raeburn, after Sir Henry Raeburn
The McNab; and Dr. Nathaniel Spens. Large folios, signed artist's proofs. Framed.

158. Five Colored Maps *XVIII Century*
Two of Cuba, the Gulf of Mexico, the West Indies, and the Antilles Islands. Small and large folios.

159. Two Lithographs
The Missionary Packet Morning Star; and The Steamship "Meteor." The former pubd. by Endicott & Co., Boston, November 12, 1866, the latter pubd., by J. H. Bufford, lith. after Tuckerman. Medium folios, the former with slight stains, the latter with tear across corner of plate. Framed.

160. Six Etchings
Lifting Fog, In the Caribbean, and Havana, by Philip Kappel; three studies of ducks by Churchill Ettinger. Fine impressions, signed artist's proofs. Framed.

161. Six Tinted Costume Engravings
Small folios. Framed. [Lot.]

162. Three Colored Prints *After Hovsep Pushman*
Princess of Charity, Autumn Leaves, and Spring. Large folios, signed Pushman.

163. Two Etchings and a Lithorgaph
H.M.S. Schooner "Musquidobit", etching by George C. Wales; Schooner, lithograph by S. Wengenroth; and Village Scene, etching by A. Walkanitz. Small folios and folio, signed artist's proofs. Framed.

164. Two Lithographs
Ruins of the Merchant's Exchange, New York, 1835 after the Destructive Conflagration of Dec. 16 & 17, 1835. Two copies, one uncolored. One with rent receipt for rooms in the Merchant's Exchange Building. Small folios, one with tear. Framed.

165. Six Tinted Costume Engravings
Small folios. Framed. [Lot.]

166. Two Colored Prints *After M. Dawson*
A Winning Tack; and Neck and Neck. Large folios, in fine condition.

167. Collection of Twenty-Two Whaling Prints
Lithographs, engravings, etc., some in colors. Small folio to octavo. [Lot.]

168. Thirty Bullfighting Posters
Color prints, mounted on cardboard; large folios. [Lot.]

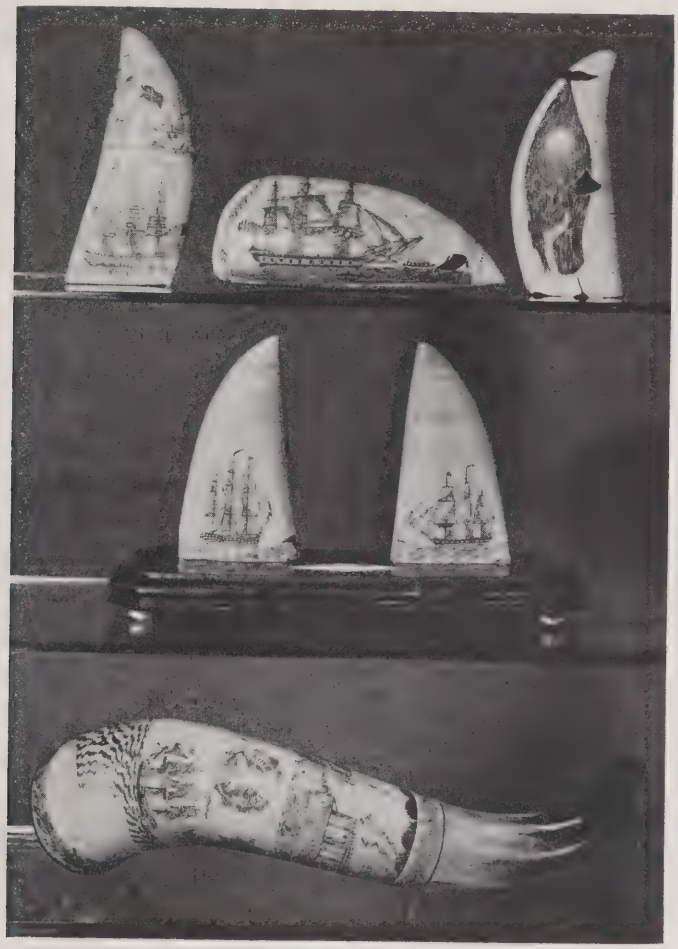
SCRIMSHAW WHALE IVORY WORK OF THE EIGHTEENTH AND NINETEENTH CENTURY

169. Seven Small Whaling and Oriental Marine Curios
Pair miniature scrimshaw ivory tusks engraved with whalers; ivory medallion engraved with a barque; ivory oval ring with a brigantine; two Japanese carved ivory and boxwood *netsuke* in the form of boats; and a carved wood model of a man-of-war's hull hollowed to form a box, the hinged lid carved with figure of a naval architect at his desk, and inscribed *Ripère.* [Lot.]

170. Two Teeth, with British Whaling Scenes
One depicting the whaler *Elizabeth,* London, with boats and numerous whales on reverse; the other a whaler putting out boats, and on reverse, commencing to skin the whale. [Lot.] *Lengths 4½ and 7¼ inches*

171. Three Teeth, with Whaling Scenes
Depicting American whalers with boats towing a dead mammal; whale made fast alongside; and whale carcass being cut up, the last with a brigantine on reverse scudding before the wind. [Lot.] *Lengths 5½ to 6½ inches*

172. Walrus Tusk as Model Cannon of H. M. S. Daedalus, June, 1851
Small tusk simulating a cannon and engraved with view of the ship, a sailor with a musket, crossed swords, drum etc. and inscribed *J. Barfoot, H. M. Ship Daedalus, June* 1851. *Length 11 inches*



[NUMBER 177]
CENTRE ROW: NUMBER 176
AT TOP: NUMBERS 173-174-175

173. TWO TEETH, WITH BRITISH SAILING VESSELS
One depicting a whaler reefing sail in a storm, and the royal arms of Great Britain, with whale on reverse; the other a British mail packet and other vessels off shore, with a glimpse of a fort, houses, etc. [Lot.] *Length 6½ and 7¼ inches*

[See illustration of one]

174. TOOTH, WITH WHALER 'ELIZABETH', LONDON
Finely engraved with views of the whaler: at the death of the whale, and cutting up the carcass; in the former appear three ship's boats. *Length 7¾ inches*

[See illustration]

175. THREE TEETH, WITH WHALING AND BATTLE SCENES
One depicting a British frigate; the second a battle scene, with a full-rigged ship in the Channel on the reverse; the third, two species of whales. [Lot.]
Lengths 6½ *to* 7¾ *inches*

[See illustration of one]

176. PAIR TEETH, WITH BRITISH WHALERS
Each depicting a ship-rigged whaling vessel, under sail in the Channel. Mounted on mahogany stand. *Length* 6½ *inches*

[See illustration]

177. HORN, WITH BRITISH FRIGATE AND LANDSCAPES
Curved horn, the upper part formed of a walrus ivory tusk engraved with a view of a British fortress with a running stag in the landscape, two frigates with a boatload of sailors on the waves, and a small medallion of doves inscribed *Love, Unity and Peace.* Fine example. *Length* 22½ *inches*

[See illustration]

178. THREE WALRUS TUSKS WITH WHALING SCENES
Each engraved with a whaler and boats in pursuit of the mammal; in one a tow, in a second the whale smashing a boat, in the third the whaler anchored. [Lot.]
Lengths 17½ *to* 23 *inches*

179. FOUR WALRUS TUSKS, TWO WITH WHALING SCENES
Two plain tusks; and two engraved with whaling scenes; in one the whale is tossing the boat. [Lot.] *Lengths* 23½ *to* 25½ *inches*

180. CARTOUCHE, WITH WHALING SCENES
Large pyramidal ivory cartouche engraved with several rows of whaling vessels under sail and at anchor, with a scene depicting boats harpooning whales, and below, two whalers with furled sails anchored in a bay under high mountains. *Height* 22½ *inches*

[See illustration]

Illustration of numbers 175 *to* 177, *inclusive, appears on the preceding page*

[NUMBERS 181 AND (AT TOP) 180]

181. PLAQUETTE, WITH H.M.S. VICTORY ENTERING THE DOWNS
Oblong, engraved with a scene depicting Nelson's flagship passing a line of frigates, the border ornamented at the corners with scrolls and royal crowns, together with a naval trophy and drapery festoons with caption. Signed E. Mickleburgh. *Length* 11⅞ *inches*

[See illustration]

182. Two Paper Knives and Two Plaquettes, with British Sailing Vessels
Ivory paperknife depicting three East Indiamen tossing on the waves, the other a whaling scene; horn plaquette depicting a square-rigged ship and a brigantine before a British fort; and an ivory plaquette engraved with a whaling scene, the corner imperfect. [Lot.]
Lengths 10¾ *to* 14¼ *inches*

MARINE PAINTINGS

183. Five Watercolor Drawings of Fish
Each depicting a swimming fish, finely delineated; and captioned. [Lot.]
10¼ *x* 15¼ *inches*

184. Wild Ducks: Two Watercolor Paintings
Joseph Day Knap, American: b. 1875
Dawn in the Marshes; and Blacks Flaring. Both signed. [Lot.]
19½ *x* 14 *inches and* 9¾ *x* 14¼ *inches*
From Arthur Ackermann & Son, Inc., New York

185. Yacht Race *Frederick Schiller Cozzens, American:* 1856-1928
Racing sloops in an aquamarine sea, a steamer in the distance at right. Signed, and dated '83.
14 *x* 20½ *inches*

186. Brigantine 'Rollerson' in a Hurricane *American School, dated* 1869
A brigantine with rent sails and breaking masts, caught in a hurricane. Dated 1869.
Watercolor: 11 *x* 17¼ *inches*

Note: The brigantine *Rollerson* (Capt. Thomas H. Scott), 196 tons, was built at Belfast, Maine, in 1846.

187. The 'Constitution' *Edward S. Russel, American: fl.* 1900
The three-masted frigate flying the American flag, riding at anchor in a stormy sea, two ships in the background before a hilly shore. Signed, and dated 1906.
Watercolor: 21 *x* 29¾ *inches*

188. Clipper Ship in a Storm *Edward Williams, American: XIX Century*
A three-masted clipper, with men aloft reefing sail, pounding into a high sea. Signed.
20 *x* 25 *inches*

[NUMBER 189]

189. TROPIC CALM *Gordon Grant, A.N.A., American: b.* 1875
A three-masted square-rigged ship with gray hull, coming out of the mist on a flat blue-green sea. Signed. 25¼ *x* 30 *inches*
From the Grand Central Art Galleries, New York

[See illustration]

190. CLIPPER SHIPS 'TAEPING' AND 'ARIEL' IN THE CHINA TEA RACE
James E. Taylor, American: 1839-1901
The clipper ships *Taeping* and *Ariel* under full sail on a blue sea, on their homeward voyage from Foochow in the great China tea race in 1866. Cumulus sky. 12 *x* 17 *inches*
From Arthur Ackermann & Son, Inc., New York

191. STEAMSHIP 'BANGOR' *Clement Drew, American:* 1807-1889
A paddlewheel steamer flying the American flag, crossing the foreground to the right, a square-rigged vessel and schooners in the background, with buildings on the shore at left. Signed, and dated 1830. 17 *x* 27 *inches*
From Goodman & Walker, Inc., Boston

[NUMBER 192]

192. SALUTING THE FLEET IN THE BAY OF NAPLES *J. Heard, British: XIX Century*
Two British men-o'-war under sail, the ship at left firing a salute; other members of the fleet seen in the background before the shore with the smoking crater of Vesuvius at the left; in the immediate foreground, a small fishing boat filled with figures, and wreckage.
28¼ *x* 41½ *inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

193. Two Fishing Boats at Sea *J.Y.C. Yalenkamph, fl.* 1900
A schooner-rigged fishing boat passing to the left, a figure on the bowsprit with a harpoon, and a lookout posted at the masthead. Signed, and dated 1906. 20 *x* 30 *inches*

194. Marine *Marshall Johnson, American Contemporary*
A three-masted square-rigged ship flying the American flag and code signals, approaching a steamer in the distance through a choppy blue sea. Signed. 25¼ *x* 30 *inches*

195. Racing Schooners: Pair Paintings *A. Cary Smith, American: XIX Century*
[A] A schooner, sailing close-hauled on the wind, in a heavy sea. [B] Three racing yachts under full sail, with fishermen in small sailing vessels passing the lighthouse at the right; signed, and dated '77. 31 *x* 52½ *inches*

196. Ship at Sea *American Contemporary*
Wide expanse of gray-blue sea with a barque under sail. Gray sky lightening at the horizon. 20¼ *x* 30 *inches*

197. Barque 'Pilgrim' *American School, XIX Century*
A barque under sail in a stiff breeze on a dark sea, another ship on the horizon at left. 18 *x* 30 *inches*

Note: The *Pilgrim* was built at Medford, Mass., in 1848.

198. Fishing Sloops *William F. Halsall, American:* 1841-1919
Two sloops racing in the foreground, with spectators on a steamer at the left, a ferry boat in the distance. Signed. 18 *x* 27¼ *inches*

199. Squall at Sea *XIX Century*
Two schooners caught in a squall trying to lower sail, other ships in the background, a shore at right. 14¼ *x* 24½ *inches*

200. Marshes *Roland Clark, American Contemporary*
A flight of blackheads settling on a blue lake. Signed. 14 *x* 18 *inches*
From the Grand Central Art Galleries, New York

201. ARABIAN ENCAMPMENT

Arabs resting beneath a tent at left, their horses grazing nearby; other mounted and dismounted figures before tents in the distance. Evening sky. Signed illegibly. 8 *x* 10 *inches*

202. YACHTING: SET OF THREE PAINTINGS *A. Jacobsen, Danish: dated* 1876

Schooners racing, one with a steamer at the left, the other with a red buoy; and schooners on a calm sea, with a square-rigged ship in the distance. Signed, and dated 1876.

7½ *x* 12 *inches*

[END OF FIRST SESSION]

Total # 20.170

SECOND SESSION

Thursday, May 11, 1944, at 2 p.m.

CATALOGUE NUMBERS 203 TO 373 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND LAMPS

203. MUTTON-FAT JADE ROUGE BOX, AND TWO SMALL LIBATION CUPS
Cylindrical box incised with butterflies and lotus; quadrangular jade libation cup; and two-handled round cup carved with pine and willow. [Lot.]
Lengths 3½ *to* 4½ *inches*

204. TWO CARVED JADE CYLINDRICAL BEAKERS *XVIII Century*
One in light green jade carved with *t'ao t'ieh* fret, with dragon handle; the other in mottled grayish buff jade, incised with archaistic scrollings and having angular loop handle. Have stands. *Height* 4 *inches*

205. CARVED WHITE JADE AND TEAKWOOD BOX, AND LEAF DISH
Teakwood box, with white jade cover carved with figures on a tree-raft upon a lake; and a dish in the form of a vine leaf, upon which is crawling a grasshopper. [Lot.]
Lengths 5½ *and* 7 *inches*

206. PAIR IMPERIAL PEKING ENAMEL DISHES *Ch'ien Lung*
Beautifully painted with an arrangement of vessels, a flower vase, a bowl of fruit, and a table with untensils, in pastel colors on a white ground, within a sky blue floral border of black and gold lotus scrollings. *Diameter* 6¼ *inches*
From Spink & Son, Ltd., London

207. CARVED ROCK CRYSTAL FIGURE OF PUTAI
An archaic representation of the God of Plenty; on black glass plinth. *Height* 7½ *inches*

208. CARVED JADE QUADRANGULAR BEAKER *Ch'ien Lung*
Archaistic lozenge-form beaker, the angles molded with ridges; incised with collars of formalized plantain-leaf lappets enclosing a knop with stylized *t'ao t'ieh* motive. Has stand. *Height* 8 *inches*

209. CARVED WHITE JADE AND TEAKWOOD TABLE SCREEN *Ch'ien Lung*
Oblong plaquette, carved in crisp relief with a spotted stag and a doe grazing at the end of a pine wood, emblematic of Longevity; an Imperial poem inscribed at upper left. Teakwood stand, finely carved to match. *Height* 8½ *inches*

210. CARVED WHITE JADE PILGRIM BOTTLE, MOUNTED AS LAMP *Chia Ch'ing*
Two-handled drum-shaped bottle carved allover with flying bats bearing blossoms and fylfots; repaired. Fitted for electricity with shade. *Height* 26¼ *inches*

211. Carved Mutton-Fat Jade Wine Pot, Mounted as Lamp *Ch'ien Lung*
Hexagonal pear-shaped pot with scrolled handle and straight spout springing from an ogre mask; the body carved with lotus flowers above a collar of waves. Fitted for electricity, with shade. *Height* 26¼ *inches*

212. Pair Carved Cinnabar Lacquer Vases, Mounted as Lamps
Tall-necked ovoid vase, carved allover with leaf scrollings enclosing quatrefoil reserves of Chinese mountain landscapes and figures, the neck with lotus arabesques and landscape vignettes. Fitted for electricity, with shades. *Height* 33½ *inches*

213. Carved Green Quartz Tripod Koro, Mounted as Lamp
Carved with peony blossoms and animal monsters, and having *ajouré* gilded bronze rim. Fitted for electricity, with celadon velvet shade. *Height* 30 *inches*

214. Pair Gold-Lacquered Spinach Jade Two-Handled Vases Mounted as Lamps
Flat ovate vase, with two animal-head loose-ring handles on the incurvate shoulder and dome cover surmounted by a *Fu* lion; allover gold lacquer decoration of five-clawed dragons disputing the jewel amid clouds. Fitted for electricity, with silk shades.
Height 28½ *inches*

[See illustration of one on page 139]

215. Pair Carved Green Quartz Covered Vases, Mounted as Lamps
Quadrangular vase, carved with phoenix and peonies and a mandarin duck amid lotus, the cover surmounted by a bird with a stem of flowers in its beak. Fitted for electricity, with shades. *Height* 32 *inches*

216. Pair Carved Yellow Marble Figures of Elephants
In standing posture with formalized ears and markings to simulate the creased hide. Have stands. *Length* 5½ *inches*

217. Pair Carved Soapstone Figures of Elephants
Simulating mutton-fat jade; the trappings engraved with lotus blossoms.
Length 5¾ *inches*

218. Carved Soochow Jade Octagonal Brush Jar
Alternate panels incised with flowers or bamboos, and lengthy inscriptions. Has brass liner. *Height* 5½ *inches*

SHIP MODELS

219. Miniature Model of a Barque
Three-masted black-hulled American sailing vessel with linen sails. In glass vitrine.
Length overall 6 *inches*

220. Miniature Ivory Model of a Brigantine
Finely carved small vessel with sails set, tiny fittings and a boat alongside. Has glass case.
Length overall 5 *inches*

[NUMBERS 221 AND (AT TOP) 222]

221. IVORY MODEL OF A BRITISH FIRST-RATE *English, circa* 1800
92-gun ship of the line, with all sails set; fitted with deckhouse, companions, anchor, etc.; with military figurehead and carved stern. Scale model. In glass vitrine.
Length overall 10½ *inches*

[See illustration]

222. BONE MODEL OF A SHIP OF THE LINE *English, Late XVIII Century*
74-gun frigate, ship-rigged, with boats, companionway, carved stern, anchor and cannon, etc., beautifully planked and in fine detail. Scale model. *Length overall* 15 *inches*

[See illustration]

223. Model of a Barque
Three-masted barque with cedarwood sails, all set, and full rigging; hull painted green and white. *Length overall* 25 *inches*

224. Model of a Ship-Rigged Vessel
Square-rigged three-master with full rigging, and hand-carved blocks, deck houses with wheel boats and anchors; hull painted green and white. *Length overall* 30 *inches*

225. Model of a Four-Masted Barque
Fully rigged, with hand-made blocks and fine detail work; fitted with deckhouse, boats, donkey engine, anchors, etc.; the hull painted green and white, with gilded eagle figure-head; has auxiliary propeller. *Length overall* 50 *inches*

[See illustration on page 48]

226. Model of a Three-Masted Barque
Completely and finely rigged with hand-made blocks, and having much equipment, including lifeboats, anchor, capstan, steering wheel, port and starboard lights; hull painted green and black. *Length overall* 32 *inches*

227. Model of a Fishing Vessel
Rigged with mainsail and two jibs, the hull painted red, black and green. *Length overall* 23 *inches*

228. Six Miniature Painted Models of Whales
Representing bowhead, right, sperm, humpback, finback and sulphurbottom whales; mounted on framed wooden panel.

FURNITURE AND DECORATIONS

229. Portrait Miniature of a Divine *American School, XVIII Century*
Bust portrait to half-left, in black cassock with white bands and wig. In leather case. *Oval: height* 1¾ *inches*

230. Eight-Day Boudoir Watch
Swiss movement, in brass case. As exhibited. *Diameter* 2½ *inches*

231. Brass Portable Desk Clock with Thermometer and Barometer
Cubical, with collapsible handle, the sides with circular clock dial, thermometer (Centigrade and Fahrenheit), barometer and compass. *Height* 3 *inches*

232. Wedgwood Jasperware Covered Cup and Saucer, and Two Medallions
Cup and saucer and cover in black and white chequered pattern with borders of foliage and studded with straw-colored rosettes; pair of blue and white oval jasperware medallions of *putti,* framed. [Lot.]

233. Pair Bronze Doré and White Marble Miniature Cassolettes
Louis XVI Style
Classic urn of white marble decorated in *bronze doré,* with domed top and floral finial, and two leaf handles festooned with wreaths of flowers in full relief; on square molded leaf-wrought *bronze doré* base. *Height* 6 *inches*

234. Six Small Pewter Ornaments
Two porringers; miniature porringer; and three small dishes. [Lot.]

235. Six Old Mennecy Porcelain Wood-Handled Cups
Shallow open bowl of white porcelain with a delicate silver band around one foot and decorated with varying clusters of fruit and flowers in naturalistic colorings; baluster-turned wooden handle. *Length* 6½ *inches*

236. Four Decorative Objects
Flintlock pistol tinder lighter; ram's horn lighter; small brass bell; and bronze and wood miniature anchor. [Lot.]

237. Collection of North American Indian Arrow Heads
Of flint and various other hard rocks, in a great variety of shapes and sizes, many with serrated edges. Approximately seventy pieces. [Lot.]

238. Three Russian and Tibetan Gilded Bronze Curios
Replica of an Imperial Russian bell; a second bell, smaller; and a Tibetan squatting figure of the many-armed Kuan Yin at prayer, studded with tiny cabochons. [Lot.]
Heights 5 *to* 7 *inches*

239. Brass-Mounted Mahogany Watch-Form Wall Clock
English, XIX Century
Suspension clock with painted dial, slightly chipped, and bronze rims. *Diameter* 6 *inches*

240. Cherry Red Porcelain Bowl *Ch'ien Lung*
In white porcelain, the exterior with a monochrome cherry red glaze; six-character seal mark of the reign underfoot. *Diameter* 6 *inches*

241. Bronze and Bronze Doré Mantel Clock *Louis XVI Style*
Drum-shaped *bronze doré* clock, with French movement, beside which is a standing figure of a bronze *putto* playing a lyre surmounting the clock; shaped white marble plinth decorated with *bronze doré* laurel wreaths and nullings. *Height* 7 *inches*
From Davis Collamore & Sons, New York

242. Ship's Compass
In mahogany slant-top case with brass plate inscribed *Atlantic Yacht Club, June 6, 1896. Special Fin Keel Class 30 Feet, Won by Wawa.* Imperfect. *Length* 9½ *inches*

243. Blue Staffordshire Plate
Ruins, Merchants' Exchange. Light blue, with border of eagle and fire engines and banderole inscribed *Great Fire of the City of New York.* *Diameter* 9 *inches*

244. Liverpool Transfer-Printed Ship Mug *Circa* 1815
Cylindrical mug transfer-printed in black, with two frigates in battle action; lower part of glaze with brownish cast. *Height* 5¾ *inches*

245. Four Small Anchor-Form Ornaments
Pair of brass candlesticks, chrome-plated thermometer and a brass aneroid barometer by Swift & Anderson, Boston, Mass. *Lengths* 5¼ *to* 7½ *inches*

246. Two 'Ship in a Bottle' Lamps
One ovoid, of pale green glass, the other spherical, in blue glass, each containing a sailing vessel with all sails spread. Fitted for electricity; have shades. [Lot.]
Heights 20 *and* 12 *inches*

247. 'Claude Lorraine' Mirror, or Claude Glass
Rectangular black convex glass designed to show the effect of a landscape reflected in exaggerated perspective; in black leather case. *Length* 9¼ *inches*

248. Louis XVI Bronze Doré Mantel Clock *Malardot, Dijon*
Garlanded dial with urn finial, on a festooned fluted pillar flanked by gardening implements, and chamfered oblong plinth. American movement. *Height* 10¾ *inches*

249. Famille Rose Porcelain Bowl *Yung Chêng*
Enameled on the exterior with peonies and smaller blossoms and peaches, the rim with a scrolled and diapered design with floral borders. Age crack. *Diameter* 9¼ *inches*

250. Chinese Glazed Pottery Statuette of Kuan Yin
Squatting figure of the goddess in blue robe and high headdress; lotus-form teakwood base. Neck repaired. Together with a green and yellow glazed coupe in the form of a shoe, on stand. [Lot.]
Height 9½ *inches*

251. Two Leather Portfolios
Fitted rose leather portable writing set, interior of buff color; and a buff leather portfolio with concertina-form white moiré lined compartment, stamped with initials. [Lot.]

252. Collection of Bronze Commemorative and Other Medals
Medals commemorating phases of the First World War, ship launchings, sports and games, Lafayette Centennial, etc., and various sculptors' medals, mainly of bronze; fifty-seven pieces. In walnut table cabinet. [Lot.]

253. Pair French Decorated Enamel Candlesticks *Battersea Style*
Delicate baluster stem surmounted by urn-form *bobêche* and *ajouré* grease tray, on spreading hexafoil foot; white ground decorated with floral sprays, in pastel shades.
Height 9½ *inches*

254. Brass Altar Garniture
Crucifix and pair of pricket candlesticks, with pierced round bases. [Lot.]
Heights 17½ *and* 20 *inches*

255. Bronze Statuette of Diana of the Ephesians
Many-breasted term figure, after the statue in the Museo Nazionale, Naples.
Height 25 *inches*

256. Pair Cut Glass Lustre Candlesticks, Mounted as Lamps
Columnal faceted stem surmounted by urn-form *bobêche* with wide serrated grease tray hung with tear-drop prisms; circular flaring base, and sham candle lighting unit. Together with a tall slender columnar glass lamp. Fitted for electricity; have shades. [Lot.]
Heights 14 *and* 21 *inches*

[See illustration on page 138]

257. Leather Decanter Case
Rectangular buff leather case with three compartments containing two rectangular stoppered silver-mounted decanters. *Length* 10½ *inches*

258. Two Deep Sea Trophies
Head of a barracuda, and of a giant turtle; mounted on oval oak plaques. [Lot.]
Lengths 13½ *and* 14 *inches*

259. Portable Leather Filing Case
Rectangular buff leather case, opening to reveal a black leather interior provided with a concertina-form device of alphabetized compartments for correspondence.
Length 16¼ *inches*

260. Pair Japanese Cloisonné Enamel and Bronze Pilgrim Vases
Flattened spherical bodies with urn-form neck and bronze Fu-lion handle in full relief; with peony, lotus and carnation blossoms in varicolor, on a leafy ground of olive green. Have stands. *Height* 20½ *inches*

261. Pair Famille Verte Porcelain Plaques *K'ang Hsi*
Beautifully enameled with a medallioned basket of flowers surrounded by eight fan-shaped panels of Flowers of the Seasons, in a dotted green ground sprinkled with blue and *rouge de fer* blossom heads; the diapered border with eight reserves of foilage, and the fruits of the *san kuo*. *Diameter* 15 *inches*

[See illustration on the following page]

[NUMBERS 261 (AT TOP) AND 262]

262. PAIR FAMILLE VERTE PORCELAIN BEAKER VASES *K'ang Hsi*

Cylindrical flaring vase, reserved with three upper and three lower cartouches decorated with Flowers of the Seasons and arrangements of tables and utensils, vases of flowers and scholars' implements, in a dotted green ground scattered with flowers and butterflies; between diapered borders at rim and base. Have metal liners. *Height* 19¼ *inches*

750

[See illustration]

263. CELADON PORCELAIN BALUSTER VASE, MOUNTED AS LAMP *Ming*

Incised under a crackled sea green glaze with peony blossoms and foliage above a collar of flutings. Fitted for electricity, with shade. *Height* 28 *inches*

150

264. Walnut Table Radio
General Electric model, L660 A.C.-D.C. Six tubes. *Length* 13 *inches*

265. Chinese Parcel-Glazed Terra Cotta Figure of a Camel
Standing figure with upraised head, complete with saddle and trappings. Has stand.
Height 14½ *inches*

266. Victorian Decorated Tole Circular Tray
Decorated with alternate red and green sectors painted with clusters of flowers. Small repair. *Diameter* 26¼ *inches*

267. Straw Work Table Cabinet
Oriental for the English Market, Late XVIII Century
Quaint oblong cabinet with two doors opening to a mirrored interior, inlaid throughout with geometric marquetry in varicolor strands of straws; the interior inset with crude representations of Neptune and Britannia, or Hope. *Length* 19¼ *inches*

268. Pair Carved Walnut Foot Stools in Straw Yellow Velours
Louis XVI Style
Oblong, the shaped sides carved with recurrent leaves and nulling; four short fluted tapering legs surmounted by rosettes, and covered in old gold velours. Discolorations.

269. Pair Italian Louis XVI Carved and Gilded Mirror Girandoles
Cartouche-form mirror engraved with a seated classic figure beneath a fluted pediment with shell-form finial flanked by anthemia; plinth-form base with recessed rosette decoration, and two spiral arms with *bobêches* and a pendant formed by a circular cartouche enclosing *putti,* flanked by floral swags. One rosette missing. *Height* 21 *inches*

270. Pair Small Brass Andirons
Cylindrical, with urn top, on spurred iron foot. *Height* 15 *inches*

271. Carolean Turned Joint Oak Stool
Oblong projecting top, recessed carved arcaded frieze and spirally-turned legs united by box stretchers.

272. Pair Wrought Steel Andirons with Fire Tools *Tudor Style*
Crocket-form, embellished with curling leafage, with bunch of grapes finial and cusped and strap-scrolled supports; matching shovels and fire tongs.
Height of andirons 31½ *inches*

273. Two Stag Horn Trophies
Large trophy of fourteen, and smaller of twelve tines; mounted without heads.

274. Two Stag and Moose Horn Trophies
Good specimens, mounted without heads.

275. Silk-Work Yachting Picture *American, XIX Century*
American schooner yacht under full sail to the right, on green satin background, faded and somewhat torn; framed. 23 *x* 35 *inches*

276. Brass and Steel Hearth Garniture
Comprising a pair of columnar brass andirons with urn finial and cabriole paw feet, three-fold steel-mesh fire screen, U-shaped claw-grip steel tongs and steel poker. [Lot.]
Height of andirons 23¼ *inches*

277. Pair Brass Ball-Top Andirons
Each with two globe finials, on square plinths. Together with brass and steel shovel and tongs. [Lot.] *Height* 13½ *inches*

278. Bronze Statuette *Allan Clark, N.A., American: b.* 1896
Siamese dancer with high topknot, her breast bare; seated sideways upon a plinth, one leg folded beneath her, the left knee raised with her arm resting upon the ankle. Signed and dated 1927. Green patina. On black Belgian marble base, chipped at corner.
Height 19 *inches*

279. William and Mary Turned Oak Joint Stool *English, Late XVII Century*
Oblong walnut top, probably of different origin; on slender turned columnar legs with box stretcher.
From Stair & Andrew, Inc., New York

280. William and Mary Turned Oak Stool *English, Late XVII Century*
Oblong top, on four turned splayed legs with box stretchers. Reconditioned.

281. Two Mahogany Spindle-Leg Drop-Leaf Tables *Sheraton Style*
Oval top with drop leaves supported by gate-leg under frame. One painted pale green.
Height 22 *inches; length extended* 25 *inches*

282. Pair Carolean Turned Oak Semicircular Stools
Half-round top, on six slender columnar supports joined by demi-octagonal enclosed stretcher. Apparently reconstructed from old material.

283. Pair Carolean Turned Oak Semicircular Stools
Similar to the preceding.

[NUMBER 284]

284. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
Tall fiddle-splat back merging into the serpentine toprail with dual voluted terminals; serpentine siderails and channeled arm rests, the arm-supports joined to the serpentine seat by volutes; cabriole legs, with ball-and-claw feet; conformed slip seat in fine needlepoint centring a bird amid clusters of flowers in pastel shades, and surrounded by scrolling foliations and strapwork in old rose, slate-blue and gold.

[See illustration]

285. INLAID MAHOGANY CAKE STAND *Sheraton Style*
Three graduated round trays inlaid with circular paterae, on trestle support; bail carrying handle. *Height* 34½ *inches; width* 11 *inches*

286. Small Mahogany and Beige Silk Brocade Upholstered Armchair *Chippendale Style*

50 Arched back, closed outscrolled arms and seat cushion, in beige silk brocade, worn, trimmed with fringe; on chamfered square legs with stretchers.

287. Nest of Two Inlaid Mahogany Tea Tables *Sheraton Style*

35 Graduated tables with oblong crossbanded tops inlaid with an oval medallion, on four slender round supports with trestle feet. *Height* 24 *inches; width* 16¾ *inches*

288. Pair Inlaid Mahogany Tea Tables *Sheraton Style*

20 Type of the preceding, without the medallion; exterior tables from two sets.
Height 24½ *inches; width* 16¾ *inches*

289. Carved, Gilded and Polychromed Wall Mirror *Italian Renaissance Style*

70 Arched mirror bordered with imbricated coin pattern, the spandrels carved with cherub heads. *Height* 50 *inches; width* 27½ *inches*

290. Directoire Fruitwood Occasional Table *French, Late XVIII Century*

37 Oblong top with upraised border, the frieze with one lateral drawer, the columnar legs joined by two oblong undershelves; ball feet. *Height* 25 *inches; width* 18 *inches*

291. Carolean Turned Walnut Gate-Leg Coffee Table

Oblong hinged top, supported on double baluster-turned and blocked legs and gates.
Height 20½ *inches; length* 24 *inches*

292. Louis XVI Inlaid Fruitwood Side Table *Dutch, XVIII-XIX Century*

110 Oblong top centring a medallion inlaid with a bird and laurel wreath flanked by banners above a military trophy, the edges diced in varicolor. One drawer inlaid with festoons, the tapering legs with husk pendants. Cracked and some veneer missing.
Height 28½ *inches; width* 27¾ *inches*

65 293. Carved Mahogany Caned Bergère *Queen Anne Style*

Roundabout back with three caned panels, the toprail descending in a graceful curve to meet the voluted hand-grips; horseshoe-form cane seat and cabriole shell-carved legs with pad feet. With moiré brocade cushion.

[NUMBER 294]
SHERATON MANTEL CLOCK: NUMBER 684

294. QUEEN ANNE INLAID BURL WALNUT SIDE TABLE

English, Early XVIII Century

Oblong top of burl walnut surrounded by cross-banded border, the frieze with one drawer; cabriole legs of which two are carved at knee with a shell motive and pendent bell flowers; pad feet. *Height* 28 *inches; width* 28 *inches*

[See illustration]

295. UPHOLSTERED EASY CHAIR IN SLATE BLUE POPLIN
Deep rectangular frame with loose conformed seat and back cushion.

296. JACOBEAN SMALL CARVED OAK WAINSCOT CHAIR
English or Welsh, XVII Century
Paneled back carved with a sprig of foliated volutes enclosed by a shaped crowning rail and pendants; scrolled bar arms on cylindrical supports, paneled seat on columnar legs with box stretcher. Some restorations and repairs.

297. DECORATED TRAY-TOP TABLE
Oblong; centring an oval medallion decorated with a woodland landscape; green and gold table with six spirally turned legs and cruciform stretchers. Together with a Directoire style side chair, with cane back and seat, painted in duck-egg green. [Lot.]
Height of table 19 *inches; length* 33 *inches*

298. CARVED MAHOGANY UPHOLSTERED HUNTING CHAIR *Sheraton Style*
Rectangular, with deep ample seat, flanked by long reeded arm rests upheld by lyre-form motives surmounted by a sycamore panel painted with a military trophy; short urn-form fluted legs. Loose seat and back down cushions in striped floriated satin damask, worn.

299. CAROLEAN TURNED OAK SIDE TABLE *English, XVII Century*
Oblong overhanging top, the frieze with single end drawer with rosette and ring handle; on baluster- and spool-turned and blocked legs, joined by a box stretcher.
Height 29 *inches; length* 31½ *inches*

300. CARVED AND GILDED WALL MIRROR
Oblong mirror, the border finely channeled and molded with guilloche carving, the inner border enhanced by a narrow ovolo banding. *Height* 30 *inches; length* 50 *inches*

301. QUEEN ANNE INLAID WALNUT OCCASIONAL TABLE
Cartouche-shaped quartered and banded top, with ogee-valanced frieze following its contours; on high cabriole legs carved with blank cartouches at the knees.
Height 27½ *inches; width* 27½ *inches*

302. JACOBEAN CARVED AND INLAID OAK WAINSCOT CHAIR *English, XVII Century*
High back, with serpentine voluted crowning rail and side pendants, the back divided into two panels with remains of inlaid floral clusters, within borders of carved strap scrollings and lunettes; open serpentine arms on bulb-turned supports; paneled seat with vine-carved scalloped frieze, on columnar legs with box stretcher. Seat restored.

[See illustration]

[NUMBER 302] [NUMBER 303]

10-

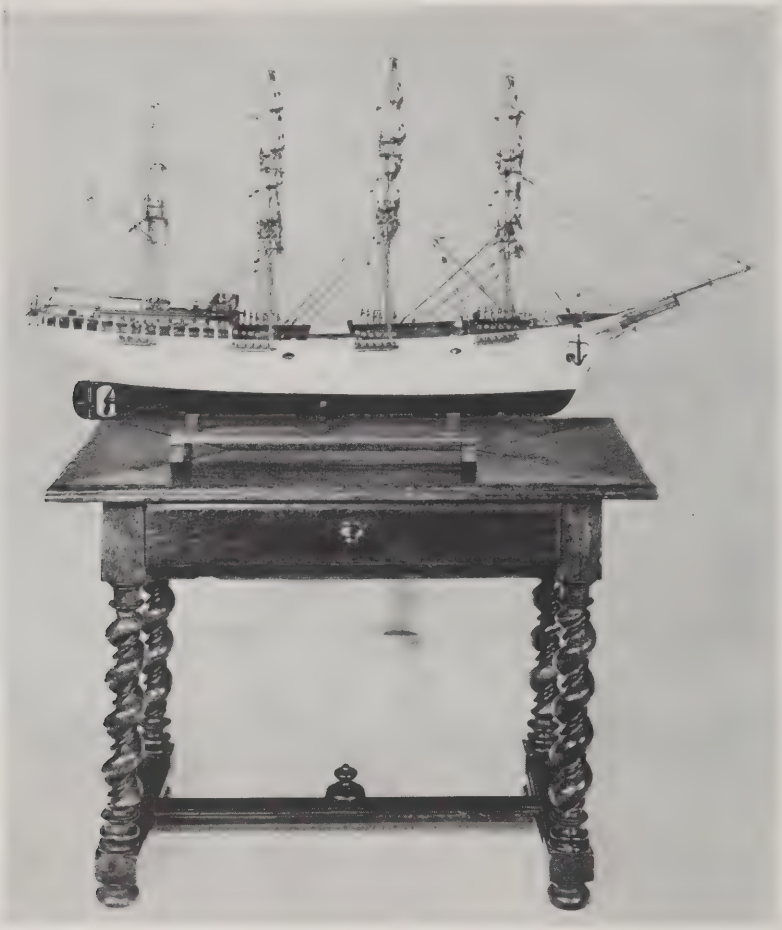
303. CROMWELLIAN CARVED OAK WAINSCOT CHAIR *English, dated* 1658
High paneled back with fluted sides supporting an arched and voluted crowning rail, carved with twin whorl motives and incised with date 1658; open serpentine scrolled arms on baluster supports; paneled seat incised with a lozenge, and having carved and valanced skirt, on baluster-turned legs with box stretcher.

[See illustration]

304. CAROLEAN TURNED OAK TUCKAWAY GATE-LEG TABLE
Oval top, with two drop leaves resting on bar gates and two spool-turned trestle supports.
Height 25¼ *inches; length open* 32 *inches*

305. CAROLEAN TURNED OAK TUCKAWAY GATE-LEG TABLE
Type of the preceding. *Height* 25 *inches; length open* 32 *inches*

10



[NUMBER 306]

MODEL OF A FOUR-MASTED BARQUE: NUMBER 225

306. CHARLES II TURNED WALNUT SIDE TABLE *English, XVII Century*
Oblong top; frieze containing long knobbed drawer; finely proportioned spirally-carved legs joined by T-form stretchers in oak. Top cracked.
Height 27½ *inches; length* 38½ *inches*

[See illustration]

130

307. THREE JACOBEAN TURNED OAK AND BROWN LEATHER SIDE CHAIRS
Scottish, XVII Century
Oblong back covered in brown leather, with lion-head finials furnished with loose rings; paneled brown leather seat on ovoid turned and blocked legs with double stretchers; the leather bordered with ornamental brass nails.

240

308. JACOBEAN TURNED OAK AND BROWN LEATHER SIDE CHAIR
English or Scottish, XVII Century
Type of the preceding but smaller, with finials in the form of cherub-heads and spool- and bulb-turned legs.

309. PAIR JACOBEAN WROUGHT IRON AND BRONZE TORCHÈRES
Straight shaft with bronze *bobêche* and gadrooned knop embellished with a series of masks; terminating in cusped tripod. *Height* 58½ *inches*

310. HENRI II TURNED WALNUT HALL SEAT *French or Flemish, XVI Century*
Oblong hinged box seat with paneled front; the open ends with two straight arms on columnar supports. With Spanish crimson velvet seat cushion. *Length* 30 *inches*

311. CAROLEAN CARVED OAK CONSOLE TABLE
Semicircular top, on demi-hexagonal frieze carved with leaf scrolls and having scrolled X-stretcher; on columnar legs with stretchers following the contours of the frieze.
Height 31 *inches; length* 45½ *inches*

312. UPHOLSTERED ARMCHAIR IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Rectangular, with square back and chamfered corners, and with loose seat down cushion; covered in Brussels tapestry, the back centring an oval cartouche enclosing a royal crown and sceptre resting on a cushion. Square tapering mahogany legs terminating in casters.

313. WILLIAM AND MARY WALNUT OCCASIONAL TABLE
Oblong top of quartered walnut panels bordered with cross-graining, the outer edges finely molded and serpentined; the frieze with serpentine drawer, the legs with vase and inverted vase turning, united by flat serpentine cruciform stretchers. Bun feet.
Height 28½ *inches; width* 24½ *inches*

314. CARVED MAHOGANY TEA WAGON *Chippendale Style*
Oblong top with molded leaf-carved border and two rococo brass handles, with two undershelves, the lower border with pendent ovolo and leaf-molding; sides of openwork Chinese Chippendale fret-carving. Rubber-tired wheels. Some imperfections.
Height 25½ *inches; length* 30 *inches*

315. WILLIAM AND MARY WALNUT CHEST OF DRAWERS *English, XVII Century*
Oblong molded and projecting top, the chest containing two small and two long drawers, the panels with deep applied moldings centring drop handles, molded under-border and rectangular feet. *Height* 33½ *inches; length* 36½ *inches*

316. UPHOLSTERED EASY CHAIR IN GREEN SATIN
Deep rectangular frame and loose conformed down back and seat cushions; covered throughout in sage green satin.

317. CROMWELLIAN TURNED OAK OVAL GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, and single end drawer with bronze drop handle; on spool-turned and blocked legs and gates. *Height* 27¼ *inches; length open* 36 *inches*

[NUMBER 318]

318. CARVED WALNUT AND BROWN VELVET DINING SUITE *Queen Anne Style*
Two arm and four side chairs. Open back with fiddle-scrolled uprights and vase splat; slip seat in *tête de nègre* velvet, on cabriole legs carved at the knees with scallop shells, and ending in claw-and-ball feet.

360-

[See illustration of two]

319. SIX CARVED WALNUT AND BROWN VELVET CHAIRS *Queen Anne Style*
Similar to the preceding.

330

320. CARVED WALNUT EAGLE-HEAD CONSOLE *Early Georgian Style*
Oblong banded top, the frieze centred with a carved twin-eagle-head and leaf-scrolled ornament; on cabriole legs carved with acanthus scrolls terminating in eagle's heads; ball-and-claw feet. *Height* 33¼ *inches; length* 57 *inches*

130

321. CARVED WALNUT EAGLE-HEAD CONSOLE *Early Georgian Style*
Similar to the preceding.

130-

322. Carved Mahogany Paw-Foot Extension Dining Table *Early Georgian Style*
Oblong top with three extension leaves, on plain frieze and cabriole legs carved at the knees with leaf scrolls flanking a scallop shell with husk pendants; on lion-paw feet.
Height 29½ *inches; width* 54 *inches; length* 6 *feet* 3 *inches extending to* 12 *feet*

323. Two Upholstered Easy Chairs in Striped Silk
Rectangular, with loose seat cushion, covered in olive green ribbed silk with old gold stripes; worn. Have floral linen slip covers.

324. Two Japanned Bronze Floor Lamps
Slender column merging into two flat upright supports, and with shaped oval molded base, decorated throughout with flowering tendrils in the Chinese taste; another floor lamp of identical design, but gilded. Fitted for electricity; have shades. [Lot.]
Height 5 *feet* 6 *inches*

325. Lang Radio Set on Nest of Mahogany Tables
Table radio with arched top; six tubes. Inlaid mahogany nest of two tables.
Height of radio 15 *inches; width* 12 *inches*
Height of table 26½ *inches; width* 15 *inches*

326. Bronzed Metal Floor Lamp
Reeded columnar shaft with upward curving arm supporting indirect lighting unit, fitted for electricity; has shade. *Height* 55 *inches*

327. Two Bronze Reflector Floor Lamps
Fitted for indirect lighting. *Height* 5 *feet* 5 *inches*

328. Japanese Painted and Gilded Paper Six-Fold Screen
Gold ground decorated with pendent boughs of plum trees, the branches forming a cascade of blossoms; narrow brocade border, the outer edge of black lacquer. As exhibited.
Height 5 *feet* 8 *inches; length* 13 *feet* 11 *inches*

329. Queen Anne Carved Walnut and Decorated Green Lacquer Dresser
Oblong top, front with kneehole carved with a garlanded scalloped shell motive, flanked by two drawers decorated with *chinoiserie* in green and gold lacquer; on cabriole legs carved with shells and eagles' heads at the knees. *Height* 33 *inches; length* 5 *feet* 10 *inches*

330. Painted Dressing Table in Slate Blue Taffeta, with Triptych Mirror
Plate-glass top shaped *à rognon,* the frieze containing a drawer flanked by two bow-front doors, each disclosing four drawers; painted throughout in pale green; draped with pleated blue and gold taffeta valance, and surmounted by triptych mirror with serpentine top, the narrow borders covered in pastel tone floral chintz.
Height 5 *feet* 3 *inches; width* 49½ *inches*

[NUMBER 331]

WORCESTER PORCELAIN JARDINIERES: NUMBER 481

331. LOUIS XVI ACAJOU AND BRONZE DORÉ CONSOLE TABLE *French, XIX Century*
Semicircular molded top inset with conformed white marble panel; frieze with one central and two side trilateral drawers opening by released springs, their panels overlaid with flutings and upright laurel sprigs, in *bronze doré,* the shaped border outlined in diagonally fluted *bronze doré;* four fluted tapering legs united by shaped undershelf having *bronze doré* arcaded gallery. *Height* 33 *inches; length* 51 *inches*

[See illustration]

332. LOUIS XVI ACAJOU AND BRONZE DORÉ CONSOLE TABLE *French, XIX Century*
Similar to the preceding, but smaller. *Height* 33 *inches; length* 48 *inches*

333. Pair Carved and Laqué Armchairs in Printed Percale *Directoire Style*
Seat and square scrolled back in printed percale with Chinese pattern. Frames with square tapering frontal supports carved with sphinx heads; *laqué* celadon.

334. Pair Carved and Laqué Armchairs in Printed Percale *Directoire Style*
Type of the preceding, with turned frontal supports and round tapering legs.

335. RCA Cabinet Radiola
Model No. 32, Super-Heterodyne. In upright walnut cabinet, with fall-down panel disclosing radio receiving set. *Height* 51½ *inches; width* 36½ *inches*

336. French Gothic Carved Oak Bedstead
Rectangular head and footboards, the former finely carved with upright panels of recessed Gothic traceries and centring a carved Gothic initial, the footboard with two horizontal panels in 'linen-fold' carving; columnar posts with rosetted lozenge-form motives, and merging with the octagonal foot. Contains some old material. Box spring and mattress. *Height* 48½ *inches; width* 5 *feet* 1 *inch*

337. Bedstead and Cabinet in Mustard Yellow Printed Linen
Bed with arched head and footboards covered in trellised floral linen; cabinet with doors disclosing shelves with two drawers above and two drawers beneath, with bronze drop handles, covered in matching mustard yellow linen. Together with matching pair of window hangings. [Lot.] *Height of bed* 32 *inches; width* 42 *inches*
Height of cabinet 55½ *inches; width* 43 *inches*

338. Bedstead and Cabinet in Ecru Cretonne
Bed with arched head and footboards covered in ecru cretonne; cabinet with doors disclosing shelves with two drawers above and two drawers beneath, with bronze drop handles, covered in matching cretonne. Together with a matching pair of window hangings. [Lot.] *Height of bed* 32 *inches; width* 42 *inches*
Height of cabinet 55 *inches; width* 43 *inches*

339. Carved Mahogany Bedstead *Adam Style*
Head and footboards with rectangular panel, the outward scrolling toprails carved with classic urns flanked by drapery swags; fluted posts with rosetted capitals and urn finials. Together with box spring and mattress. [Lot.] *Height* 29½ *inches; width* 43 *inches*

340. Ebonized Grand Piano *Steinway & Sons, New York*
Plain case, with square tapering legs. Serial no. 268581. With a matching chair.
Length 6 *feet* 9 *inches*

341. CHINTZ COVERED BEDSTEAD AND TWO CABINETS
Oblong, with two small and two large drawers and doors disclosing shelves, in printed floral chintz. Bedstead with coverlet; and a boudoir chair in similar chintz. Box spring and mattress. Bedstead as exhibited. [Lot.]

342. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance Style*
Oblong top on two voluted inverted lyre-form supports, with lion-paw feet.
Height 33 *inches; length* 8 *feet* 5 *inches*

343. UPHOLSTERED SOFA IN SAGE GREEN SILK DAMASK
Comfortable overstuffed frame, with three back and three seat cushions in down; covered in sage green silk damask with Baroque floral design, worn. *Length* 6 *feet* 8 *inches*

344. TWO UPHOLSTERED EASY CHAIRS IN SAGE GREEN SILK DAMASK
One covered to match the preceding; material on both worn.

345. CARVED WALNUT CREDENZA *Italian Renaissance Style*
With two drawers ornamented with modillon brackets, and paneled double cupboards enclosed by flat tapering pilasters with imbricated rosette pattern; lion-paw feet.
Height 44 *inches; length* 5 *feet*

346. EIGHT TURNED OAK CANED SIDE CHAIRS *Charles II Style*
Caned seat and low square back; spirally-turned upright legs and stretchers. One repaired. With nine celadon satin damask seat cushions.

347. SPARKS ENSEMBLE CABINET RADIO VICTROLA
Walnut cabinet radio no. 5497, on carved cabriole legs; containing six empty record albums. As exhibited. *Height* 50½ *inches; width* 40½ *inches*

348. ELEPHANT-FOOT UMBRELLA STAND
Made from the lower part of an elephant's leg and foot, and lined in brass.
Height 29¼ *inches*

349. ENGLISH BLACK VELVET COURT SUIT
Comprising redingote, cream satin gilet, knee breeches, black silk stockings, pumps with buckles, hat and a dress sword. Decorated metal container. As exhibited. [Lot.]

350. TWO SHIP HOOKED RUGS
Depicting three-masted vessels under full sail, in blue, black and red on a gray field. As exhibited. [Lot.]
27 *x* 49 *inches and* 27½ *x* 50½ *inches*

351. Lang Table Radio
Six-tube model in walnut case. *Height 18½ inches*

352. Three Decorated Oval Waste Baskets
Transfer-printed with various maps. [Lot.]

353. Two Kashan Blue and White Pottery Jars and Two Spanish Majolica Plaques *XVIII Century*
Jars decorated with floral, bird and leaf decoration on them, the plates painted blue and white with an animal and bird decoration within borders of leaves and foliations. Imperfect. [Lot.]

354. Yellow Pottery Vase, Mounted as Lamp
Ovoid vase with allover yellow crackled glaze; parchment shade. Fitted for electricity. *Height 21½ inches*

355. Green Leather Fitted Case *Kendall & Co., Paris*
Designed as a small suitcase fitted with various small compartments for toilet accessories of which some are missing. Some imperfections. *Length 12 inches*

356. Pair Decorative Porcelain Plants in Flower Pots
White porcelain flower pots decorated with flowering plants and birds of plumage in gay colors, and with two bearded masks, in relief, near upper border. As exhibited. *Height 13 inches*

357. Japanese Porcelain Group
Grinning plump naked figure of the squatting Hoteï, with five children clambering over him. *Height 10½ inches*

358. Pair Royal Doulton China Liquor Bottles
Mottled gray and brown glaze, with molded floral decoration around the shoulders. *Height 9½ inches*

359. Six Small Tibetan Bronze and Brass Figures
Representing fantastic deities in a variety of poses. [Lot.] *Heights 3½ to 6¾ inches*

ORIENTAL RUGS AND BROADLOOM CARPETS

[NUMBER 360]

360. FINE PERSIAN MINIATURE GOLD-WOVEN SILK RUG
Field of cypress green, woven with symmetrical arabesques supporting pairs of peony and lotus palmettes of Ispahan type in subdued colors, some voided to show grounds of gold thread; brown border with a running design of floral vines bearing voided palmettes in colors of the field, the ends with knotted silk fringes. Exceptionally fine weave.

3 feet 8 inches x 1 foot 4 inches

[See illustration]

[NUMBER 361, IN PART]

361. ANTIQUE NORTH PERSIAN FLOWER GARDEN CARPET
Field divided by a leafy diamond trellis into innumerable compartments, each woven with a weeping willow, shrub, a flowering peony, narcissus, or other plant formalized into diamond-shaped habit; brick red border with arabesque floral vines in rose and sky blue, enclosed by gray vine borders. Minor repairs. *22 feet 5 inches x 8 feet 11 inches*

[See illustration]

362. ANTIQUE NORTH PERSIAN FLOWER GARDEN CARPET
Type of the preceding, but smaller. Shows some repairs and wear.
15 feet 9 inches x 8 feet 3 inches

363. IMPORTANT KIRMAN FLOWER GARDEN PALACE CARPET WITH BIRDS
Displaying a series of rectangular plots symmetrically disposed, in a beautiful palette of colors, including turquoise, old gold, rose, green, fawn, and ivory, filled with blossoming trees with perched birds and stellate medallions with formal arrangements of flowers; within midnight blue floral borders, and separated by straight bands of ornamental blue water, interspersed with floral medallions. The main streams form a cruciform lined with cypress trees alternating with branches of foliage flanked by pairs of birds; at the junction is a square pool in which appear two pairs of buff peacocks. The whole is surrounded by a deep blue border of blossom heads in russet hues, with old gold vine guards. The pattern is derived from a seventeenth century design.

1500

26 feet 2 inches x 12 feet 10 inches

[See illustration]

600

364. FAWN BROADLOOM CARPET
In fine condition. *19 feet 6 inches x 13 feet 4 inches*

405

365. FAWN BROADLOOM CARPET
Similar to the preceding. *15 feet 6 inches x 11 feet 9 inches*

710

366. AUBERGINE CHENILLE CARPET
In good condition. Shaped on two sides. *21 feet 5 inches x 14 feet 9 inches*

100

367. BOIS DE ROSE BROADLOOM CARPET
In fine condition. *9 feet 3 inches x 8 feet*

100

368. BOIS DE ROSE BROADLOOM CARPET
Similar to the preceding, cut to shape of room. In good condition.
11 feet 3 inches x 8 feet 4 inches

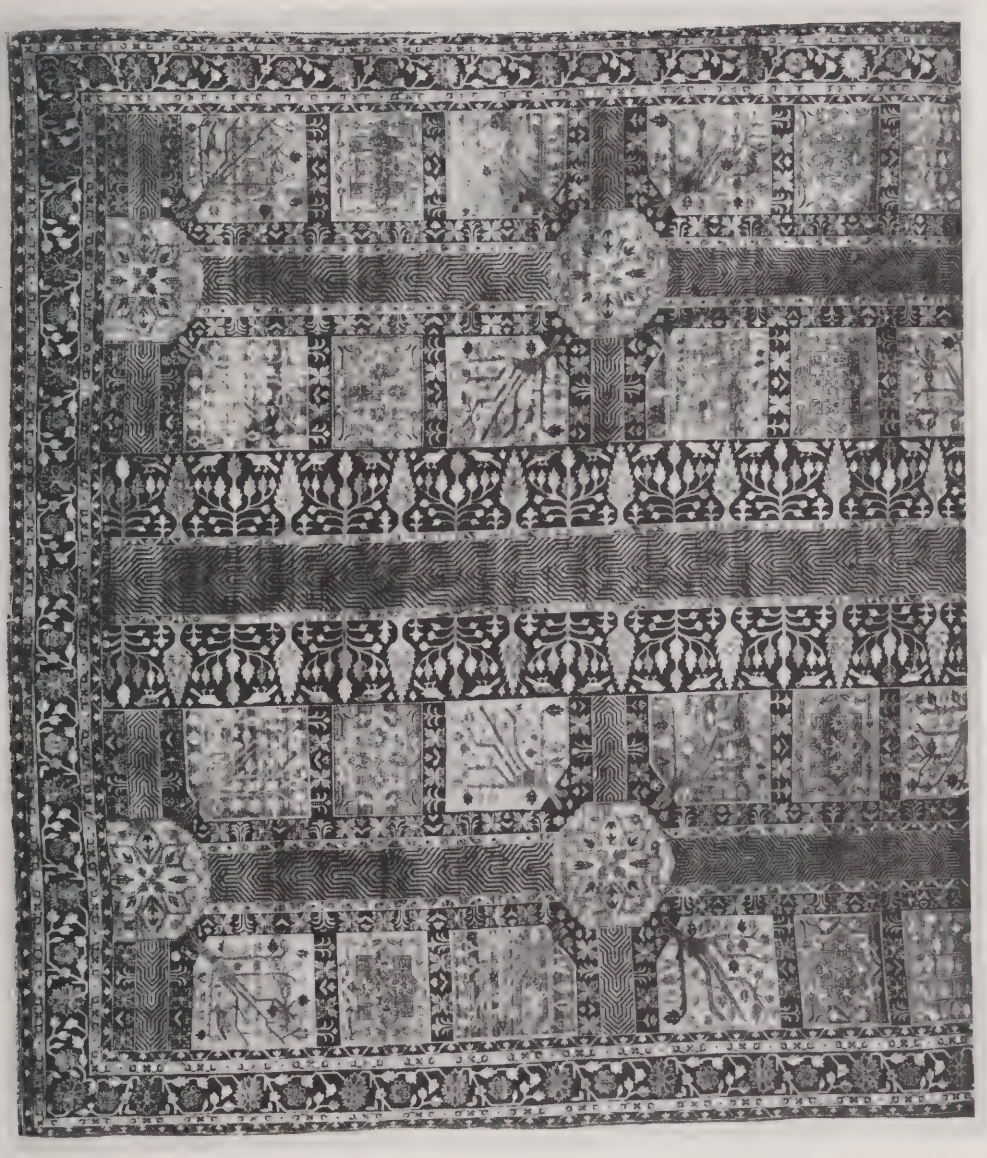
125

369. MYRTLE GREEN BROADLOOM CARPET
Cut to shape of room; shows some wear. *26 feet x 18 feet 1 inch*

370. SAGE GREEN SEAMED WILTON CARPET
In twenty-seven inch strips. Cut to fit shape of room. *16 feet 5 inches x 13 feet 1 inch*

50

371. SAGE GREEN BROADLOOM CARPET
Cut to fit shape of room. *9 feet x 16 feet 11 inches*



[NUMBER 363]

372. Aubergine Broadloom Carpet
Cut to fit shape of room. *17 feet 4 inches x 13 feet 5 inches*

50

373. Two Brown Broadloom Carpets
Cut to fit shape of room. [Lot.]
11 feet x 12 feet 5 inches; and 14 feet 2 inches x 10 feet 4 inches

60

[END OF SECOND SESSION]

£ 917 -

THIRD SESSION

Friday, May 12, 1944, at 2 p.m.

CATALOGUE NUMBERS 374 TO 542 INCLUSIVE

GOLD AND ENAMEL WATCHES OF THE EIGHTEENTH AND EARLY NINETEENTH CENTURY

All items in this category are sold strictly 'as exhibited' in respect to their mechanical parts. No keys are available. The term 'strass' has been used generically to include all paste gems in the decoration. For the biographies of the watchmakers noted herein see Baillie, *Watchmakers and Clockmakers of the World,* 1929, and Britten, *Old Clocks and Watches and Their Makers,* 6th ed., 1932.

374. LADY'S GOLD AND ENAMEL SHELL WATCH, SET WITH HALF-PEARLS
French or Swiss, circa 1810

Scalloped watch, the back in the form of a shell handsomely picked out in gold and colored enamels and ornamented with two tiny dolphins, the hunter cover forming a scalloped cartouche with scroll borders and a lyre motive picked out in half-pearls, the latter with a field of red enamel with small paste diamond floral ornaments. Minor repair to enamel. *Diameter* 1¾ *inches*

375. LOUIS XV GOLD WATCH WITH ENAMEL MINIATURE, SET WITH ROSE DIAMONDS
Léonard Vallette, Geneva, circa 1770

Large watch, the back with enamel miniature depicting the half-length figure of a dancing girl with a tambourine; the front and back with border of rose diamonds, of which some are missing. *Diameter* 2 *inches*

376. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE
François Alexandre Monnier, Geneva, circa 1790

Small watch, with gold and dark blue enamel ribbon borders, the back with a handsome miniature depicting a youth and a nymph in a garden before a golden urn with a cornucopia of white flowers, around which are fluttering doves. *Diameter* 1⅝ *inches*

377. GEORGE III GOLD AND GILDED SILVER PRECISION WATCH
Ralph Gout, London, 1809

Plain case in silver and gold, the backplate elaborately engraved with rosetted scrolls, etc.; white enamel dial with four indicators. Together with a patent gilded silver suspension chain. *Diameter* 2 *inches*

Note: Ralph Gout, who flourished from 1770 to about 1825, was not only a watchmaker of great ingenuity and renown, but also an inventor of other precision instruments; in 1799 he patented an apparatus for recording the paces made by man and horse, and also an invention for recording the revolutions made by a carriage wheel.

378. Directoire Gold Watch with Enamel Miniature
Vaucher Frères, Fleurier, circa 1800
Plain watch with jeweled hands and gold rims, the back with enamel miniature depicting a youth in classical robes garlanding two maidens; fine movement. *Diameter* 1¾ *inches*

Note: Vaucher Frères, a firm of watchmakers composed of the brothers, Claude and César Vaucher, was active at Fleurier, near Neufchâtel, from about 1800-20; they specialized in gold and enamel watches.

379. Two Gold Miniature Music Boxes in the Form of Seals
Swiss, circa 1790-1810
One in the form of a fluted oval gold seal with leaf-scrolled grip; the other an oval gold seal with dome of lapis blue enamel and vasiform grip, the seal and handle set with circlets of tiny rose diamonds. *Heights* 2 *and* 1⅞ *inches*

380. Directoire Gold and Enamel Watch, Set with Half-Pearls
Hubert Sarton, Liége, circa 1800
Handsome plain case with border of half-pearls on front and back, the latter with a medallion of engine-turned blue enamel. Plain gold-rimmed outcase. *Diameter* 2 *inches*

Note: Hubert Sarton, a watchmaker of repute who flourished at the end of the eighteenth century, was clockmaker to the Prince Evêque of Liége; he was famous for his fine calendar mantel clocks; a lever watch movement by him is in the Science Museum, South Kensington.

[See illustration]

381. Louis XVI Gold Watch with Enamel Miniature, Set with Half-Pearls
David Gide, Paris, circa 1790
Gold case with engraved borders and circlets of half-pearls, the back with a beautiful enamel miniature depicting a shepherd and a seated shepherdess conversing in a rocky landscape. Has plain gold-rimmed outcase. *Diameter* 2 *inches*

[See illustration]

382. Louis XVI Gold and Pinchbeck Watch with Enamel Miniature
Set with Strass *Reimirol & Cie, Geneva(?), circa* 1790
Case with borders of large paste brilliants, of which a few are missing; the back with a circular enamel miniature of two lovers in a garden by a stile before a lavender-colored sky, bordered with simulated half-pearls and surrounded by a lapis blue enamel crescent painted with flowers picked out with tiny paste brilliants, some missing. Plain pinchbeck-rimmed outcase. *Diameter* 2⅜ *inches*

[See illustration]

383. Louis XVI Gold Friendship Watch with Enamel Miniature
Set with Strass *George Mare, Geneva, circa* 1785
Case set with borders of large paste brilliants, the dial with a jeweled hand, the back with enamel miniature depicting a youth kneeling before a lady culling flowers in her apron, surrounded by a border of blue enamel reserved in gold with leaf sprays and inscription *Gage d'Amitié.* *Diameter* 2⅛ *inches*

[See illustration]

[NUMBER 384]

CENTRE ROW: NUMBERS 381-382-383

AT TOP: NUMBER 380

290

384. GOLD AND ENAMEL ANCHOR WATCH, SET WITH HALF-PEARLS

French, XIX Century

In the form of an anchor with lapis blue enamel and gold shank and flukes, the former entwined with leafage; supporting a circular lady's watch in engine-turned lapis blue enamel, painted with a pansy and with two borders of half-pearls. *Width* 2¼ *inches*

[See illustration]

385. Lady's Louis XVI Chased Gold Watch, Set with Strass
Esquivillon Frères & De Choudens, Paris, circa 1775
Small watch bordered with paste brilliants of which some are missing, the back with chased borders of foliage and concentric circles of green and blue enamels centring a medallion with a star picked out in tiny paste stones. *Diameter* 1⅝ *inches*

Note: Esquivillon Frères & De Choudens, a Parisian firm of watchmakers, flourished in the last third of the eighteenth century; examples of their work are in the Guildhall Museum, Science Museum, South Kensington, the Metropolitan Museum of Art, New York, and the Carnegie Museum.

386. Directoire Gold and Silver Calendar Watch
Jean Louis Deleyderrier, Geneva, circa 1795
Plain silver case with gold rims, the front with hour, day and calendar dials, the back with an enamel miniature depicting a landscape with figures of a little boy and girl in the foreground playing with a pet dog and a lamb, and a cartouche above with flowers and doves, reserved in white enamel and gold in an engine-turned red ground.
Diameter 2¼ *inches*

387. Louis XVI Gold and Pinchbeck Watch with Enamel Miniature Set with Rose Diamonds *Henri Martin, Geneva(?), circa* 1785
Case with chased border and circlets of tiny rose diamonds enclosing upon the back an enamel miniature of a half-length figure of a nymph with two doves, within a scrolled cartouche-shaped frame embellished with rose diamonds, in a ground of sapphire blue enamel.
Diameter 2 *inches*

[See illustration]

388. Louis XVI Gold and Pinchbeck Watch with Enamel Miniature Set with Rose Diamonds *Breguet, Paris, circa* 1780
Watch bordered on front and back with double rows of rose diamonds, the back with an enamel miniature depicting a lover offering a basket of flowers to a lady seated in a rural landscape. *Diameter* 2¼ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1833).

[See illustration]

389. Louis XVI Chased Gold Watch with Portrait Miniature Set with Rose Diamonds *Veigneur Frères, Geneva, circa* 1785
With rims bordered with rose diamonds and jeweled hands; the back with chased gold border of flowers, leafage and drapery festoons, and an oval of tiny rose diamonds enclosing a portrait miniature of a gentleman at bust-length in a rose velvet coat, signed Courlois.
Diameter 2 *inches*

Note: The firm of Veigneur Frères, Geneva, is recorded as being in existence from 1770-1800, and is known for its fine automaton watches; a watch by these makers was in the Dennison collection.

[See illustration]

[NUMBER 391]

CENTRE ROW: NUMBERS 388-389-390

AT TOP: NUMBER 387

3 r 5 –

390. LOUIS XV GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Jan Hendrik Kühn, Amsterdam, circa 1770

Beautiful flat watch, the front and back rimmed in half-pearls, the latter with a handsome enamel miniature depicting a shepherd in colorful draperies seated beside a shepherdess in a puce and white gown, holding a crock, while a lamb drinks from a sluice of water.

Diameter 2⅛ *inches*

[See illustration]

391. LADY'S LOUIS XV GOLD WATCH, SET WITH ROSE DIAMONDS
François Ageron, Paris, circa 1770
Small watch with borders of tiny rose diamonds and jeweled hands, the back of glass, displaying a handsome movement overlaid by *ajouré* medallion work and crown picked out in rose diamonds. *Diameter* 1⅝ *inches*

Note: François Ageron became master in 1741 and flourished until 1779 in Paris; a gold and enamel watch by him is in the Metropolitan Museum of Art, New York.

[See illustration]

392. GEORGE III REPOUSSÉ SILVER WATCH *Samson, London,* 1788
Plain silver case, with date letter of 1788, enclosing a gilded movement with handsome *ajouré* backplate pierced with leaf scrollings; outcase in *repoussé* silver, the back depicting figures of Odysseus, Penelope and an amor, bordered with rococo scrolls.
Diameter 1⅞ *inches*

Note: Examples of the work of this English watchmaker are to be found in the Guildhall Museum, Glasgow Art Gallery, the London Museum, and the Metropolitan Museum of Art, New York.

393. THREE MINIATURE PISTOL-FORM WATCH KEYS
Tiny flintlock-type pistols, all with trigger action; one with blue enamel, the other with mother-of-pearl stock. *Length* 1¾ *to* 2 *inches*

394. SILVER AND ENAMEL WATCH, WITH AUTOMATA *Swiss, XIX Century*
Plain silver case, the dial painted in enamel with a mountain landscape with a foreground diorama group in chased gold and silver of a youth who plays a lyre while a cupid dances on the outstretched foot of a nymph. *Diameter* 2¼ *inches*

395. LADY'S LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS AND ROSE DIAMONDS *Breguet, Paris, circa* 1790
Handsome small case bordered with half-pearls, the back in engine-turned lapis blue enamel centring a stellate medallion picked out with rose diamonds. *Diameter* 1¾ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

[See illustration]

396. LOUIS XVI GOLD REPEATER WATCH WITH ENAMEL MINIATURE SET WITH HALF-PEARLS *Jacques Coulin & Ami Bry, Paris and Geneva, circa* 1785
Handsome watch with single border of half-pearls on face and back, the latter with an enamel miniature depicting two lovers hand in hand before a cenotaph with a medallion portrait, inscribed *Souvenir d'Ami.* *Diameter* 2⅛ *inches*

Note: Jacques Coulin & Ami Bry, watchmakers of Paris and Geneva in the late eighteenth century, were specialists in the manufacture of fine gold and enamel watches; examples of their work in the South Kensington Museum and in the Marryat collection.

[See illustration]

Illustration of number 391 *appears on the preceding page*

[NUMBER 399]
CENTRE ROW: NUMBERS 396-397-398
AT TOP: NUMBER 395

397. LOUIS XVI GOLD CALENDAR WATCH WITH ENAMEL MINIATURE
Philippe Terrot & Fazy, Geneva, for the Spanish Market, circa 1790

A large and handsome precision watch with hour and minute dials, and registers of days of the week and month, and months of the year; within a narrow enamel border; the back painted with an oval miniature depicting a maiden with a lute watching a youth on horseback, beside a lake, above a lapis blue banderole jeweled in rose diamond chips with the inscription *Prenda de Amistad,* two flying cupids with cornucopias on a white ground below. Minor repairs to enamel. *Diameter 2½ inches*

Note: The firm of Philippe Terrot & Fazy, Geneva, was in existence from *c.* 1770; examples of their workmanship are in the Guildhall Museum, and in the Blot-Garnier collection.

[See illustration]

398. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE SET WITH HALF-PEARLS
Robert Robin, Paris, circa 1780

Handsome flat watch, the face with border of half-pearls between narrow circlets of turquoise enamel, the back with a double border of half-pearls surrounding an engine-turned lapis blue enamel medallion, with miniature of a youth and maiden in a garden around a fountain surmounted by an urn. *Diameter* 2⅛ *inches*

Note: Robert Robin (1742-1799), the celebrated watch- and clock-maker, was Clock-maker to King Louis XV, King Louis XVI and to Queen Marie Antoinette, and, in 1795, to the République; examples of his fine work are in the Guildhall Museum and the Metropolitan Museum of Art, New York; he was the author of several memoirs on horology.

[See illustration]

399. LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS
Jean Romilly, Paris, circa 1750

Small watch with fine movement, the *ajouré* backplate pierced with leaf scrollings; the dial bordered with tiny paste brilliants and with jeweled hands, the rims chased with leafage, that of the front picked out in green enamel; the back with an oval miniature bust portrait of Mme. de la Suze, signed Petitot. *Diameter* 1⅝ *inches*

Note: Jean Romilly (1714-1796), the celebrated Paris horologist, was born in Geneva and set up business in the Place Dauphine, Paris, where he specialized in the manufacture of eight-day and equation watches; examples of his work are in the South Kensington Museum, the Chicago and Gotha Museums, and in the Hofburg at Vienna.

[See illustration]

400. LADY'S LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS
Jean Romilly, Paris, circa 1775

Small watch, bordered with tiny rose diamonds, of which a few are missing, the back chiseled with leafage and blossoms carried out in tiny rose diamonds and colored enamels, with an annulus of engine-turned enamel surrounding a star. *Diameter* 1⅝ *inches*

See note to the preceding.

401. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE
SET WITH HALF-PEARLS *Jacques Coulin & Ami Bry, Geneva, circa* 1785

Case chased with delicate border of undulating leafage and set with circlets of half-pearls, enhanced upon the back with tiny green enamel leaves; the back with an oval medallion of two lovers grasping hands, seated in a glade. *Diameter* 2 *inches*

Note: Jacques Coulin & Ami Bry, watchmakers of Paris and Geneva in the late eighteenth century, were specialists in the manufacture of fine gold and enamel watches; examples of their work are in the South Kensington Museum and in the Marryat collection.

[See illustration]

Illustration of numbers 398 *and* 399 *appears on the preceding page*

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[NUMBER 402]
CENTRE ROW: NUMBERS 404-403-401
TOP ROW: NUMBER 405

402. LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS
Jean Robert Soret, Geneva, circa 1770

Small lady's watch, with jeweled hands and border of paste brilliants, the back with an enamel miniature bust portrait of a young girl in a feathered hat, surrounded by a border and festoons of small paste brilliants and a double border of chased gold and enamel. Small age crack in miniature. *Diameter* 1⅝ *inches*

Note: Jean Robert Soret was established in business in Geneva from 1740-80; an automaton repeating watch by him is in the Guildhall Museum, and four-color gold, enamel and jeweled watches by him are in the Gemeente Museum, The Hague.

[See illustration]

403. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
French, circa 1790

Handsome plain watch, the face and back each with a border of half-pearls, the latter surrounding a beautifully painted enamel miniature of a young girl in white robes at half-length holding a book, signed *Gautier pinxit*, before an engine-turned lapis blue ground. *Diameter* 2⅛ *inches*

[See illustration]

404. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Jacques Patron, Geneva, circa 1775

Small watch with handsome enamel dial bordered with half-pearls, the back with delicate chased borders of foliage set at intervals with pairs of tiny half-pearls, and surrounding a medallion miniature depicting two lovers playing with doves before a monumental urn, gaily enameled and jeweled; tiny abrasion to enamel. *Diameter* 2 *inches*

Note: Examples of the work of Jacques Patron, watchmaker of Geneva from 1770, are in the Fitzwilliam Museum, Cambridge, and the Metropolitan Museum of Art, New York.

[See illustration]

405. LOUIS XVI GOLD WATCH, WITH ENAMEL MINIATURE
Antoine Coliau, Paris, circa 1785

Plain gold-rimmed case, the back with enamel miniature exquisitely painted with figures of Bacchus in blue cloak wooing the seated Ariadne draped in rose crimson and white; behind him stands an amor with a flambeau; the interior of the case with a grisaille enamel figure of a rustic youth. Has gold-rimmed outcase. *Diameter* 2⅛ *inches*

Note: Antoine Coliau, recorded as being active in Paris, *c.* 1786-89 is particularly known for his fine turning drum clocks.

[See illustration]

406. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE
French, circa 1785

Case with chased border of delicate rope moldings, the back with a fine miniature depicting two lovers on the edge of a stream with sheaves of wheat, beside a cenotaph; within a circlet of green enamel leaves and tiny paste stones. *Diameter* 1¾ *inches*

407. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE
SET WITH STRASS *Pierre Dufour, Geneva, circa* 1775

Rims bordered with small paste diamonds, of which some are missing, jeweled hands; back with oval enamel miniature of a young girl mourning a dead bird, after Greuze, surrounded by a border chased with vases, floral sprays and doves in differently colored gold, also inset with tiny paste diamonds. Minor repairs to metal.
Diameter 2⅛ *inches*

[See illustration]

Illustration of numbers 403 *to* 405, *inclusive, appears on the preceding page*

[NUMBER 411]

CENTRE ROW: NUMBERS 408-409-410

AT TOP: NUMBER 407

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408. LOUIS XVIII GOLD WATCH WITH ENAMEL MINIATURE OF THE FAMILY OF LOUIS XVI, SET WITH HALF-PEARLS *Bordier Frères, Geneva, circa* 1815

Watch set with circlets of half-pearls on front and back, the latter with a fine enamel miniature depicting the separation of Louis XVI from his family; the gilded movement covered by a silver inner case. Minute chip on dial. *Diameter* 1⅞ *inches*

Note: Bordier Frères, a firm of watchmakers who flourished from 1815-1830 in Geneva, established their reputation in the manufacture of fine gold and enamel watches with pearl insets; an example of the work of this firm is in the South Kensington Museum.

[See illustration]

409. DIRECTOIRE GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS AND HALF-PEARLS *Léonard Bordier, Geneva, circa* 1795

Handsome large watch with borders of small rose diamonds outlined with sky blue enamel; the back in striped mauve and black enamel, decorated with a portico with floral garlands, enclosing an oval medallion in engine-turned lapis blue enamel ornamented with a sheaf of wheat, picked out in rose diamonds and surrounded by a border of tiny half-pearls. Has plain gold-rimmed outcase. *Diameter* 2⅜ *inches*

Note: Examples of the fine work of the talented watchmaker Léonard Bordier, are in the Chicago, Carnegie and South Kensington Museums, the Metropolitan Museum of Art, New York, and in the Fränkel collection.

[See illustration]

410. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE *J. S. Binet, Geneva, circa* 1780

Case with chased gold rope borders, the back with a handsome miniature depicting a general in blue uniform and mounted on a curveting horse reviewing troops in a camp with rows of tents, inscribed *Gp. de Volpiani.* *Diameter* 2⅛ *inches*

[See illustration]

411. EMPIRE CHASED GOLD AND ENAMEL PISTOL WATCH, WITH PERFUME 'FIRING' DEVICE, SET WITH HALF-PEARLS *Swiss, circa* 1820

A remarkable toy in the form of a flintlock pistol with octagonal barrel in lapis blue enamel and curved stock in engine-turned red enamel, lavishly bordered with tiny half-pearls; chased gold 'flintlock' action, the plates beautifully wrought in bas relief with figures of a running hound and stag; in the butt is concealed a tiny watch, the covers and the face of the movement embellished with small gold masks. When primed, the trigger device fires a tiny perfume holder in the form of a flower with expanding enamel petals. Has gold chain suspension. *Length* 4¼ *inches*

[See illustration]

412. DIRECTOIRE CHASED GOLD AND ENAMEL WATCH WITH CUPID AUTOMATA *Louis Duchêne & fils, Geneva, circa* 1795

Watch with rims chased with leafage, the back decorated with two tiny circus figures on a platform hung by festoons supported by butterflies, in a salmon pink ground; the front decorated in enamel with a landscape with diorama figures in gold in the foreground of cupids hammering an arrow upon an anvil and sharpening the point of a grindstone, watched by a dog. *Diameter* 1⅞ *inches*

Note: The watchmaking firm of Louis Duchêne & fils, Geneva, was in existence from 1790-1820; other examples by them are in the Fitzwilliam Museum, South Kensington Museum, Carnegie Museum, and in the Fränkel collection.

Illustration of numbers 409 *to* 411 *appears on the preceding page*

[NUMBER 416]

CENTRE ROW: NUMBERS 413-414-415

AT TOP: NUMBER 415A

413. DIRECTOIRE GOLD WATCH WITH ENAMEL MINIATURE SET WITH HALF-PEARLS *Swiss, circa* 1800

Watch with two borders of large half-pearls, that at the back surrounding a miniature depicting boats on a lake and figures fishing, with prospect of a village and mountains under a sky of lapis blue engine-turned enamel. Plain gold-rimmed outcase.

Diameter 2½ *inches*

[See illustration]

414. DIRECTOIRE GOLD AND ENAMEL MUSICAL WATCH, WITH TIGHT-ROPE DIORAMA
Du Bois & fils, Paris, circa 1795

Large gold watch with plain case, the engraved gilded movement including a musical roll; small dial flanked by seated chased gold figures of a youth with a lyre and a maiden with a guitar, above them a tight-rope with a diorama performer, before a background of a river landscape with buildings, in painted enamel. *Diameter 2½ inches*

Note: Watches by the firm of Du Bois & fils, Paris, who flourished from 1770-1800, are in the Guildhall and Chicago Museums, and in the Wallace Collection.

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[See illustration]

415. LOUIS XVI GOLD AND GILDED SILVER WATCH WITH ENAMEL MINIATURE SET WITH ROSE DIAMONDS *Philippe Terrot, Geneva, circa* 1790

Flat watch, with borders of rose diamonds and jeweled hands, the back with an enamel miniature half-length figure of a young girl in an engine-turned lapis blue medallion, surrounded by a sky blue crescent moon with radial bands of rose diamonds. Plain gold-rimmed outcase. *Diameter 2 inches*

Note: Examples of the work of this talented watchmaker are to be found in the Guildhall Museum, Glasgow Art Gallery, the Carnegie Museum and the Schloss Museum, Berlin.

[See illustration]

415A. GEORGE III REPOUSSÉ GOLD WATCH *London, circa* 1775

Small watch with *ajouré* border on back chased with strapwork and blossoms; silver lining and cover of movement inscribed *London;* gold outcase wrought with a narrow *ajouré* border of leaf scrollings, the back handsomely *repoussé* with the figures of a seated maiden, Cupid discharging his bow, and a watching lover behind a tall rococo vallation. Has second outcase of pinchbeck, with borders of shagreen. *Diameter 2¼ inches*

[See illustration]

416. LADY'S DIRECTOIRE GOLD SOUVENIR WATCH, IN AJOURÉ GOLD MEDALLION SET WITH HALF-PEARLS *French, circa* 1800

Tiny watch with hunter case in starch blue enamel, painted with a dog and two birds flanking a basket of flowers above gold drapery festoon and basket with doves, the back inscribed *Souvenir;* inset in a disc of blue enamel and wrought gold, beautifully *ajouré* with a symmetrical design of birds perched on leaf scrollings, set with half-pearls. *Diameter 2¼ inches*

[See illustration]

Illustration of numbers 414 *to* 416, *inclusive, appears on the preceding page*

417. LOUIS XVI GOLD AND ENAMEL WATCH WITH MINIATURE SET WITH ROSE DIAMONDS *Breguet, Paris, circa* 1780

Dial bordered with rose diamonds and with jeweled hands, the back in engine-turned sky blue enamel ornamented with applied festoons of tiny rose diamonds, of which a few are missing, enclosing an oval miniature depicting a youth wooing a maiden in a rural landscape. *Diameter* 1⅞ *inches*

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1823), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

417A. LOUIS XVI GOLD AND ENAMEL WATCH *Breguet, Paris, circa* 1790

Flat watch with blue and white striped enamel rims, set transversely with barrettes of tiny half-pearls, the back with concentric circles of blue enamels centring a small celadon medallion painted with a pink rose. *Diameter* 2 *inches*

See note to the preceding.

418. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE *Breguet, Paris, circa* 1790

Elegant plain watch with narrow blue and white enamel borders, the back with an enamel miniature depicting three children watching a butterfly on a rosebush, before a sky of lapis blue engine-turned enamel. Has plain gold-rimmed outcase. *Diameter* 2¼ *inches*

See note to no. 417

419. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS AND HALF-PEARLS *Chevalier & Cie, Paris, circa* 1780

Watch with fluted rims and bordered in half-pearls, the back in engine-turned lapis blue enamel reserved in colored enamels and gold with an urn of trailing blossoms studded with tiny rose diamonds and half-pearls, the enamel slightly abraded. Has plain gold-rimmed outcase. *Diameter* 2⅛ *inches*

420. GEORGE II SILVER MUSICAL WATCH *John Archambo, London, circa* 1750

Large plain silver barrel case, the rim pierced with a border of leaf sprays; the handsome gilded movement with engraved and *ajouré* guards pierced with blossoms and leaf scrollings; plays two airs designated as *Minet* and *Trumpet Tune*. Dial probably of later date. *Diameter* 2¼ *inches*

Note: John Archambo of Prince's Street, Leicester Fields, was an English clock- and watchmaker of renown; he is particularly famous for his musical watches with bells, of which examples are to be found in the Webster and Olivier collections.

421. LADY'S GOLD AND ENAMEL WATCH, SET WITH TURQUOISES AND HALF-PEARLS *Menu Wiss & Cie, Geneva, circa* 1840

Small watch with borders of half-pearls and turquoises, the back handsomely enameled with a Swiss lakeside landscape, forming the lower half, the upper consisting of a large rising sun. *Diameter* 1⅜ *inches*

422. EMPIRE SILVER MUSICAL WATCH, WITH AUTOMATA *French, circa* 1820
Massive engine-turned silver case, the gilded backplate elaborately engraved with leaf scrollings; small gold dial set in a painted enamel landscape with diorama figures in different shades of gold of a nymph playing a lyre, and Cupid and a butterfly upon a see-saw. *Diameter* 2⅛ *inches*

423. GEORGE III CHASED GOLD AND CARNELIAN FOB AND SEAL, WITH CHAIN
English, circa 1790
Plain oval fob and seal, the latter with grips in the form of a skeleton crown; suspended by a chain formed of nine large dimishing rings.

424. DIRECTOIRE GOLD AND ENAMEL WATCH *Swiss, circa* 1795
Large plain gold-rimmed watch, the back displaying under glass a marine view in a portico-form frame bordered with diamond chips, the whole surrounded by a blue enamel ground, decorated with urns, pairs of love-birds, pet lambs, etc. *Diameter* 2⅜ *inches*

425. LOUIS XVI GOLD AND ENAMEL WATCH WITH MINIATURE
Pierre Gregson, Paris, circa 1785
Flat watch with delicate border of foliations and stars on a white enamel ground, the back entirely covered by an enamel miniature depicting a lover surrendering his desolate sweetheart to nuns at a convent. Has plain gold-rimmed outcase. *Diameter* 2¼ *inches*

Note: Examples of the work of this talented horologist, who became Clockmaker to the King about 1780-90, are in the South Kensington Museum, the Fitzwilliam Museum, Cambridge, the Science Museum, South Kensington, the Carnegie Museum and the National Museum, Stockholm.

426. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH ROSE DIAMONDS
Pierre Gregson, Paris, circa 1785
Watch with fluted borders, the face encircled by a narrow ring of small rose diamonds; the back in engine-turned lapis blue enamel adorned with a sheaf of wheat and wild-flowers encrusted with tiny rose diamonds. *Diameter* 1⅞ *inches*

See note to the preceding.

427. DIRECTOIRE GOLD PRECISION WATCH *Pierre Gregson, Paris, circa* 1795
Plain gold-rimmed case, the face in white enamel with three dials; glass back exposing the movement. *Diameter* 2¼ *inches*

See note to no. 425.

428. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE
SET WITH ROSE DIAMONDS *Pierre Viala, Geneva, circa* 1790
With borders of rose diamonds on face and back, the latter with a medallion in lapis blue enamel painted in colors with a woman driving a chariot over a bridge crossing a cascade, the bridge and chariot details picked out with tiny rose diamonds. Has gold-rimmed outcase. *Diameter* 2¼ *inches*

429. REPOUSSÉ AND ENGRAVED SILVER WATCH, WITH THE LEGEND OF WILLIAM TELL
Nikolaus Arnold, Altdorf, 1763

Case with engraved feather borders and rope-molded rim, the back *repoussé* with a scene depicting Tell shooting the apple from his son's head, the inside of the case with two medallions engraved with scenes of the Swiss War of Independence; the verso of back with emblem of the canton of Uri surrounded by a patriotic inscription in German.
Diameter 2⅜ *inches*

430. LOUIS XVI CHASED GOLD AND ENAMEL WATCH *French, circa* 1780

Case with narrow blue enamel border, the back chased in gold of different colors with a shrine of Love flanked by flowering plants, a figure of a leaping dog and a garlanded bow and arrow upon the ground, all within a floral border; picked out with tiny fragments of colored enamels and rose diamond chips. *Diameter* 2 *inches*

431. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Jean Etienne Piot, Geneva, circa 1785

Rim with double border of half-pearls on both front and back, the latter with an oval miniature depicting a shepherd and shepherdess with a dog and ram, surrounded by a border of festooned urns, leaf scrollings and doves, in white enamel on a gold ground.
Diameter 2⅛ *inches*

432. DIRECTOIRE GOLD AND ENAMEL WATCH *A. Demole, Geneva, circa* 1800

With rims bordered with blue and white enamel, the back in engine-turned lapis blue enamel centring a plume of three peacock feathers in green enamel and gold.
Diameter 1⅞ *inches*

Note: A. Demole (Demole-Châlon), made chronometers as well as watches; was a business associate of one Magnin; and died in 1810.

433. GEORGE III REPOUSSÉ SILVER WATCH *Gabriel Leekey, London,* 1772

Plain silver case with handsomely chased dial and *ajouré* gilded backplate pierced with leaf scrollings; outcase *repoussé* on the back with figure of a queen and attendants, before whom kneels a messenger, within a border of rococo scrolls. *Diameter* 2 *inches*

Note: Gabriel Leekey was a watchmaker who flourished in London from about 1758 to 1793; a silver watch by him is in the Guildhall Museum; and another example of his work is in the Dennison collection.

434. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Philippe Terrot, Geneva, circa 1790

Case with border of engraved leafage in blue enamel and gold, the back with a cartouche-shaped miniature depicting a young girl comforting a weeping child, within a festooned and scrolled frame inset with tiny half-pearls, and supporting two gold urns of flowers reserved in a ground of light blue enamel. *Diameter* 2 *inches*

Note: Examples of the work of this talented watchmaker are to be found in the Guildhall Museum, Glasgow Art Gallery, the Carnegie Museum and the Schloss Museum, Berlin.

[See illustration on the following page]

[NUMBER 435]

CENTRE ROW: NUMBERS 436-437-438

AT TOP: NUMBER 434

435. LOUIS XVI GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS

Philippe Terrot, Geneva, circa 1790

Flat watch with borders of half-pearls, the back with a crescent-shaped section in gold enameled with animals grazing in a landscape with rockery and edifices, surrounding a circular medallion of blue enamel with figures of two dreaming lovers, enclosed within a circlet of smaller half-pearls. Has plain gold-rimmed outcase. *Diameter* 2 1/8 *inches*

See note to the preceding.

[See illustration]

436. CHASED GOLD AND SILVER WATCH WITH AUTOMATA *French or Swiss, circa* 1830
Large watch with plain gold-rimmed case, the silver dial with border of chased leaf scrolls; under glass on the back is an enamel landscape with elaborate diorama in chased gold and silver depicting a boy fishing in a stream surrounded by domestic animals and a pyramid and equestrian statue flanking a portico surmounted by a tiny clock dial with a bell struck by two amors. *Diameter* 2⅛ *inches*

[See illustration]

437. RÉGENCE GOLD WATCH *Richard, Aix, circa* 1710
Heavy watch, the gilded movement with exceptionally handsome *ajouré* backplate wrought with leaf scrollings and strapwork and visible through the glass of the back; outcase in the form of a broad rim studded with bosses. *Diameter* 2¼ *inches*

[See illustration]

438. GOLD WATCH WITH STRIKING AUTOMATA *Meuron, Paris, circa* 1820
Engine-turned gold case with gilded movement elaborately chased with leaf scrollings; small dial under a second glass and enclosed by diorama figures of a youth and nymph striking bells, with a cupid and amoristic symbols beneath the dial. *Diameter* 2¼ *inches*

Note: Meuron, a Paris watchmaker who was in business in the late eighteenth and early nineteenth century, is recorded as having specialized in the manufacture of gold repeating watches.

[See illustration]

439. EMPIRE CHASED GOLD WATCH, SET WITH HALF-PEARLS
Bordier Frères, Geneva, circa 1815
Thin watch with borders of half-pearls outlined with sky blue enamel, the back consisting of a chased gold medallion with border of laurel enclosing a monogram.
Diameter 1⅞ *inches*

Note: Bordier Frères, a firm of watchmakers who flourished from 1815-1830 in Geneva, established their reputation in the manufacture of fine gold and enamel watches with pearl insets; an example of the work of this firm is in the South Kensington Museum.

440. GEORGE III GOLD AND ENAMEL WATCH, SET WITH HALF-PEARLS
Thomas Gray, London or Dublin, circa 1790
Case in engine-turned green enamel with plain gold rims, the front and back both with borders of half-pearls; movement beautifully engraved with leaf scrollings.
Diameter 1⅞ *inches*

441. LOUIS XVI CHASED GOLD WATCH, SET WITH ROSE DIAMONDS
Jean Antoine Lepine, Paris, circa 1780
Case with chased rims, the dial bordered with diamond chips, some missing, the back in starch blue enamel chased in gold with a rotunda festooned with flowers, and embellished with diamond chips. *Diameter* 1⅝ *inches*

Note: Jean Antoine Lepine (1720-1814) was born, at Gex (Jura; was apprenticed to one Decrose of Grand Sacconex, Switzerland; at the age of twenty-four went to Paris to work, where he established himself as a watchmaker of remarkable attainments; and became watch-maker to Louis XV; he died in Paris in 1814.

442. EMPIRE GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Bordier Frères, Geneva, circa 1815

Case with engraved gold rims and borders of half-pearls, the back with a cartouche-shaped enamel miniature depicting two maidens and cupid with lovebirds, beneath a swag of flowers; surrounded by red enamel and gold leaf scrolls and a tiny oval medallion of doves, in a sky blue ground. Has fluted gold outcase. *Diameter* 2¼ *inches*

Note: Bordier Frères, a firm of watchmakers who flourished from 1815-1830 in Geneva, established their reputation in the manufacture of fine gold and enamel watches with pearl insets; an example of the work of this firm is in the South Kensington Museum.

[See illustration]

443. GEORGE III REPOUSSÉ GOLD WATCH *Simpton, London, circa* 1770

Small watch with handsome gilded movement having *ajouré* leaf-scrolled backplate, the outcase beautifully *repoussé* with borders of rococo scrolls and trailing blossoms, the back additionally with a group of seated figures upon a rococo terrace. *Diameter* 1⅞ *inches*

[See illustration]

444. GEORGE III GOLD WATCH WITH ENAMEL MINIATURE, SET WITH HALF-PEARLS
Henri Louis Jaquet-Droz, London, circa 1790

Large watch with broad *ajouré* border of intertwined ribbon motive in colored enamels, between two circlets of half-pearls on both front and back; the latter with a medallion enamel miniature of a three-quarter-length figure of a young girl in white with a basket and a captive bird. *Diameter* 2¾ *inches*

Note: Henri Louis Jaquet-Droz (1752-1791) of Chaux-de-Fonds, Nancy and Geneva, was the son of the celebrated Swiss horologist, Pierre Jaquet-Droz, and was associated with Jean Frédérique Leschot (1746-1824), with a London branch in charge of Henri Maillardet from 1775. The firm was celebrated for musical watches, automata and the like, and executed many watches for the Chinese market.

[See illustration]

445. GEORGE III REPOUSSÉ GOLD WATCH *Rivers & Son, London, circa* 1785

Small watch with handsome movement and *repoussé* outcase bordered on front and back with rococo scrolls, the back pierced with a *repoussé* group depicting Queen Zenobia, with attendants leading a camel, kneeling before Aurelian, over a background of crimson velvet. *Diameter* 1¾ *inches*

Note: Rivers & Son, London were in business from 1782-1815, and about 1790 succeeded Daniel de St. Leu, watchmaker to George III, in his establishment at 38 Cornhill, E. C.

[See illustration]

[NUMBER 444]
CENTRE ROW: NUMBERS 443-446-445
AT TOP: NUMBER 442

446. DIRECTOIRE GOLD REPEATER WATCH, WITH WORKSHOP DIORAMA
French or Swiss, circa 1795

Large watch with plain gold rims, the back with a painted enamel miniature depicting a workshop diorama with pulley wheels and a flaming forge and a workman seated on the ground at the right, pet cats playing in a basket in the foreground, and a woman with a distaff spinning at the left; the figures in variously colored chased gold and other metals.
Diameter 2⅜ *inches*

[See illustration]

447. Louis XVI Chased Gold Double Watch Set with Rose Diamonds
Duchêne & Cie, Geneva, circa 1790

Rare double-faced watch, the front with twelve-hour, the back with twenty-four-hour dial, both with chased gold borders and circlets of rose diamonds, of which a few are missing; jeweled hands. *Diameter* 1⅝ *inches*

448. Louis XVI Chased Gold and Pinchbeck Watch with Enamel Miniature
J. L. Argand, Paris, circa 1775

Large watch with jeweled hands and chased borders of diagonal ribbon motive, the back chased with a garland of scrolling leafage, blossoms, and tiny cornucopias surrounding an oval enamel miniature of a young girl holding a sprig of flowers, surrounded by a border of tiny rose diamonds. *Diameter* 2½ *inches*

Note: J. L. Argand set up business in the Place Dauphine, Paris, from *c.* 1760-77; a fine example of his work is in the Metropolitan Museum of Art, New York.

449. Louis XVI Gold and Enamel Watch, Set with Half-Pearls
Wiss Frères & Menu, Geneva, circa 1790

Flat watch, the front and back bordered with half-pearls, the latter enameled in colors on a gold ground with the sleeping figure of a warrior seated on the bank of a river with lightly adumbrated trees, and two vessels in the distance. *Diameter* 1⅞ *inches*

450. Louis XVI Chased Gold Watch, Set with Rose Diamonds
Isaac Soret & fils, Geneva, circa 1775

Small watch with chased gold borders and circlet of small rose diamonds, the back chased with flowers and medallion bust of a Roman warrior, within an oval laureated frame with bowknot, all in small rose diamonds. *Diameter* 1¾ *inches*

Note: Other fine examples by these watchmakers are in the Science Museum, South Kensington, the Metropolitan Museum of Art, New York and the Victoria and Albert Museum.

451. Gold Repeater Watch with Sporting Dial *French, XIX Century*

Large watch with plain eighteen-karat gold case, the dial decorated in a ground of engine-turned lapis blue enamel with a vignette of a sporting dog raising a bird, in chased gold and silver. *Diameter* 2⅜ *inches*

452. Louis XVI Gold and Pinchbeck Watch with Enamel Miniature Set with Strass
Deroches Frères, Geneva, circa 1780

With chased rims and borders of paste brilliants, the back with an enamel miniature depicting the seated figure of a weeping maiden, chipped; within a crescent of blue enamel also studded with small paste brilliants. *Diameter* 2 *inches*

Note: The firm of Deroches Frères, Geneva, is recorded as being in existence from *c.* 1720 to the nineteenth century; examples of its work are in the South Kensington Museum, the Metropolitan Museum of Art, New York, and in the Wallace and Dennison collections.

453. Silver Watch with Sporting Dial, in Lacquer Outcase
French for the Spanish Market, XIX Century
Plain silver case, the dial in engine-turned lapis blue enamel with the figure of a sporting dog flushing a bird in a vignette of chased gold and silver; in lacquered outcase decorated with a garland surrounding an oval portrait of a statesman. *Diameter 2⅝ inches*

454. Silver Repeater Watch with Sporting Dial *French, XIX Century*
Type of the preceding, but with no outcase. *Diameter 2⅜ inches*

455. Silver Repeater Watch with Sporting Dial *French, XIX Century*
Type of the preceding. *Diameter 2¼ inches*

456. Louis XVI Gold Watch with Enamel Miniature
Veigneur Frères, Geneva, circa 1790
Flat watch, the dial bordered with gold and sky blue enamel, the back with an enamel miniature depicting a youth seated beside a maiden in white draperies, with a child, in a landscape, the cartouche surmounted by floral reserves in a lapis blue enamel ground.
Diameter 2 inches

Note: The firm of Veigneur Frères, Geneva, is recorded as being in existence from 1770-1800, and is known for its fine automaton watches; a watch by these makers was in the Dennison collection.

457. Louis XVI Chased Gold and Enamel Watch with Automata
Swiss, circa 1790
With plain gold case, the face enameled with a miniature landscape on a lapis blue ground, the foreground with chased gold figures of a youth and a maiden who strike a silver bell above the small dial, a pet lamb seated on the ground at their feet.
Diameter 2⅛ inches

458. Louis XVI Chased Gold and Pinchbeck Watch, Set with Strass
Swiss, circa 1790
Case with chased borders, the dial particolored in white and lapis blue enamel and surrounded by a border of paste stones, some missing, the back chased with a basket of flowers, garlanded plinth and festooned oval medallion, picked out in paste stones.
Diameter 2¼ inches

459. Louis XVI Gold Repeater Watch with Enamel Miniature
Set with Rose Diamonds *Philippe Terrot, Geneva, circa* 1785
Gold case with fluted rim, and border of rose diamonds, with jeweled hands; the back in engine-turned and engraved lapis blue enamel set with rosettes, and a lozenge of rose diamonds enclosing an enamel miniature of a standing nymph holding a laurel wreath; a few rose diamonds missing. *Diameter 2 inches*

Note: Examples of the work of this talented watchmaker are to be found in the Guildhall Museum, Glasgow Art Gallery, the Carnegie Museum and the Schloss Museum, Berlin.

460. Louis XVI Gold Watch with Enamel Miniature, Set with Strass
Philippe Terrot, Geneva, circa 1785

Large watch with narrow border of blue enamel enclosed by two circlets of paste brilliants, and with jeweled hands; the back in blue enamel painted with a miniature bust portrait of a lady surrounded by waving leafy stems, urns and double borders, all inset with paste stones. *Diameter* 2⅜ *inches*

See note to the preceding.

461. Louis XVI Chased Gold Watch with Enamel Miniature *Swiss, circa* 1790

Borders chased with spiral ribbon motives, the back with a miniature of two lovers in a garden, the youth reading to the maiden who leans on his shoulder. *Diameter* 2 *inches*

462. Repoussé Silver Watch *P. Van Den Bergh, Rotterdam, circa* 1775

Plain silver case, the gilded backplate with *ajouré* leaf scrollings and a silver tympanum oranment chased with figure of a river god; *repoussé* outcase, the back depicting an audience scene before a potentate, signed D. Cochin, F. *Diameter* 2 *inches*

463. Engraved Antimony Watch with Gold Figural Indicator
Breguet, Paris, circa 1860

Case with back engraved with plume medallion surrounded by a border of chain motive, the highly unusual dial in white enamel with an indicator formed by a standing bas relief figure of a woman in gold, indicating the hours and minutes by a poniard and dagger in either hand. *Diameter* 2¼ *inches*

464. Silver Watch with Enameled and Gilded Dial, in Tortoise-Shell Outcase *E. Zimmermann, Geneva, circa* 1820

Large plain silver watch, the dial gilded and chased and enriched with red and green enamels, with white enamel hour and minute dials; outcase of gilded bronze, inset with brown and green tortoise-shell, *piqué* with a floral spray. Dial inscribed *Jn. Ls. Devernaz, Taneur.* *Diameter* 2¾ *inches*

465. Directoire Gold and Mirror Metal Watch *Bourret, Paris, circa* 1795

Flat watch, with filigree scroll borders inset with tiny opal cabochons, the back with a circlet of mirror metal (? antimony) surrounding a small enamel miniature of a child, with a cap of Liberty on a staff, before a temple. *Diameter* 2⅛ *inches*

466. Directoire Gold Watch with Enamel Miniature *Swiss, circa* 1795

Plain gold case, the back with enamel miniature depicting a nymph kneeling to feed a swan in a pool, the enamel somewhat abraded. *Diameter* 1⅞ *inches*

467. Empire Gold and Enamel Watch *Swiss, circa* 1810

Plain case, the white-enameled dial painted with drapery festoons, the back with miniature of a seated maiden beneath a sector cut out to reveal a frieze of nine dancers, which rotates with the watch movement. Enamel of back imperfect. *Diameter* 2 *inches*

468. George III Enameled Gold and Pinchbeck Watch
James Cox, London, circa 1770
In the shape of a quatrefoil centring a small dial bordered with simulated rubies, the four lobes enameled in blue on a gold ground with a butterfly, a running hare, an ostrich and a bee respectively, and bordered with glittering strass. Has no back.
Diameter 1¾ *inches*

469. George III Chased Gold Ring-Seal and Watch Key *English, circa* 1800
Repoussé with garlands of blossoms, each piece centred with a large oval cut crystal.

470. Two Chased Gold and Pinchbeck Fobs *English, circa* 1800
One in gold, with a suspension and border wrought with scrolling leafage and set with a large yellow crystal; the other in pinchbeck equipped with a winding key *repoussé* with a border of flowers and scallop shells, grasped by two dolphins and inset with a light green cut crystal. [Lot.]

471. Carved Mahogany Watch Collector's Vitrine Cabinet Mounted in Bronze *Chinese Chippendale Style*
Shallow rectangular vitrine with glass front and back, and bronze-edged doors chiseled with a running fret border, with two small tiny bronze *Fu* lion finials; the case contains six gilded bronze extension rods for watches, the hooks of which can be rotated by means of plungers in the side of the case. Lower section with table containing two drawers with fitted trays; on chamfered and fluted tapering supports with open leaf-scrolled brackets. *Height* 6 *feet; width* 41 *inches*
From Edward F. Caldwell & Co., Inc., New York

ENGLISH FURNITURE AND DECORATIONS

472. Brass Miniature Carriage Clock
With glazed quadrangular case and bail carrying handle. *Height* 2¼ *inches*

473. Bronze Carriage Clock
With plain quadrangular glazed case, and carrying handle. French movement.
Height 4½ *inches*

474. Pair Davenport Decorated Porcelain Armorial Plates *Circa* 1830
Centring a crest with an eagle mounted on a tortoise, the border of cobalt blue ovals outlined in gold. One with age crack. *Diameter* 9¾ *inches*

475. Brass-Bound Mahogany Watch-Form Wall Clock *English, XIX Century*
Plain circular dial with brass rims. *Diameter* 6½ *inches*

476. Directoire Bronze and Bronze Doré Mantel Clock
Armingaud l'Aîné, Paris, circa 1800
Cubical bronze clock on four short columnar feet; circular dial bordered in *bronze doré,* the outer borders with bands of classic leafage; surmounted by four corner ball finials flanking a butterfly with open wings. Under glass cloche. *Height* 7¾ *inches*

90 477. Pair Old Wedgwood Blue and White Jasperware Bough Pots
Krater-form, with bas reliefs of classic female figures and trees, and loop handles, perforated dome cover. *Height* 9¼ *inches*

130 478. Decorated Lacquer Mantel Clock *Samuel Marti, Paris*
Designed as a bracket clock, with oval brass ring handle, and decorated throughout on simulated tortoise-shell ground with *chinoiserie* birds, figures and landscapes, in gold. *Height* 7¾ *inches*

40 479. Pair George II Pewter Armorial Plates *Thos. Chamberlain, London, c.* 1750
Plain medium plate with cinquefoil border, and engraved coat of arms with supporters; good touch marks underfoot. Fine color and quality. *Diameter* 9¾ *inches*

120 480. White Marble and Bronze Doré Mantel Clock *Louis XVI Style*
Arched case, centring the clock, on oblong plinth of white marble; decorated in *bronze doré* with two love birds perched on laurel wreaths, and below the dial, with laurel sprays, the panel of the plinth enhanced with *rinceaux* in relief. *Height* 7 *inches*

120 481. Pair Worcester Apple Green and Gold Porcelain Jardinieres with Landscape Decoration *Circa* 1820
Incurvate body and circular molded foot resting on white and gold square plinth; one decorated with a landscape portraying Loch Achray, Perthshire, and the other Corra Lynn on the Clyde. One repaired. *Height* 10¼ *inches*

[See illustration on page 52]

482. Tibetan Gilded Bronze Tantric Set
Skull box or *kapala* with *repoussé* gilded bronze cover; triangular stand wrought with flames and three heads of demons; and a prayer wheel. Together with an Indian *katar* with double spring grip which trisects the blade. [Lot.]

Note: The Tibetan pieces applicable to the tantric worship were given to the explorer, Prince Oukhtomsky, by the Dalai Lama of Tibet in person.

3 483. Two Hammered Copper Ewers *Dutch, XVIII Century*
Urn-form with rigid bail handle, slender curved spout and loop handle, the cover slightly domed. *Height* 16 *inches*

40 484. Copper Ship's Lantern *Bulpitt & Sons, Birmingham*
Quadrangular case with beveled plate glass panes, and attachment for trimming wick; bail handle with turned wood grip. *Height* 13 *inches*

50 485. Dark Green Leather Fitted Writing Case
Rectangular leather case with fall-down front revealing a series of green moiré lined stationery compartments; complete with memoranda books, inkwells, ivory letter opener, pens, etc. *Length* 14 *inches*

100 486. Vert Antique Marble Mantel Clock *Tiffany & Co., France*
Rectangular green marble case, the face with glass door disclosing a circular chrome-plated band with numerals, on marble ground; striking movement by Just, France. *Height* 8¾ *inches*

[NUMBER 487]

400

487. PAIR FINE CHARLES II NEEDLEPOINT PICTURES *English, XVII Century*
One depicting the quaint figure of a shepherd with pet lamb, birds and other animals, the other the finding of Moses, in landscapes with trees and flowers; worked in oblong panels in the finest *petit point,* surrounded by a border of undulating stems of flowers and fruit, in a ground of ecru silk. Framed. 17¼ *x* 25 *inches*

[See illustration]

488. Mexican Gilded Wood and Eglomisé Glass Work Box
Oblong, the hinged lid disclosing a fitted work tray and compartment; decorated with mirrored glass panels alternating with panels of gilded glass on a red ground, depicting escutcheons and leafage; cabriole ball-and-claw feet. *Length* 17½ *inches*

489. General Electric Table Radio Set
No. 11940—26543; seven tubes. Direct current only, with gramophone attachment.

490. Pair Carolean Brass and Wrought Iron Andirons *English, XVII Century*
Brass melon terminal with a small finial in the form of clustered heads; on wrought iron support and strap-scrolled base japanned black. Together with three brass and steel fire tools. [Lot.] *Height* 18 *inches*

491. Bronze Figure of a Moose *H. M. Shrady, American:* 1871-1922
Portraying the standing figure of a moose in listening attitude, standing on a rocky rustic base. Signed; cast by Roman Bronze Works. *Height* 20 *inches*

492. Rare Set of Four Japanese Marine Color Prints *Circa* 1860
Each divided into two panels showing a European sailing ship, galleon or man-o-war, or an early European or American side-wheeler with auxiliary sail, in Japanese landscapes with harbors; each panel exhibiting a cartouche with lengthy inscription. Framed.

493. Pair Faenza Blue and White Majolica Wine Jars *XVII Century*
Pyriform, on slightly flaring base; short cylindrical neck, round slender spout and channeled loop handle with corkscrew terminal. Allover stylized floral pattern in deep blue and a cartouche-form medallion depicting habitations. One handle and spout repaired. *Height* 14¾ *inches*

494. Pair Directoire Bronze and Bronze Doré Candelabra
French, XIX Century
Bronze female figure clad in flowing classic garments upholding a *bronze doré* slender column surmounted by a flaming torch finial and emitting three *rinceaux,* each upholding an urn-form leaf wrought *bobêche;* plinth of *griotte* marble in the form of a truncated column, resting on a square *bronze doré* base. *Height* 36½ *inches*

495. Philco Portable Radio
In striped airplane cloth carrying case. *Length* 13½ *inches*

496. Pair Repoussé Silver Candlesticks, Mounted as Lamps
Italian Renaissance
Spirally fluted shaft with acorn knop wrought with cherub-heads, on reverse-scrolled trilateral base *repoussé* with voluted leafage. Fitted for electricity, with shades.
Height 28 *inches*

497. Two Bird Trophies
An albino duck (a rare bird) and a cock pheasant. [Lot.]

498. Carolean Brass Candlestick, Mounted as Lamp
Columnar, of vasiform design, with triple knops and mounted on flaring bell-shaped base. Fitted for electricity; has laced parchment shade. *Height* 26 *inches*

499. Cromwellian Turned Oak Joint Stool *English, XVII Century*
Oblong overhanging top, on ogee-molded frieze and splayed spool-turned legs with box stretcher.

500. Cromwellian Turned Oak Joint Stool *English, XVII Century*
Type of the preceding.

501. Adam Iron and Steel Fire Grate
Barred iron grate japanned black, with U-shaped latticed front furnished with urn finials. *Height* 27 *inches; length* 29 *inches*

502. Brass Anchor-Form Hearth Garniture
Pair of andirons designed as upright anchors, four fire tools and stand with anchor finial; three-leaf mesh fire screen, the centre panel decorated with an anchor. Together with an iron log basket with brass bail handle and a brass Cape Cod lighter. [Lot.]
Height of screen 30½ *inches; length* 54 *inches*

503. Sheraton Painted and Decorated Armchair *English, circa* 1810
Rectangular back, the lower slat of openwork, the upper decorated with a female mask flanked by *rinceaux* in gold; scrolling arms, caned seat and incurvate legs, the front ones ringed and tapering; cushion in brown floriated rep.

504. Sheraton Inlaid Mahogany Occasional Table *Circa* 1800
Oblong top, the border banded in satinwood, the frieze containing two superimposed drawers with rosetted brasses (one missing); lateral candle slides; square tapering legs joined by incurvate undershelf. Castered. *Height* 29 *inches; width* 17½ *inches*

505. Chinese Chippendale Red and Gold Lacquer Armchair
Upright back with serpentine top rail and open arm rests, with openwork bamboo pattern throughout; black satin slip seat and round bamboo legs united by stretchers of similar design; bamboo tree decoration in gold on red lacquer ground. Together with a red painted Directoire style chair with caned back and seat. [Lot.]

506. Charles II Carved Oak Side Table *English, XVII Century*
Oblong top, the front panel of the frieze recess-carved in recurrent lunettes, the arches centring leafage, the vasiform turned legs with box stretchers.
Height 30 *inches; length* 35 *inches*

[NUMBER 507]

507. QUEEN ANNE BURL WALNUT AND NEEDLEPOINT ARMCHAIR
English, Early XVIII Century

Open hoop back with fiddle-scroll uprights and cusped vase splat, bowed and voluted arms on recessive supports; slip seat in eighteenth century *gros point* worked with a basket of flowers on a plinth, in colors in a gray ground; plain rails, cabriole legs with club feet.

[See illustration]

508. CROMWELLIAN TURNED OAK OVAL GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, on spool-turned and blocked gates and legs.
Height 25 *inches; length* 41 *inches*

509. SIX JAMES II WALNUT AND BROWN LEATHER SPANISH-FOOT SIDE CHAIRS
English, XVII Century

Small chair with seat and low square back in brown leather, and molded and down-curved top rail; on columnar blocked and stretchered legs with Spanish feet.

[NUMBER 510]

SILVER COCKTAIL JUG: NUMBER 68

1000

510. CHARLES II CARVED OAK CREDENCE TABLE *English, XVII Century*
Semi-octagonal folding top on deep box body with small cupboard, the friezes and columns carved with plantain leaves with leafy strap scrollings; on short columnar legs joined by enclosed stretcher. Rich dark patina. *Height* 29¼ *inches; length* 39½ *inches*

[See illustration]

511. CROMWELLIAN PANELED OAK CHEST OF DRAWERS *English XVII Century*
Rectangular and of two superimposed sections, the upper fitting into the lower; each part having a shallow and deep drawer provided with brass drop handles the design of the drawer panels achieved by applied moldings forming a handsome geometric pattern, outlined in bold nullings. *Height* 38 *inches; length* 41½ *inches*

512. Cromwellian Carved Oak Wainscot Chair *English, XVII Century*
Rectangular canted back, curving arms on ring-turned supports, oblong seat and four ring-turned legs with box stretchers; upper panel of back carved with reciprocal gilly flower pattern on stippled ground, the lower panel with geometric rosettes; acorn finials and red damask seat cushion. Some reconditioning.

513. Cromwellian Small Turned Oak Gate-Leg Table *English, XVII Century*
Oval top with two drop leaves, small end drawer; on slender spool-turned and blocked gates and legs. *Height* 25¼ *inches; length open* 29½ *inches*

514. William and Mary Turned Walnut Bench *English, Late XVII Century*
Narrow oblong top, on baluster-turned and blocked splayed legs joined by a box stretcher. *Length* 40 *inches*

515. Carolean Turned Oak Side Table *English, XVII Century*
Oblong molded top, the frieze with one paneled drawer having brass bail handles; vasiform-turned legs with box stretchers. *Height* 28½ *inches; length* 35 *inches*

516. Upholstered Sofa in Figured Fawn Sateen
Oblong with deep outward curving arms; three loose seat and back down cushions covered throughout in old gold sateen designed with a slashed lattice pattern in white, moss silk fringing to match. Has slip covers. *Length* 6 *feet* 6 *inches*

517. Upholstered Armchair in Figured Fawn Sateen
En suite with the preceding.

518. Chippendale Richly Carved Mahogany Pedestal Desk
Oblong top inset with blue velvet panel, worn, and with molded leaf-carved border; frieze with one long and one small drawer, the pedestals each with four small drawers, their panels recess-carved with a dual C-scroll arch centring rococo bail handles, and flanked by floral sprays; eight voluted trefoil feet with casters. Back panel of desk similarly decorated. As exhibited. *Height* 31 *inches; length* 51 *inches*

519. William and Mary Carved and Inlaid Oak Cabriole-Leg Wainscot Chair *English, XVII Century*
Broad back carved with a round arch ornamented with a spiral ribbon motive, enclosing a sunk panel inlaid with an urn of foliated scrollings, the spandrels of the arch carved with triangular rosettes; upon the uprights are split balusters, and the shaped crowning rail is carved with a coronet between two dog roses. Low open arms set into split supports; paneled seat on sturdy cabriole front legs, joined by stretchers, the cross stretcher spool-turned.

[See illustration]

[NUMBER 519] [NUMBER 520]

SILVER FRUIT BOWL: NUMBER 60

520. CROMWELLIAN SMALL TURNED OAK GATE-LEG TABLE *English, XVII Century*
Narrow oblong top with two drop leaves, frieze with single end drawer, on graceful spool-turned and blocked legs and gates. Fine bronze-colored patina.
Height 26¼ *inches; length open* 31¼ *inches*

[See illustration]

521. WILLIAM AND MARY OAK GATE-LEG TRESTLE TABLE *English, circa* 1700
Oval top with two drop leaves supported by bar gates; on narrow vasiform trestle ends, one refitted with a small drawer. *Height* 25 *inches; length open* 31½ *inches*

522. JACOBEAN CARVED OAK DRAW-TOP CENTRE TABLE
English, Early XVII Century
Oblong top with two narrow longitudinal draw leaves, on paneled frieze containing a small cupboard, and slender fluted and bulb-turned tapering legs, joined by a box stretcher with ogee-scrolled skirt. *Height* 30 *inches; length* 37 *inches*

523. Brussels Tapestry Four-Fold Screen *XVII Century*
Depicting Cleopatra, robed and wearing a tiara, and attended by two handmaidens, seated on a divan beside a draped table on which are golden vases, a roast peacock and a basket of fruit, from which emerges the asp, entwining around her arm to strike at her breast. *Height* 6 *feet* 4 *inches; length* 7 *feet*

524. Jacobean Carved Oak Library Table *English, XVII Century*
Oblong overhanging top, molded frieze with scalloped skirt; on four bulbous legs carved with collars of leafage and joined by box stretcher; bun feet. Some restorations to underframing. *Height* 29½ *inches; length* 7 *feet* 1 *inch*

525. Pair Burnished Steel and Brass Bridge Lamps
Slender steel shaft and straight arm upholding candle-form lighting unit; incurvate tripod foot. *Height* 5 *feet* 3 *inches*

526. Cromwellian Turned Walnut and Crimson Silk Damask Armchair *English, XVII Century*
Seat and narrow oblong back in antique Spanish crimson silk damask; spool-turned and blocked arms and supports, legs and stretchers.

527. Elizbethan Carved Oak Refectory Table *English, Late XVI Century*
Oblong top of three planks cleated at the ends, on plain frieze with rusticated base moldings and four massive bulbous cylindrical supports, carved with collars of gadroons and plantain leaves and having Ionic capitals; joined at the base by a box stretcher, which is apparently restored. *Height* 31½ *inches; length* 7 *feet* 8 *inches*

[See illustration]

528. Walnut Open Bookcase
Three-section oblong cabinet with adjustable shelves.
Height 56 *inches; length* 6 *feet* 3 *inches*

529. RCA Victor Radio in Walnut Cabinet
Eight tubes, model no. 242 Superheterodyne. Upright walnut cabinet mounted on six tapering legs united by stretchers. As exhibited. *Height* 42 *inches; width* 26 *inches*

530. Green Laqué Pier Mirror
Upright beveled plate glass mirror, in molded frame finished celadon and parchment; fitted with electric fixture. *Height* 57 *inches; width* 32½ *inches*

531. Decorated Metal Floor Lamp
Designed as a slender rustic tree shaft entwined with a blossoming vine, having round molded foot decorated with an allover leaf pattern in red and black lacquer, in the Chinese taste. Fitted for electricity; has shade. *Height* 5 *feet* 10 *inches*

532. Pair Mahogany and Green Velvet Upholstered Boudoir Armchairs *Hepplewhite Style*
Low back with bowed arms and seat cushion, all covered in cypress green velvet, worn; on quadrangular tapering legs with spade feet.

[NUMBER 527]

320 533. PAIR MAHOGANY AND GREEN SATEEN BOUDOIR ARMCHAIRS *Hepplewhite Style*
Type of the preceding, covered in green sateen.

35 534. MAHOGANY TRAY-TOP BUTLER'S TABLE
Oblong tray top under glass, with brass handles, on square legs collapsible by a spring device. Small repair. *Height 22 inches; length 28 inches*

100 535. BLACK LACQUERED BREAKFAST SUITE
Oblong table with two draw leaves, and a pair ladder-back armchairs and six side chairs with rush seats; lacquered black, picked out in olive and red. [Lot.]
Height 28 inches; length extended 6 feet

120 536. TWO UPHOLSTERED BOUDOIR CHAIRS
Horseshoe chair in striped in old rose fabric, square legs castered; and an easy chair with seat cushion in olive green silk; both somewhat worn.

55 537. BRASS HEARTH GARNITURE
Rectangular pierced latticework fender with lozenge-form rosette decoration, and a pair of baluster andirons with urn finial and rustic cabriole feet; together with a three-leaf iron mesh spark-screen. [Lot.]
Height of andirons 15¼ inches; length of fender 49 inches

45 538. MAHOGANY DROP-LEAF TABLE AND TWO BRIDGE TABLES
Small oval drop-leaf table with turned legs and gates; collapsible bridge table with green satin damask top; and another in black and gold lacquer, with black moiré top. [Lot.]

145 539. RCA VICTOR TABLE RADIO
Model no. 98X (AC-DC); six tubes. In rectangular walnut case. Together with a Decca electric portable phonograph, provided with Bell & Howell convertor, S2219 (AC-DC). [Lot.]
Length 15½ inches

20 540. THREE DECORATED OVAL WASTE BASKETS
One of tole, and the second of cardboard, both decorated with maps; the third of tole decorated with a print of wild duck. [Lot.] *Heights 13½ to 17¼ inches*

15 541. FOUR COPPER UTENSILS AND THREE MOLDS
Three graduated cylindrical saucepans, the largest with cover; a skillet; and three assorted molds. [Lot.]

100 542. THREE LARGE COPPER UTENSILS
Cylindrical kettle with bail handle; saucepan with cover; and a large rounded bowl. [Lot.]
Heights 5½ to 12 inches

[END OF THIRD SESSION]

5 32730

FOURTH AND LAST SESSION

Saturday, May 13, 1944, at 2 p.m.

CATALOGUE NUMBERS 543 TO 720 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

The items in this category were all purchased as far as is ascertainable, from either Tiffany & Co., or Howard & Co., New York.

543. GEORGE III SILVER BONE-HANDLED CHEESE SERVER
Hester Bateman, London, 1785
Small trowel, crested, with curved bright-cut handle terminating in a green-tinted bone baluster peg. *Length* 8 *inches*

544. TWO GEORGE III SILVER MARROW SCOOPS
Michael Homer, Dublin, circa 1775, *and Geo Giles, London,* 1795
Of plain silver, a wide scoop at one end, a narrow scoop at the other.
Lengths 8½ *and* 9¼ *inches*

545. GEORGE III SILVER SKEWER *Robt. Cruickshank, London,* 1784
Tapering blade with ring terminal, crested. *Length* 12¾ *inches*

546. GEORGE III SILVER SKEWER *Wm. Eley & Wm. Fearn, London,* 1796
Type of the preceding, also crested. *Length* 10½ *inches*

547. GEORGE III SILVER CHEESE SCOOP AND DISH REST *London and Dublin,* 1805-07
Cheese scoop with pusher, and with ivory handle, London, 1805; and an Irish silver dish rest in the form of a skeleton wedge, by Robt. Breading, Dublin, 1807. Both crested.
Lengths 9½ *and* 5 *inches*

548. TWO GEORGE III SILVER BASTING SPOONS *T. & W. Chawner, London,* 1770
Heavy spoon of plain silver with slightly curved spatulate handle, engraved with crest.
Length 11¼ *inches*

549. GEORGE III SILVER BASTING SPOON *London,* 1778
Type of the preceding, with similar crest. *Length* 11¼ *inches*

550. GEORGE III SILVER BASTING SPOON *Wm. Eley, London,* 1809
Type of the preceding, engraved with monogram and date 1809. *Length* 11¾ *inches*

551. GEORGE I SILVER STRAINER *London,* 1724
Round bowl pierced with conventional rosette, lozenge and fleurs de lis motives, with two openwork trefoil flange handles. *Length* 6½ *inches*

[557] [552] [555] [556] [560] [562]

552. GEORGE II SILVER BASTING SPOON *Wm. Soame, London,* 1739
Large heavy plain spoon with spatulate shank molded at tip; engraved with crest.
Length 13 *inches*

[See illustration]

60

553. GEORGE II SILVER BASTING SPOON *Dobson Prior & Williams, London,* 1754
Type of the preceding; crested. *Length* 12¾ *inches*

60

554. GEORGE II SILVER BASTING SPOON *London,* 1750
Type of the preceding, the exterior of bowl chased with a fluted shell ornament. Maker's mark illegible. *Length* 12½ *inches*

555. SILVER BASTING SPOON *Amsterdam, circa* 1710
Hammered oval bowl, the tapering cylindrical handle paneled in section and terminating in a bun-shaped pommel; heavy piece. Maker's mark G.R.P. *Length* 15¾ *inches*

[See illustration]

556. GEORGE II SILVER RAT-TAIL BASTING SPOON *Jno. Le Sage, London,* 1729
Large heavy spoon, the exterior or bowl molded with a long rat-tail extending into the spatulate handle with molded tip, engraved with monogram. *Length* 14¼ *inches*

[See illustration]

557. TWELVE GEORGE II SILVER THREE-PRONG ENTRÉE FORKS
Ed. Lambe, London, 1742
Fine heavy fork of plain silver with spatulate shank, crested.

[See illustration of one]

558. TWELVE GEORGE II SILVER TABLESPOONS *Ed. Lambe, London,* 1742
Matching the preceding forks, also crested. Including two by other makers, 1737 and 1741.

559. TWELVE GEORGE III SILVER THREE-PRONG DESSERT FORKS
Thos. Chawner, London, circa 1765
Matching the preceding. Engraved with small crest.

560. TWELVE FINE GEORGE II SILVER PISTOL-HANDLED DINNER KNIVES
Wm. Abdy, London, circa 1750
Tapering cylindrical handle with curved pistol terminal molded with acanthus leaf and shell pommel, crested; the silver blade follows the contour of the handle.

[See illustration of one]

561. TWELVE FINE GEORGE II SILVER PISTOL-HANDLED DESSERT KNIVES
Wb. Abdy, London, circa 1750
Matching the preceding, also crested.

562. TWELVE GEORGE I SILVER RAT-TAIL TABLESPOONS
Henry Clarke and another, London, 1715-18
Good plain spoon with rat-tail bowl, the spatulate shank engraved with crest.

[See illustration of one]

563. SIX GEORGE I SILVER RAT-TAIL TEASPOONS *Edw. Gibbon, London, circa* 1720
Small plain spoon matching the preceding tablespoons, but not crested.

564. SIX GEORGE II SILVER RAT-TAIL TEASPOONS *Benj. West, London, circa* 1735
Similar to the preceding.

565. Six Queen Anne Silver Rat-Tail Dessert Spoons
Jos. Barbitt, London, 1708, & *Isaac Dalton,* 1711
Matching the preceding, engraved with differing crest.

566. Six Queen Anne Silver Cartouche-End Rat-Tail Teaspoons
Lawrence Jones, London, 1705
Bowl molded with rat-tail, the flat spatulate handle terminating in a trefoil cartouche. Engraved with crest.

567. Twelve George III Silver Fruit Knives *Mark Bock, London,* 1801-12
Blade with date letter of 1801 and engraved with crest; the reeded and fluted handle engraved with differing crest, and with date letter of 1812.

568. Eighteen George III Irish Silver Fruit Knives *Saml. Neville, Dublin,* 1802
With cusped and tapering handle bordered with reeding, engraved with crest and monogram.

569. Sixteen Georgian and Other Silver Decanter Labels
Three George III crescent labels for *Port, Sherry* and *Madeira,* by Hester Bateman, London, *circa* 1785; two George IV gadrooned *Rum* and *Hollands* labels, London, 1823; four Japanese silver dragon labels; three sterling silver labels; and four small liqueur labels. [Lot.]

570. Lot of Georgian Silver Flatware *London, circa* 1745-1820
Grape scissors, by W. Eley & Wm. Fearn, 1816; *ajouré* sugar tongs, by Geo. Baskerville, *circa* 1790; napkin clip in the form of a miniature clamp, 1808; six shovel-form salt spoons, *circa* 1745-60; and three other salt and pepper spoons. [Lot.]

571. George III Silver Compass *Thos. Howell, London,* 1785
Small round case of plain silver, the compass mechanism by Nairne & Blunt, London. In original red leather case. *Diameter* 1½ *inches*

572. George III Silver Nutmeg Grater *T. Phipps & E. Robinson, London,* 1801
Small chamfered oblong box, the top hinged and opening to grater surface, the engraved bottom sectionally hinged. *Length* 1½ *inches*

573. George III Silver and Agate Snuff Box
Matt. Linwood & Son, Birmingham, 1812
Small oblong box with molded sides and gilded interior, the cover inset with an oval medallion of striated brown agate. *Length* 2¼ *inches*

574. Pair George II Silver Trencher Salts *Edw. Wood, London,* 1731
Gilded oval bowl within a molded and valanced oblong frame with incurvate corners; of plain silver engraved with crest. *Length* 3⅛ *inches*

[See illustration]

[578] [579] [580]

CENTRE ROW: NUMBERS 577-576-576-576-577

AT TOP: NUMBERS 574-575-575-574

575. PAIR GEORGE II SILVER FOOTED ROUND SALTS *Edw. Wood, London,* 1730
Fine plain round bowl, on low molded knop and flaring foot. Engraved with crest.
Diameter 2⅞ *inches*

[See illustration]

576. FINE SET OF THREE GEORGE I SILVER MUFFINEERS
Edw. Vincent, London, circa 1725
Pear-shaped caster with sharply molded shoulder rim and spreading round foot, the tall cover pierced with radial bands of arcades and trellis work, surmounted by an urn finial; engraved with crest. *Heights* 6½ *and* 7¼ *inches*

[See illustration]

577. Two George II Silver Pepper Casters

Wm. Justus and another, London, 1735 *and* 1743

Small pear-shaped muffineer with medium molding and flaring round foot, cover with domed perforated top. One with maker's mark D.F. in script, unrecorded.

Heights 3¾ *and* 4 *inches*

[See illustration]

578. Pair George III Ivory-Handled Silver Quadrangular Tea Caddies

Hy. Chawner & John Emes, London, 1797

Small caddy with rounded corners and tongue-and-dart chased rims, and engraved with crest and motto; hinged cover with carved ivory pineapple finial rising from a bed of silver leaves. Probably reconstructed. *Height* 4¼ *inches*

[See illustration of one]

579. George III Silver Oblong Waiter

John Parker & Edw. Wakelin, London, 1767

Fine plain small tray with rounded corners and molded edge; engraved with crest.

Length 6½ *inches*

[See illustration]

580. George II Silver Cow Creamer *John Schuppe, London,* 1758

Standing figure of a cow with horns and open mouth, the tail curled to form ring handle; a hinged cover upon the back *repoussé* with a floral garland, is wrought with figure of a bee. *Length* 6 *inches*

[See illustration]

581. George III Silver Traveling Toilet Set

Saml. Pemberton, Birmingham, 1802

Two silver cases, tweezers, tooth brush and two other pieces, three with ivory handles, and a miniature ivory comb; in original red leather case.

582. George III Silver Taper Box *Thos. Graham, London,* 1794

Round box with cover centring an aperture; upon the side a small hinged loop handle; crested. *Diameter* 2½ *inches*

583. George III Silver Taper Box *John Thompson, London,* 1802

Cylindrical box of the type of the preceding. *Diameter* 2 *inches*

584. Pair George II Scottish Silver Tripod Salts

Jas. Glen, Glasgow, circa 1750

Bulbous round bowl of plain silver with molded lip, on three scrolled cabochon hoof feet. Engraved with crest and motto. *Diameter* 3 *inches*

Illustration of numbers 577 *to* 580, *inclusive, appears on the preceding page*

585. GEORGE III SILVER PIN TRAY *Wm. Vincent, London,* 1774
Simple oval tray of fine plain silver. *Length* 6 *inches*

586. REPOUSSÉ SILVER WINE TASTER *French, dated* 1824
Small round bowl *repoussé* with bosses, chrysanthemum petals and bunches of grapes, a ring upon the exterior supporting a kidney-shaped flange handle engraved with pipe, decanter, and blossoms, etc. Inscribed *Martin Corton,* 1824, *Tour a Tour.*
Width 4⅜ *inches*

587. GEORGE III ENGRAVED GILDED SILVER SNUFF BOX
Jos. Willmore, Birmingham, 1812
Slightly curved oblong box engraved with cross-hatched compartments and a garland of acorns and oak leaves; hinged cover wrought in relief with a shepherd piping to his flock beneath a tree. *Length* 2½ *inches*

588. GEORGE II SILVER SEAL WITH CORKSCREW AND NUTMEG GRATER
London, circa 1750
Mace-shaped seal engraved with name and motto, the cylindrical stem unscrewing to reveal corkscrew, the top to disclose a nutmeg grater. The interior of top stamped with maker's mark D F in script, unrecorded. *Length* 3½ *inches*

589. GEORGE II SILVER PAP BOAT *Richd. Bayley, London,* 1734
Plain oval bowl flowing into the flaring narrow spout. *Length* 4½ *inches*

590. GEORGE III SILVER FUNNEL *London,* 1796
Pear-shaped strainer bowl with reeded flanged rim, fitting into tapering hollow tube; monogrammed. Maker's marks on both parts illegible. *Length* 5 *inches*

591. SET OF SIX GEORGE III FINELY WROUGHT SILVER TRIPOD SALTS AND A MUSTARD POT *R. Emes & E. Barnard, London,* 1818
Bulbous round bowl *repoussé* with blossoms and scrolls, the flanged rim chased with shells and leaf scrolls; wrought with three quaint bust figures of Chinamen resting upon the leaved supports with shell feet. Mustard pot with hinged cover and loop handle mounted with a small head. Crested. Includes one William IV salt by E. J. & W. Barnard, 1831. With spoons, and glass liners (two missing). *Diameter* 3¾ *inches*

[See illustration of five]

592. PAIR GEORGE II SILVER SMALL MUFFINEERS *Edw. Vincent, London,* 1731
Pear-shaped caster with shoulder outlined by a molded ring, on round foot; tall covers varying in the perforated designs. *Height* 5¼ *inches*

[See illustration]

Illustration of numbers 591 *and* 592 *appears on the following page*

[592] [593] [594] [592]

AT TOP: NUMBER 591

593. GEORGE III SILVER AND CUT GLASS CRUET *Ed. Lowe (?), London,* 1770
Openwork circular frame with nulled rim, and central standard with *ajouré* stellate knop and looped handle, three claw-and-ball foot supports; wood base. Crested. Fitted with five Waterford finely cut glass cylindrical condiment bottles of facet and chain-loop pattern, with silver tops, unmarked. *Height 7½ inches*

[See illustration]

594. GEORGE III SILVER URN-FORM COFFEE BIGGIN
Chas. Aldridge & Hy. Green, London, 1783
Ovoid body with incurvate shoulder, domed cover with urn finial, curved spout and bold loop handle, above which appears a small hinged coffee hopper. Of plain silver engraved with crest. *Height 7½ inches*

[See illustration]

130 595. TWO GEORGE II SILVER TUMBLER CUPS *John Payne, London,* 1757-58
Small plain cup with rounded bottom, the interior gilded. *Heights 2 and 2¼ inches*

90 596. PAIR GEORGE III SILVER TUMBLER CUPS *Fras. Crump, London,* 1771
Type of the preceding, also with gilded interior. *Height 2 inches*

597. GEORGE III SILVER TUMBLER CUP *London,* 1807
Type of the preceding, of plain hammered silver. Maker's mark, S. S. unrecorded.
Height 2¼ *inches*

598. GEORGE III SILVER TWO-HANDLED STRAINER *London,* 1767
Round bowl with beaded rim and looped arabesque perforations, two wide leaf-scrolled loop handles projecting from the rim. *Length* 9 *inches*

599. GEORGE III SILVER AND IVORY SLICER *T. Phipps & E. Robinson, London,* 1806
Flat ivory bar with spatulate handle, with silver slicer inserted through silver mounts. Repaired. *Length* 8¾ *inches*

600. GEORGE III SILVER TRAVELING PEN CASE, PEN AND SPECTACLES
Birmingham, 1776-1813
Oval case in two sections for pen and ink, the exterior incised with a six-inch measure; tapering spyglass-shaped pen with reversible nib; and folding spectacles in 'shagreen' case; the latter two by Saml. Pemberton. [Lot.] *Lengths* 4⅜ *to* 6 *inches*

601. GEORGE III SILVER BEAKER *London,* 1806
Plain tapering cylindrical tumbler with gilded interior; engraved crest. Maker's mark illegible. *Height* 4⅛ *inches*

602. PAIR GEORGE III SCOTTISH SILVER QUADRANGULAR TEA CADDIES
Edinburgh, 1818
Oblong case of plain silver with gadrooned flange rim, the hinged cover wrought with a blossom finial. Maker's mark GMH unidentified, see Jackson, p. 505. *Height* 5 *inches*

[See illustration]

603. GEORGE III SILVER TWO-HANDLED BACON DISH *London,* 1812
Shallow oblong dish with gadrooned rim and loop handles, the hinged and domed cover having a leaved and reeded oval handle. Engraved with coat of arms and motto. A short link chain holds cover when open. Maker's mark I.E.E.E. not recorded.
Length 12½ *inches*

[See illustration]

604. GEORGE III IRISH SILVER PEAR-SHAPED HOT WATER POT
Jas. Fry (for Alderman West), Dublin, 1817
Graceful pear-shaped pot of plain silver, with spouted lip and hinged dome cover finished with an urn finial; raffia-wrapped handle. Crested. *Height* 8½ *inches*

[See illustration]

605. GEORGE III IRISH SILVER PEAR-SHAPED HOT MILK POT
Jas. Fry (for Alderman West), Dublin, 1817
Similar to the preceding, but smaller. Also crested. *Height* 6½ *inches*

Illustration of numbers 602 *to* 604, *inclusive, appears on the following page*

[604] [606] [607]

AT TOP: NUMBERS 602-603-602

606. FINE GEORGE II SILVER STANDISH *Wm. Cripps, London,* 1753
Cartouche-shaped stand with gadrooned edge, on four voluted supports; engraved with coat of arms and crest and the name *Randolph Marriott.* Fitted with pear-shaped ink and pounce pots, and a bell with turned ivory baluster handle, with gadrooned rims.
300 Bell with date letter of 1774. *Length* 10 *inches*

[See illustration]

607. GEORGE III SILVER CYLINDRICAL HOT MILK JUG
J. Wakelin & Robt. Garrard, London, 1799
Of plain silver engraved with crest and incurved to the nulled lip with pointed spout;
155 cover with spherical finial; pearwood loop handle. *Height* 8½ *inches*

[See illustration]

608. GEORGE II SILVER BRANDY SAUCEPAN *Jas. Goodwin, London,* 1727
100 Small pear-shaped bowl with pointed spout, and cylindrical handle inset with a turned wood baluster peg. *Height* 2 *inches*

609. GEORGE II SILVER BRANDY SAUCEPAN
Richd. Gurney & Thos. Cook, London, 1730
100 Type of the preceding, and very similar. *Height* 1⅞ *inches*

610. GEORGE II SILVER BRANDY SAUCEPAN *John Eckfourd, Jr., London,* 1732
Type of the preceding, with molded lip; four initials incised underfoot. *Height* 2 *inches*

611. GEORGE III SILVER BEAKER *Robt. Makepeace & Richd. Carter, London,* 1778
Large plain cylindrical tumbler with gilded interior. *Height* 4¼ *inches*

612. GEORGE III SILVER STRAINER *Wm. Plummer, London,* 1766
Round bowl with formal arabesque pattern of perforations, and scrolled loop flange handle. *Length* 5 *inches*

613. GEORGE II SILVER ALE MUG *London,* 1731
Slightly tapering cylindrical mug, the skirted molded base slightly flaring; scrolled loop handle terminating in a small tab initialed A O. Maker's mark illegible.
Height 4½ *inches*

614. GEORGE III SILVER TOAST RACK *Wm. Abdy (?), London,* 1800
Six-section rack with cusped division frames; loop handle with crested medallion.
Height 6 *inches*

615. PAIR FINE GEORGE II SILVER SAUCE BOATS *John Jacobs, London,* 1742
Shallow helmet-shaped bowl of fine plain silver with scrolled flaring rim and wide spout, and handle formed of a leaved S-scroll; on three angular hoof feet emerging from molded flanges. Engraved with crest. *Length* 7½ *inches*

[See illustration]

616. GEORGE I SILVER BOWL *London,* 1715
Hemispherical bowl of beautiful plain silver with molded lip and expanding foot. Maker's mark illegible. *Diameter* 5½ *inches*

[See illustration]

617. GEORGIAN SILVER BRANDY SAUCEPAN WITH COVER AND SPIRIT-BURNER STAND
Wm. Fountain, and Emes & Barnard, London, 1806 *and* 1820
Pear-shaped saucepan with pointed spout, and cover with ivory mushroom finial, wood baluster handle set into silver shank; on tripod stand with furred hoof feet, supporting a spirit burner. Cover and stand with date letter of 1806, the saucepan, 1820.
Total height 6½ *inches*

[See illustration]

618. GEORGE III SILVER BRANDY SAUCEPAN WITH COVER
Emes & Barnard, London, 1813
Type of the preceding saucepan, much larger, the cover with hinged spout piece and engraved with crests; turned wood finial. *Height* 6 *inches*

619. GEORGE II SILVER BOWL *Humphrey Payne, London,* 1739
Fine plain round bowl slightly flaring at rim, on molded ring foot. Engraved with coat of arms. *Diameter* 7 *inches*

[See illustration]

Illustration of numbers 615, 616, 617 *and* 619 *appears on the following page*

[617] [619] [620]

AT TOP: NUMBERS 615-616-615

620. GEORGE I SILVER BRANDY SAUCEPAN *London,* 1716
Plain pear-shaped vessel with small pointed spout, and engraved with coat of arms and crest; cylindrical handle fitted with turned wood baluster peg. Maker's mark illegible.
Height of saucepan 3¼ *inches*
[See illustration]

621. GEORGE I SILVER BRANDY SAUCEPAN *John Gibbons, London,* 1724
Type of the preceding, but smaller. *Height* 2 *inches*

622. GEORGE III SILVER OVAL TEA CADDY *Thos. Robins, London,* 1812
Of plain silver engraved with coat of arms and motto, the hinged domed cover centred by an ivory gadrooned patera finial. Probably reconstructed. *Height* 4½ *inches*

623. GEORGE II SILVER SNUFFERS TRAY *Wm. Garrard, London,* 1738
Rare small oblong tray with incurved chamfered corners, of plain silver engraved at centre with a heraldic lion supporting a *fleurdelisé* cross. *Length* 5¾ *inches*

[627] [628] [628] [627]

AT TOP: NUMBERS 625-626-625

624. Two George III Silver Small Pocket Flasks *London,* 1803-05
Flattened flask with screw top and removable case upon the lower section; and a tapering narrow case with screw top. *Height* 5½ *and* 6½ *inches*

625. Pair George II Scottish Silver Octagonal Chamber Candlesticks
Jas. Gilsland, Edinburgh, 1759
Charming plain piece, with cylindrical *bobêche* rising from an octagonal tray base with ring grip applied with a conforming elliptical thumpiece. *Width* 5 *inches*

[See illustration]

626. George II Silver Piecrust Waiter *John Tuite, London,* 1734
Small salver of fine plain silver with molded piecrust border, on three scrolled hoof feet. Engraved with crest. *Diameter* 6⅛ *inches*

[See illustration]

627. PAIR QUEEN ANNE SILVER CANDLESTICKS *Pierre Platel, London,* 1706
Low balustered and knopped stem with flaring round foot with delicately curved border molding; engraved with coat of arms. No *bobêches.* *Height* 6 *inches*

500

[See illustration]

628. PAIR GEORGE I IRISH SILVER OCTAGONAL CANDLESTICKS *Dublin,* 1719
Balustered and knopped octagonal stem, on finely molded square foot incurved at the corners; engraved with crest. No *bobêches.* *Height* 6½ *inches*

400

[See illustration]

629. PAIR SHEFFIELD PLATE INDIVIDUAL VEGETABLE DISHES WITH COVERS
Small two-handled oblong dish with gadrooned rims and reeded oval ring finial. Engraved with crest and motto. With liners. *Length* 6 *inches*

150

630. PAIR GEORGE III IRISH SILVER BOTTLE COASTERS
George West (?), Dublin, circa 1780
Rounded dish with gadrooned edge and straight sides. Engraved with crest.
Diameter 5¾ *inches*

250

631. GEORGE III SILVER AND CUT GLASS CRUET *Danl. Pontifex, London,* 1796
Oval stand with reeded edge and shell-voluted ends, on fan-patera supports; engraved with crest. Fitted with six small cut glass condiment bottles, a few chipped, one repaired at neck. *Length* 10½ *inches*

65

632. RARE WILLIAM III SILVER MINIATURE FLAT-TOP TANKARD
Jno. Porter, London, 1699
Delightful small vessel of tapering cylindrical form, with molded rims and flat-top cover with flanged border and voluted knuckled billet, which is joined by a hinge to the S-scrolled loop handle. Four marks stamped beneath rim upon the body, three marks upon the cover. *Height* 5 *inches*

1500

[See illustration]

Illustration of numbers 627 *and* 628 *appears on the preceding page*

[NUMBER 633] [NUMBER 632]

633. GEORGE II SILVER LIGHTHOUSE-FORM COFFEE POT *John Swift, London,* 1738
Tapering cylindrical pot of plain silver engraved with a leaf-mantled coat of arms, with slightly expanded foot, and curved spout ornamented with acanthus leaves; hinged cover with knopped urn finial; scrolled wood loop handle. *Height* 9¼ *inches*

[See illustration]

634. GEORGE I SILVER PORRINGER *Henry Clarke, London,* 1719
Bulbous round bowl with slightly flaring straight rim, from which projects the cartouche-shaped flange handle pierced in a conventional scroll pattern. *Length* 6¾ *inches*

635. GEORGE I SILVER PORRINGER *Pent. Symonds, Exeter,* 1718
Type of the preceding, the flange handle differing and engraved with initials M. C.
Length 6 *inches*

636. GEORGE III SILVER OVAL TEAPOT *Chas. Aldridge & Hy. Green, London,* 1781
Small drum teapot with straight spout, and bossed cover with small urn finial; foot and rim of cover finished with beading; pearwood loop handle. Crested. *Length* 8¼ *inches*

637. GEORGE II IRISH SILVER TWO-HANDLED CUP
Saml. Walker, Dublin, circa 1750-60
Deep round cup with median molded ring and two leaved and scrolled loop handles, on molded round foot. Engraved with crest. *Height* 5¼ *inches*

[NUMBERS 638 AND (AT TOP) 639]

638. PAIR GEORGE III FINELY WROUGHT SILVER SMALL COVERED GAME TUREENS
Benj. Smith, London, 1812

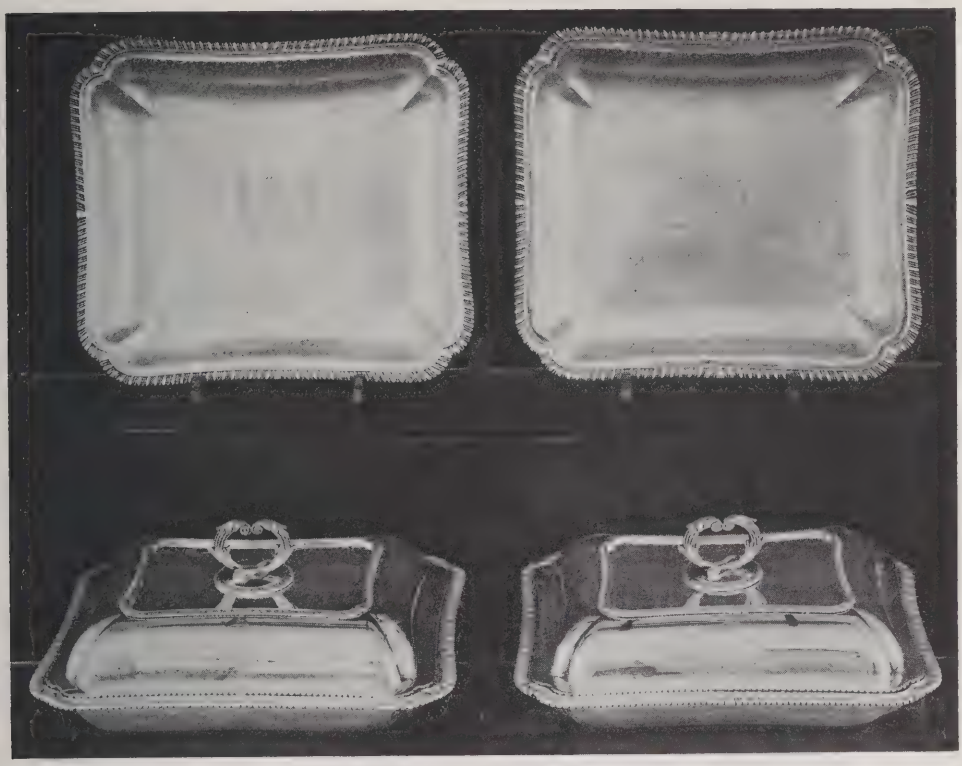
Bulbous oval bowl with two liliform loop handles, and four paw feet springing from a shell wreathed with foliage; the gadrooned rim enriched with four similar shell and leaf ornaments. Domed cover with a gadrooned band centring a ring of cabling, within which stands a wrought figure of a partridge. Bowl and cover engraved with coats of arms and motto, and both bowl and cover fully marked. *Length 7½ inches*

[See illustration]

639. PAIR GEORGE III FINELY WROUGHT SILVER SMALL COVERED GAME TUREENS
Benj. Smith, London, 1812

Similar to the preceding, the bowl only engraved with coat of arms and motto. Covers unmarked.

[See illustration]



[NUMBERS 640 AND (AT TOP) 642]

550

640. PAIR GEORGE III SILVER ENTRÉE DISHES WITH COVERS
Robt. Garrard, London, 1811

Oblong dish with slightly incurvate sides and invected corners, the matching cover reversible as dish, and furnished with a reeded and leaved lock handle; gadrooned rims. Engraved with coat of arms and crest. All parts marked. *Length* 11 *inches*

[See illustration]

550

641. PAIR GEORGE III SILVER ENTRÉE DISHES WITH COVERS
Robt. Garrard, London, 1811

Similar to the preceding.

320

642. PAIR GEORGE III SILVER ENTRÉE DISHES *Wm. Stevenson, London,* 1812

Matching the preceding. Engraved with coat of arms with crane supporters.
Length 10¼ *inches*

[See illustration]

643. George II Silver Cruet Stand *Edw. Vincent, London,* 1727
Cinquefoil frame of plain silver, with five rings for bottles and central baluster with scrolled handle; applied with crested cartouche. Fitted with two faceted cut glass cruet bottles with silver tops, unmarked. *Height* 9½ *inches*

644. Pair William IV Silver Shell-Form Sauce Boats
E. J. & W. Barnard, London, 1831
Shell-fluted creamer of helmet form with molded rim and voluted end, leaved and scrolled loop handle, molded cartouche-shaped foot. Crested. *Length* 8 *inches*

645. George III Silver Canteen *Stephen Adams, Jr., London,* 1814
Flattened ovoid flask with screw top, and a removable case upon the lower section.
Height 9¾ *inches*

646. George III Silver Tea Service *R. & S. Hennell, London,* 1807-10
Two teapots, the hinged covers engraved *Black* and *Green,* respectively; creamer, and two-handled sugar bowl. Squat bulbous bodies of plain silver, finished with rims of fine gadrooning; reeded angular loop handles; teapots with wood handles. Crested. [Lot.]

[See illustration]

647. George III Silver Knife Tray *R. & S. Hennell, London,* 1803
Oval tray of plain silver, with straight tapering sides and gadrooned edge. Crested.
Length 15¾ *inches*

[See illustration]

648. Antique Silver Two-Handled Bowl
Bulbous round bowl with flaring rim and two strap loop handles; on flaring reeded ring foot chased with a collar of anthemion palmettes. Monogrammed. Stamped twice underfoot M. MISA. *Width* 9½ *inches*

649. Pair George III Sheffield Plate Hot Dishes *Circa* 1790
Two-handled circular dish with incurvate sides and gadrooned rims; a small section of border is hinged to allow filling interior with hot water. Crested. *Diameter* 9½ *inches*

650. Pair George III Sheffield Plate Hot Dishes *Circa* 1790
Similar to the preceding, also crested.

651. Pair George III Sheffield Plate Hot Dishes *Circa* 1790
Similar to the preceding, also crested.

652. Engraved Silver-Mounted Hunting Horn *Scandinavian, XVIII Century*
Curved and tapering ram's horn incised with rosette medallions, animal monsters, undulating serpentine bands, etc., mounted in silver engraved with conventional floral ornament and the initials D. D.; with long flexible shoulder chain. *Length* 17½ *inches*

653. George III Engraved Silver Oval Waiter *John Schofield, London,* 1790
Bright-cut with a finely striped band of swirled leaves, a smaller garland at centre enclosing a crest; reeded edge, on four flange feet. *Length* 10½ *inches*

[NUMBERS 646 AND (AT TOP) 647]

SILVER OBLONG TRAY: NUMBER 76

[654] [655] [655] [654]

AT TOP: NUMBERS 656-658

654. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS

Emick Romer, London, 1768

150-

Stop-fluted round column with Composite capital, resting upon a plain square knop, on incurvate square foot embellished with bands of gadrooning; incurvate square gadrooned *bobêche.* Crested.

Height 13 *inches*

[See illustration]

150

655. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS *London,* 1764

Stop-fluted round Ionic column on stepped square foot with wide gadrooned border; incurvate square gadrooned *bobêche;* engraved crest. Maker's mark J. H. unrecorded.

Height 13 *inches*

[See illustration]

656. George III Silver Wire-Pattern Oval Fruit Basket
Hester Bateman, London, 1784

The sides formed of wire-pattern petals suggesting a chrysanthemum, within a pierced border engraved with blossoms and leaves, on wire-pattern foot; molded and tapering bail handle. Cavetto engraved with coat of arms and motto, and underfoot the legend *Service Number Two.* *Length* 13½ *inches*

[See illustration]

657. George III Silver Wire-Pattern Oval Fruit Basket
Hester Bateman, London, 1784

Companion to the preceding, with similar engraved coat of arms.

658. George III Ajouré Silver and Cut Glass Oval Cruet
Peter & Ann Bateman, London, 1792

Boat-shaped frame engraved with floral swags and monogram, and pierced with rosette medallions and bright-cut foliage, on fluted flange supports; the central standard with engraved heart-shaped handle; wood base. Fitted with seven paneled and faceted glass assorted condiment bottles with silver tops. Handle repaired. All silver parts fully marked. *Height* 10½ *inches*

[See illustration]

659. George III Silver-Hilted Dress Sword *London, circa* 1780

Slender triangular tapering steel blade, silver wire-wrapped grip, slender swept guard, spherical pommel, and kidney-shaped plates. Original leather scabbard.

PAINTINGS

660. Barque 'Caesar' Entering Georgetown
William J. Huggins, British: XIX Century

A barque with sails reefed, flying the red ensign, with a small pilot boat alongside, entering the harbor; a square-rigged ship and small sailing vessels in the distance, and three natives in a skiff in the foreground. 15¾ *x* 24 *inches*

From Arthur Ackermann & Son, Inc., New York

661. Barbary Coast *American School, XIX Century*

Two American frigates anchored before the barricade of a harbor, answering the fire of shore batteries, while a landing party in small boats approaches shore. 17¼ *x* 30 *inches*

From Arthur Ackermann & Son, Inc., New York

662. H. M. S. 'Canopus' Entering Portsmouth Harbor
R. H. Nibbs, British: fl. 1885

A British man-o'-war under sail at Portsmouth with the old forts guarding the entrance to the harbor seen in the background; surrounded by various sailing vessels with a steamer at the right; and a pinnace filled with soldiers in the foreground. Signed with monogram, and dated 1885. 27¾ *x* 41 *inches*

Note: The H.M.S. *Canopus,* 80 guns, was originally the *Franklin* captured from the French in the Battle of the Nile, August 1st, 1798.

From Arthur Ackermann & Son, Inc., New York

663. THE 'CONSTITUTION' OFF GIBRALTAR *J. Wilson, American: fl.* 1858

The U. S. frigate *Constitution* preparing to drop anchor in a choppy sea with a longboat approaching her, a felucca and another frigate seen in the background before the high rock of Gibraltar; in the right foreground two anchored fishing boats. Signed, and dated 1858. 33¼ *x* 44 *inches*

From Goodman & Walker, Inc., Boston

664. CLIPPER SHIPS 'TAEPING' AND 'ARIEL' *T. G. Dutton, British: XIX Century*

Two clipper ships under full sail, racing up Channel in the great Foochow-to-London Tea Race, one crossing the foreground, the other in the distance; a lugger in the foreground at right. 29 *x* 44¾ *inches*

From Arthur Ackermann & Son, Inc., New York

665. MRS. BIRCH *George Romney, British:* 1734-1802

Three-quarter-length figure of a young woman in high-waisted rose gown, with white sleeves and blue sash, her hair dressed high with a striped yellow turban. She is seated to half right on the ground, leaning her cheek on her left hand, and holding a lyre, with a flageolet in her right hand resting at her side. Landscape background of woods with a sunlit vista at the right. 50 *x* 40 *inches*

Mrs Birch was the wife of Mr. John Birch. Sittings were in August, September and October of 1777. The painting is recorded in the Manuscript Rough Lists which the Reverend John Romney drew up from his father's Diaries when preparing the Memoirs, published in 1830.

Collection of H. Grant Thorold, Esq., Cosgrove Hall, Stony, Stratford, Bucks.

Winter Exhibition, Royal Academy, London, 1908, no. 168

Recorded in Humphry Ward and W. Roberts, *Romney, A Biographical and Critical Essay,* 1904, vol. II, p. 12

[See illustration]

[NUMBER 665]

[NUMBER 666]

2900

666. MY GOLDEN PAST *Hovsep T. Pushman, American: b.* 1877

A Chinese statue placed before an open album of prints with a rose in an iridescent vase in the foreground; striped mauve background. Signed. *27½ x 24 inches*

From the Grand Central Art Galleries, New York

[See illustration]

[NUMBER 667]

3800 -

667. THE SACRED HORSE *Hovsep T. Pushman, American: b.* 1877
A T'ang pottery horse placed upon a table beside a turquoise blue bowl, a small white jar and statue; draped aquamarine background with red brocade border. Signed.
27½ x 24 inches

From the Grand Central Art Galleries, New York

[See illustration]

[NUMBER 668]

668. BRITISH MEN-O'-WAR *Peter Monamy, British:* 1670-1749

A square-rigged man-o'-war with sails slacked, anchored in Portsmouth harbor with Gosporthard fortress lying on the port beam, a longboat filled with figures rowing towards shore; at the right a Royal yacht with a longboat in tow, a two-masted frigate underway in the distance. Vault of blue cumulus sky. Signed on the piles at the left.

43¼ x 47¾ *inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

669. H. M. S. VICTORY: PAIR PAINTINGS *Robert Spencer N. A., American:* 1879-1931
One depicting Lord Nelson's ship, the *Victory,* breaking through the Allied French and Spanish lines at Gibraltar; the other depicting the *Victory* bringing the body of Lord Nelson back to Gibraltar. Signed. 24¼ *x* 35¾ *inches*

670. CLIPPER SHIP 'TAY' *G. R. Barr, British: fl.* 1850
A clipper ship with black and white hull under sail on a choppy sea, a pilot boat approaching from the right; in the distance, cliffs and a lighthouse at the left. Cloudy sky. Signed, and dated 1851. 24 *x* 35¾ *inches*

From Arthur Ackermann & Son, Inc., New York

671. CLIPPER SHIP 'KOORIA MOORIA' *British School: XIX Century*
A clipper ship under sail, flying the red ensign, on a choppy sea, sloops and small sailing vessels in the distance at right before the chalk cliffs; a small lugger with four figures entering the foreground at the left. Signed on a piece of wreckage with initials W. W. 24 *x* 36 *inches*

From Arthur Ackermann & Son, Inc., New York

671A. ST. PAUL'S FROM JOHN STREET, NEW YORK
Felice Waldo Howell, A.N.A., American: b. 1897
View looking diagonally toward St. Paul's on a winter's day, with the Woolworth Tower at the right, motorcars and horse-drawn carts and figures of pedestrians in the foreground. Signed, and dated 1926. 39½ *x* 29½ *inches*

672. BARQUE AT SEA *J. Y. C. Yalenkamph, fl.* 1900
A barque under full sail on a blue sea, with trailing seagulls under a cumulus sky. Signed, and dated 1901. 16 *x* 24 *inches*

TAPESTRIES

673. FLEMISH VERDURE TAPESTRY *XVII Century*
Depicting a heron feeding amid reeds on a bank of a winding river; border of flowers and foliage with *tête de nègre* ground. 9 *feet* 4 *inches x* 9 *feet* 10 *inches*

674. BRUSSELS TAPESTRY *XVII Century*
FESTIVAL OF FLORA. Depicting the goddess in flowing robes, with a chaplet and apron full of flowers, attended by maidens bearing baskets of flowers and fruit, ascending a winding road in the right foreground, towards a lake surrounded by monutains; in the clouds overhead appears the figure of Mercury, with his caduceus. Brown border with flowers entwined with musical instruments, military trophies, banners and the like; the upper and lower border with blossoms and leaf scrollings and enlivened with figures of birds, centring large sapphire cabochons. Some restoration to upper border.
12 *feet x* 12 *feet* 4 *inches*

675. PARIS PRE-GOBELINS SILK-WOVEN TAPESTRY *XVII Century*

ODYSSEUS WITH NAUSICAA AND HER MAIDENS. The princess, surrounded by ladies with chaplets of flowers, is seated under a rose crimson drapery with the hero reclining at her feet and kissing her hand; further off to the left, among the trees in a garden, are two other figures. On the ground, as in the preceding tapestry, lies a lute. Border matching the preceding. *11 feet x 9 feet 8 inches*

500

Companion to the following

[See illustration]

[illegible] Poliphili after

[illegible]

[illegible]

[NUMBER 675]

676. Paris Pre-Gobelins Silk-Woven Tapestry *XVII Century*

Odysseus returns in disguise. The hero, his armor covered by a red cloak and supported by an attendant, stands before the gate of the palace, facing Penelope and the group of maidens in the portico, which is entwined with rose draperies. Handsome border of masses of flowers and foliage in a fawn ground, interrupted by floral cartouches at the corners and centres of the sides. Closely woven in choice wools, with a lavish admixture of silk.

500

11 feet x 9 feet 8 inches

Companion to the preceding

[See illustration]

[NUMBER 676]

677. IMPORTANT ROYAL BEAUVAIS TAPESTRY, AFTER FRANÇOIS BOUCHER *Circa* 1760
THE RAPE OF ORITHYIA BY BOREAS. View of mountain heights, richly wooded, with trees rising at left and right and rugged cliffs in the right middle distance. Upon a knoll beside a stream are two nymphs robed in pastel rose and blue, one half-reclining and covered with a crimson drapery, a basket of flowers beside her, the other leaping up with arms extended toward the nymph Orithyia in flying yellow cloak, being borne off by the winged Boreas, whose rose drapery is supported by an amor. They are rising upon dark clouds, which fill the sky above, three amors at left tumbling about in the mist. Nasturtium brown frame border of alternate acanthus leaves and shell cartouches, the royal crown with the arms of France and Navarre in the centre of the upper border. Signed in the selvage at lower right with A. C. C., BEAUVAIS and fleur de lis. A few minor repairs.

11 *feet* 10 *inches x* 12 *feet* 7 *inches*

Note: L'Enlevement d'Orithie is one of the famous series of *Les Amours des Dieux,* for which the cartoons were executed by Boucher, Pierre, and others, and which was begun at the Beauvais Manufactory in 1749; the complete series includes nine hangings which were repeated between 1749 and 1772. As the initials in the selvage signature indicate, the present tapestry was executed under the direction of André-Charlemagne Charron, who succeeded Besnier in the directorship at Beauvais in 1753. An example of this subject was in the collection of George F. Baker; another is in the Quirinal in Rome. For a full account of the series, see Badin, *Les Tapisseries de Beauvais,* and H. Göbel, *Wandteppiche,* 1928, II, vol. I, pp. 226-28.

Exhibited at the Metropolitan Museum of Art, New York, 1927-37
Cf. H. Göbel, *Wandteppiche,* 1928, II, vol. II, pl. 236.

[See illustration]

[NUMBER 677]

678. BRUSSELS RENAISSANCE TAPESTRY *XVI Century*

CYRUS AND CROESUS AT SARDIS. View of a wide wooded plain with the city in the middle distance, into which foot soldiers and horsemen armed with spears are pouring, over a bridge, the rear brought up by trumpeters; in the extreme left foreground stand the two kings, crowned and wearing scarlet draperies, in converse. Handsome ivory border divided by male and female termes into compartments containing figures of apes, a serpent, peacock, hawks attacking herons, and allegorical male and female personages with moralistic captions, the niches between containing tripod braziers, urns and flowers. Upper border with Latin caption describing the scene. Woven in fine wools, with highlights of silk.

10 feet x 10 feet 5 inches

[See illustration]

679. BRUSSELS RENAISSANCE TAPESTRY *Early XVII Century*

Landscape with a crowd of figures with men and women at the left; in the central foreground the huge figure of a bearded man wrapped in blue draperies holding a golden dish, from which a second sage with a baton has taken a ring; behind the latter a woman in blue draperies, with figures of musicians and courtiers among the columns of a palace in the rear. Repaired.

10 feet x 13 feet 8 inches

ENGLISH FURNITURE AND DECORATIONS

680. WHITE ONYX AND STERLING SILVER EIGHT-DAY DESK CLOCK

Tiffany & Co., New York

Circular dial in a square flat onyx plaque, bordered with sterling silver and with easel support. Cracked.

Height 4 inches

SARDIS VRBS VRBANITAE CRESI SERVAT VR
QVA AIERAT NON SVA SED CYRI CVITATE

[NUMBER 678]

681. Brass-Mounted Ebony Watch-Form Clock *English, XIX Century*
Small clock in brass-bound octagonal case. *Width 6¼ inches*

682. Two Georgian Brass and Iron Footmen *English, circa 1800*
Horseshoe standing trivet elaborately pierced, with turned wood handle and japanned iron tripod support. *Height 18 inches*

683. Two Georgian Brass and Iron Footmen *English, circa 1800*
Type of the preceding, but slightly smaller. *Heights 11½ and 12 inches*

684. Sheraton Decorated Sycamore Mantel Clock
Tidmarsh, Islington, circa 1810
Quadrangular arched case, the front painted with a chaplet of roses above the dial, and a frieze of dancing *putti* below. *Height 12¾ inches*

[See illustration on page 45]

685. Celadon Porcelain Tall-Necked Baluster Vase, Mounted as Lamp
Early Ming
Baluster-form body with high flaring cylindrical neck; lightly molded with curving stems of peonies and foliage above a base collar of flutings, under a sea green glaze with streaky crackle. Fitted for electricity, with shade. *Height 39 inches*

686. Ebonized Ormolu-Mounted Chiming Bracket Clock in the Georgian Taste *Howard & Co., New York*
Domed case with ormolu finials, corner appliqués of termes with pendants of flowers, spandrel pieces, bail handles, etc.; dial with silvered hour-ring, and supported by rococo pierced appliqués in ormolu. Chime on eight bells and Westminster chimes.
Height 28½ inches

687. Historic Stars and Stripes Flag of the Revolution *American, circa 1780*
Of bunting, with thirteen stars applied in a ring in the blue canton, the striped field tattered. *25 x 34 inches*

Note: Dating from before 1792, when the number of stars was increased to fifteen. It comes from the collection of a Cape Cod sea captain, and is understood to have been flown on his grandfather's vessel during the Revolution.

688. Jacobean Turned Oak Joint Stool *English, XVII Century*
Oblong overhanging top, on frieze paneled with ribbon motive and sausage-turned flaring legs joined by box stretcher.

689. Georgian Brass and Steel Hearth Garniture
Pair of brass urn-top andirons with voluted supports; burnished steel U-shaped fire guard, helmet-shaped coal scuttle, and stand of three fire tools. [Lot.]
Height of andirons 22½ inches; length of guard 5 feet 7 inches

690. Turned Walnut Miniature Coffee Table *Spanish, XVII Century*
Oblong top, on splayed spool-turned legs and box stretcher. Fine patina.
Height 11¾ inches; length 15¼ inches

[NUMBER 691]

6/2

691. RARE CHARLES II SPIRALLY-TURNED WALNUT AND NEEDLEPOINT ARMCHAIR, WITH FIGURAL ARM SUPPORTS *English, XVII Century*

Seat and low oblong back of Cromwellian type, spirally turned arms terminating in frontal supports handsomely carved in the form of standing female figures in the costume of the period; on spirally turned and blocked legs with H-stretcher. Back and seat covered in choice Elizabethan needlepoint worked with blossoms, fruit and foliage in greens and tans in a brown ground, enclosing three *petit point* panels of birds and fruiting trees.

Note: A fine chair of *c.* 1660, of a type rare in English furniture, and derived directly from the French and Flemish styles of Henri IV.

[See illustration]

[NUMBER 692]

692. WILLLIAM AND MARY SMALL TURNED AND INLAID WALNUT WRITING DESK
English, Late XVII Century

Oblong top with slant front, opening to interior fitted with pigeonholes and bank of small drawers; one small and two long drawers below; on inverted cup and ball-turned round tapering legs joined by a scissors stretcher. The top and front inlaid with herring-bone borders enclosing panels of 'oyster' pieces. Interior reconditioned.

Height 36 *inches; width* 24 *inches*

[See illustration]

180

693. PAIR BURNISHED STEEL AND BRASS FLOOR LAMPS

Steel shaft with tripod, supporting adjustable twin brass arms for lights. Fitted for electricity, with beige silk shades. *Height* 5 *feet* 5 *inches*

[NUMBER 694]

400

694. CHIPPENDALE FINELY CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR WITH HOOF FEET *English, XVIII Century*

Seat, square back and armpads covered in *gros point* of the period, worked with urns of flowers and foliage within cartouches of voluted strapwork and leaf scrollings, in a light tan ground; incurvate arm supports carved with up- and down-pointed acanthus leaves; on cabriole legs beautifully carved at the knees with scallop shells pendent from pairs of leaf scrolls, and terminating in hoof feet. Choice bronze-colored patina.

From Frank I. Block, London

[See illustration]

695. JAMES I CARVED OAK WAINSCOT CHAIR *English, Early XVII Century*
Canted back with frieze carved with imbricated strapwork over a sunken panel bordered with spiral ribbon motive; quadrangular serpentine arms resting on turned cylindrical supports carved with water leaves, the paneled seat with worn and patinated wine red Genoese velvet cushion; on baluster-turned front legs with box stretcher.

696. CROMWELLIAN TURNED WALNUT SIDE TABLE
English or Flemish, XVII Century
Oblong top with molded edge, the frieze containing a drawer with two bail handles; the legs finely turned in dual vase-and-bobbin design, and joined by H-form stretchers of identical turning. *Height* 29½ *inches; length* 31½ *inches*

697. CAROLEAN TURNED OAK OVAL GATE-LEG CREDENCE TABLE
English, XVII Century
Oval top hinged in four sections, on demi-hexagonal frieze shaped into three surbased arches finished with dentils; on four columnar supports with undershelf following the contours of the frieze, and the unusual feature of a gate at rear with two additional columnar legs. *Height* 31 *inches; length* 40 *inches*

698. QUEEN ANNE CARVED WALNUT LOVE SEAT IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY *English, Early XVIII Century*
Oblong back with closed outscrolled arms and seat cushion, all covered in handsome Brussels tapestry woven with masses of flowers, fruit and grapes, centring a pair of cornucopias tied with a bowknot, in blues, greens, Venetian red and tan; on cabriole front legs with trefoil feet. *Length* 40 *inches*
From Frank Partridge, Ltd., London

[See illustration]

699. QUEEN ANNE CARVED WALNUT LOVE SEAT IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY *English, Early XVIII Century*
Companion to the preceding, but with quadrangular cabriole legs of the transitional William and Mary-Queen Anne type, *circa* 1700. *Length* 40 *inches*
From Frank Partridge, Ltd., London

700. JACOBEAN TURNED OAK REFECTORY BENCH *English, XVII Century*
Oblong top, on four splayed legs with fluted slightly swelling contour, joined by a box stretcher. *Length* 47 *inches*

[NUMBER 698]

[NUMBER 701]

CUT GLASS CANDLESTICKS, MOUNTED AS LAMPS: NUMBER 256

701. QUEEN ANNE INLAID WALNUT LOWBOY OR DRESSING TABLE

English, Early XVIII Century

Oblong top of quartered walnut inlaid with cross-grained walnut border outlined in tulipwood, the outer edge channeled and molded; frieze with one long drawer and two small lower drawers in the shaped and serpentined valance; cabriole legs terminating in pad feet. *Height 27 inches; length 30 inches*

450

From Frank Partridge, Ltd., London

[See illustration]

702. CHARLES II TURNED WALNUT GATE-LEG TABLE *English, XVII Century*

Narrow oblong top on well-proportioned spirally turned under-framing, provided with a deep auxiliary drop-leaf supported by a gate. *Height 24½ inches; length 27 inches*

300

100

[NUMBER 703]
JADE VASE, MOUNTED AS LAMP: NUMBER 214

703. WILLIAM AND MARY CARVED OAK CREDENCE TABLE WITH HINGED TOP
English, Late XVII Century

Semicircular hinged top, on demi-hexagonal frieze with four sunk panels carved with concave gadroons, the ogee-scrolled aprons with two turned acorn supports, and resting on three ring-turned legs; undershelf following the contours of the body.
Height 31 *inches; length* 36 *inches*

From Stair and Andrew, Inc., New York

[See illustration]

110

704. QUEEN ANNE PAINTED AND GILDED LEATHER FOUR-FOLD SCREEN, IN THE CHINESE TASTE
English, Early XVIII Century

Decorated in colors on a gilded ground with a landscape, with a Chinese pavilion in the foreground, and numerous figures upon the terraces dancing, conversing, walking with umbrellas, etc. Some skilful repairs. *Height* 6 *feet* 4 *inches; length* 6 *feet* 10 *inches*

[NUMBER 705]

STATUETTE, MOUNTED AS LAMP: NUMBER 713

1100

705. QUEEN ANNE INLAID WALNUT AND TOOLED LEATHER PEDESTAL DESK
Rectangular and of ample proportions, the top inset with a black leather panel and blind-tooled around the border, the frieze with three small drawers on either side mounted on two pedestals, with bracket feet, each pedestal having three drawers on one side and a cupboard on the other, all provided with bronze drop handles; the panels bordered with mahogany cross-grain bands. *Height* 30 *inches; length* 5 *feet*
From F. N. Dowling, New York

[See illustration]

[NUMBER 706]

1500 –

706. CHARLES I CARVED AND INLAID COURT CUPBOARD *English, XVII Century*
Oblong top, with frieze of carved leaf scrollings surmounting a paneled cupboard and sloping returns inlaid with arabesques and leafage, and bordered with carved cabochon motives, the frieze resting on large handsomely turned bulbous supports; the lower portion with carved borders of leaf scrollings harmonizing with the frieze, and enclosing paneled doubled cupboards inlaid to match the upper. A desirable piece of small size, with rich dark patina. *Height* 54 *inches; width* 53 *inches*

[See illustration]

707. UPHOLSTERED SOFA IN GARNET SILK DAMASK
Handsome overstuffed sofa with low rectangular back and ends, three seat cushions and two loose cushions; in crimson silk damask with large floral palmette design, trimmed with fringe. *Length* 6 *feet* 4 *inches*

350

708. UPHOLSTERED EASY CHAIR IN GARNET SILK DAMASK
Comfortable rounded overstuffed chair with seat cushion and small squab, covered to match the preceding.

150

709. UPHOLSTERED SOFA IN GARNET SILK DAMASK
Small sofa or love seat with two seat cushions, covered to match the preceding.
Length 52 *inches*

400

710. ELIZABETHAN CARVED OAK CANOPY BEDSTEAD
English, in part Late XVI Century
Oblong paneled headboard surmounted by a heavily carved entablature with two guilloche-carved arches centring a stylized foliation, the arches alternating with acanthus-carved abutments supporting the cornice, the lower border being heavily gadrooned; at the foot rise two rectangular columns merging into a heavily carved bulb and imbricated column upholding the canopy. The entire headboard and most of the front posts are apparently of the period. With box spring and mattress.
Height 6 *feet* 10 *inches; length* 7 *feet* 1½ *inches*

200

711. LATE LOUIS XVI ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE
Rimmed oblong top paneled in dark brown leather, worn; kneehole front with five drawers rimmed in bronze, on round fluted and tapering legs.
Height 29 *inches; length* 58 *inches*

300

712. BLACK BEAR SKIN RUG
Mounted with scalloped brown and black broadcloth borders.
Length overall 5 *feet* 5 *inches*

30

713. GREEN AND YELLOW POTTERY TILE STATUETTE, MOUNTED AS LAMP *Ming*
Figure of a Chinese warrior in upright posture in stylized garments, in green and yellow. Fitted for electricity; has silk shade. *Height* 31 *inches*

[See illustration on page 140]

55

714. SEPIA MARINE DRAWING *George C. Wales, American:* 1868-1940
The U. S. frigate *Constitution* hoved to, to receive dispatches from a schooner from the shore. Signed, and dated 1936. *Sepia wash heightened with white:* 10 *x* 14½ *inches*
From Goodspeed's Book Shop, Boston

715. WATERCOLOR MARINE DRAWING: BARQUE 'JENNIE COBB'
French School, XIX Century

The *Jennie Cobb* with sails reefed, caught in a gale when her captain was washed overboard. *Watercolor:* 15¼ *x* 21½ *inches*

Note: The barque *Jennie Cobb* was built in Rockland, Me., about 1865. She was commanded by Frank Cobb, brother of Governor William T. Cobb. She was chartered to load lime for New Orleans. Five days out she encountered a gale and the captain was washed overboard and lost on his first trip. She reached Bermuda with all her sails blown away.

716. WATERCOLOR MARINE DRAWING *American School, circa* 1815

Privateer *Yankee* of Rhode Island, defeating the English privateer *Royal Bounty* off Halifax, N. S., November 18, 1812. *Watercolor:* 6 *x* 8½ *inches*

Note: The privateer *Yankee* was owned by James de Woolfe and John Smith, of Bristol, R. I.

From Arthur Ackermann & Son, Inc., New York

717. GEORGIAN IRON AND BURNISHED STEEL FIRE GRATE

Barred grate with U-shaped pierced front furnished with tiered ball-top supports.
Height 27 *inches; length* 31 *inches*

718. SEPIA MARINE DRAWING *George C. Wales, American:* 1868-1940

A clipper under full sail in a strong breeze, attacked by H.M.S. *Black Joke,* seen in the distance firing. Signed, and dated 1936.
Sepia wash heightened with white: 11 *x* 15 *inches*

Note: The Baltimore clipper *Don Amigos* was a slaver, originally named *Henriquetta;* she was captured by *Black Joke,* another Baltimore clipper which had previously been captured by the British and served in the English Navy. The *Don Amigos* was taken into the Royal Navy as the *Fair Rosamond,* finally returned to England for repairs. The drawing was based on her line and sail plan recorded at Portsmouth Yard in 1832. See Howard Chappelle, *History of American Sailing Ships.*

From Goodspeed's Bookshop, Boston

719. TWO WATERCOLOR WHALING DRAWINGS

Figures in dories harpooning whales; one with a whale standing off at the left, the other with sixteenth century ships in the background, signed *Adrian Collaert, fecit.* [Lot.]
5¾ *x* 9 *inches; and* 8 *x* 10¾ *inches*

720. THREE MAGNIFYING GLASSES

Rectangular magnifier, chipped; electric magnifier gemlight; and battery flashlight and magnifier. [Lot.]

[END OF SALE]

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